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The San Francisco Bay Guardian

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EARL ZERO ON WOMEN

One love to all the peoples that works at the Bay Guardian. Special thanks to Bruce Dancis.

I want to explain the paragraph which I said about women and working. What I wanted to explain that it is like so in some part of Jamaica but I know it's much different here in America so I don't want the women to get me wrong. But still, I would prefer to let my woman work within her own business because she would be her own boss.

I Earl Zero is very thankful to the Bay Guardian for giving I such good promotion.

Rastafari & I,
Earl Zero,
Berkeley

SEVEN HECTARES?

In their article on El Salvador (Guardian, 3/11/81), Cockburn and Ridgeway tell us that government-sponsored land reform will give peasants plots of land not to exceed seven hectares (or 17½ acres), which they call "miserable plots of useless land, too small to provide subsistence."

Yet it is generally recognized that five acres (only two hectares) is the minimum needed to produce subsistence in the United States; in fact, there is a book called *Five Acres and Independence*.

Your writers dismiss the idea of rural independence bluntly, though: "The movement in agriculture is toward larger... acreages devoted to capital-intensive crops — which means jobs for fewer... workers. No officially sanctioned U.S. agronomist has any patience with small plots or small farmers."

This is the first time I've heard Cockburn and Ridgeway accept the dogmas of "officially sanctioned" American sources so unquestioningly.

By contrast, such promoters of intermediate technology as Ivan Illich and E.F. Schumacher have recommended small-scale, labor-intensive agriculture to prevent the unemployment and

excessive urbanization that "officially sanctioned" high-technology methods cause.

Their belief in rural independence contrasts with the usual communist belief in collectivization, which the Salvadorian rebels endorse. Stalin killed three million peasants to impose collectivization and big technology on Russian farms; yet the small plots which farmers cultivate in their spare time are the only productive sector of Soviet agriculture today. Likewise the Maoists gained the support of the Chinese peasants by promising them private plots of land and then imposed collectivization only after consolidating their power.

I do not intend to justify the bloody repression of the current Salvadorian government by pointing out that the rebels may be equally bloody and repressive. But I do believe that the most important question that El Salvador poses for the Third

World in general is: which sort of rural development is best and which sort is supported by the majority of peasants? Large-scale, collectivized agriculture necessarily leads to a strong, centralized state and usually leads to high unemployment. Small-scale, subsistence-oriented, labor-intensive agriculture leads to a more pluralistic society, lower unemployment and less of the suffering caused by sudden urbanization and disruption of traditional cultural patterns.

—Charles N. Siegel
Berkeley

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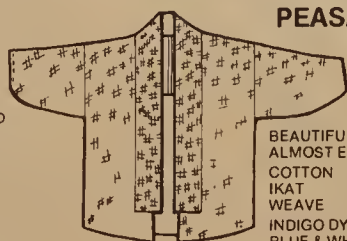
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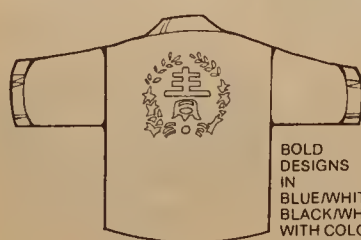
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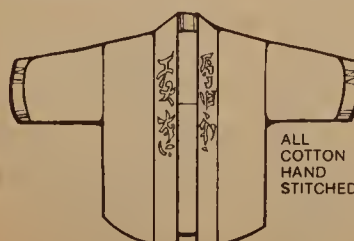


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She is the coauthor of *Self-Exposures: A Workbook in Photographic Self-Portraiture*, published by Harper and Row, as well as of two limited-edition books: *Native Dancers* and *Perfect Strangers*.

Her works are in the collections of the Cabinet des Elampes de la Bibliothèque Nationale in Paris and the Corcoran Gallery of Art in Washington, D.C.

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The cost of cutting Amtrak

This is the current Home Edition of the Guardian.

Mark Schapiro investigates the Reagan administration's proposal for cutting Amtrak's budget — and discovers it will cost more than it saves. And Orville Schell interviews the editor of *Agrichemical Age*. Both in this week's Home Edition.

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Political Alerts

On abortion rights, rock and roll and El Salvador

Speak out to save abortion rights: Women's right to choose whether or not to have abortions, won only a few years ago — in 1973 — is rapidly being eroded. Last June, federal funds for abortion were cut. Reagan and his appointees are all anti-abortionists. On April 23rd, the U.S. Senate begins hearings on the Helms-Hyde bill, which would declare the fetus a person from the moment of conception. The Committee to Defend Reproductive Rights is holding a "Speak Out & Mail In" rally on Saturday/25 at noon in Union Square. Bring letters of protest to your legislators, telling them that the Helms-Hyde Bill (S158, HR900) is blatantly unconstitutional and violates the separation of powers, right to privacy and separation of church and state. Remind them that poll after poll shows the majority of people in this country favor a woman's right to choose and that you will be watching their votes on this issue very closely. Info.: the Committee to Defend Reproductive Rights, 1638B Haight, SF 94117, 552-2000.

Nuke watch: As news reports in the past year have told of the alarming number of nuclear weapons stored in the Bay Area, anti-nuclear activists have been organizing public protests. On Saturday/25, the Mt. Diablo Peace Center, in conjunction with other peace-oriented organizations, is sponsoring a march from the Concord BART station to the fence of the Concord Naval Weapons Station, where a large number of nuclear weapons are stored. 1 pm. Info.: 933-7850.

Rock and roll politique: Is Bill Graham good for the Bay Area's music scene? Tim Yohannan of KPFA-FM's Maximum Rock and Roll show doesn't think so. During his three-year stint on KPFA, Yohannan has spun thousands of songs from the new music scene, with a particular emphasis on songs with a politically progressive bent. Also on the show is one of the most complete listings of upcoming new music events throughout the Bay Area. That's where Bill Graham comes in. Yohannan has refused to list any of Graham's events for a variety of reasons, including the rock promoter's higher-than-elsewhere prices and strict security searches at the door. Graham feels he's being discriminated against and has challenged Yohannan to an on-the-air debate. On Tuesday/28 at 8 pm, the Great Rock and Roll Debate will be featured on listener-sponsored KPFA, 94.1 on your FM dial.

Vietnam numero dos: Three for El Salvador this week. Friday/24 — Dance to the salsa sounds of Herencia del Caribe in a benefit for Casa El Salvador. Also shown will be the film *El Salvador: Revolution or Death*. 7:30 pm. Ollie's, 4130 Telegraph (at 41st St.), Oakl. Info.: 282-3070. . . . Saturday/25 — The Citizens Party of Marin sponsors a march and rally to demonstrate opposition to U.S. involvement in El Salvador. The march will assemble at 11:30 am in the parking lot of California Federal Savings, 4th and Heatterton Streets in Marin. Speakers at the rally include writer Lawrence Shoup, Father Cuchulain Moriarity and Christina Opaso, executive boardmember of the Marin County Labor Council. Info.: 332-0589. . . . Wednesday/29 — San Francisco State Students Against United States Intervention in El Salvador sponsors a film from Nicaragua — *From the Mountains to the Bunkers*. One of the film's makers, German Tellez, will speak on the Nicaraguan revolution and how it relates to the struggle in El Salvador. 1-3 pm. SF State University, 19th Ave. at Holloway, Humanities Bldg., Rm. 130. Info.: 431-7249.

A Socialist education: The spring term of classes at the San Francisco Socialist School begins on Monday/27 with a variety of courses that emphasize an alternative approach to U.S. and international politics. Among the classes offered this term are "Labor Faces the 1980s," "Arms Race 101," "Gay Men in the Workplace," "The U.S. in Transition," "Studies in the Labor Process," "Toward Understanding the Economic News," "Marx's Capital for Beginners" and "Learning San Francisco." Tuition is \$15 for the eight-week session and entitles the student to participate in one or all classes. Classes meet weekly at 7:30 pm at the Socialist School, 29 29th St., SF. Info.: 221-3333 ext. 153.

Short takes: Friday/24 — Paul Sweezy, editor of the *Monthly Review* and coauthor of *Monopoly Capital*, will speak on the uses and abuses of Marxism in a benefit for the East Bay Socialist School. 8 pm. Finnish Brotherhood Hall, 1970 Chestnut, Berk. \$2 donation. Info.: 652-1756. . . . Saturday/25 — Paul Sweezy repeats in SF. 8 pm. Women's Bldg., 3453 18th St., SF. Info.: 221-3333 ext. 153. . . . Sunday/26 — Feminists for Direct Action holds an introductory meeting for new members. 6 pm. 30 Eugenia, SF. Info.: 776-1396. . . . A classical music benefit for the War Resisters League/West with pianist James Carmichael and violinist Mary Brizius Weingart. 7:30 pm. Unitarian Fellowship Hall, 1606 Bonita (at Cedar), Berk. \$3-\$4 suggested donation. Info.: 731-1220. . . . Network Against Psychiatric Assault (NAPA) sponsors a public seminar entitled "The Quiet Campaign to Bring Back Lobotomy," which will examine a national commission set up by Congress that has promoted the return of lobotomy and other forms of psychosurgery. 7:30 pm. 1744 University, Berk. Info.: 548-2880. . . . A forum on tenants and housing that focuses on the Berkeley approach to rental problems. With Berkeley Tenants Union activist Dan Lambert. 8 pm. East Bay Socialist School, 6025 Shattuck, Oakl. \$1.50 donation. Info.: 652-1752. . . . Wednesday/29 — The Future of Arms Control and Disarmament — a forum with Randy Forsberg of the Institute for Defense and Disarmament Studies and Jeremy Stone of the Federation of American Scientists. 7:30 pm. 155 Dwinelle Hall, UC Berkeley campus. Info.: 642-0165. — Marcelo Rodriguez

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DOWNTOWN TO HELP PAY FOR MUNI, MAYBE

The San Francisco Board of Supervisors has passed two pieces of legislation that could force downtown to pay its fair share for Muni services — but there are still several hurdles to be cleared before Muni sees any of those funds.

The legislation, passed by an 8-3 vote (with Sups. Kopp, Dolson and Nelder opposing it) of the Board on April 20th, will charge developers of new downtown office buildings a one-time fee of \$5 per square foot of floor-space. It will also allow the Board to establish a special assessment district downtown, within which the city will collect a yearly transit fee. In 30 days, the Board will meet to establish the precise boundaries of the district, as well as a formula for assessing property owners. According to Public Utilities Commission General Manager Richard Sklar, the city could raise as much as \$30 million this year from the annual fee.

But there are a number of problems facing the city before it can force downtown to start paying for city services it benefits from. Among them:

1) **Lobbying by the Chamber of Commerce** and other downtown interests. Though the Chamber has taken "no official position," according to Greg Hurst, vice president of the Chamber's public affairs department, it is sure to use the next 30 days to put as much pressure as possible on the mayor and the supervisors to come up with a plan that will cost downtown as little as possible. In fact, though the Chamber has taken no position, its unofficial mouthpiece, the San Francisco Chronicle, published an April 20th editorial headlined "City Hall's Extortion Act," which strongly opposed the idea of a special assessment district.

2) **Legal challenges.** Supervisor Louis Renne, who introduced both pieces of legislation, told the Guardian that according to the city attorney and outside counsel retained by the Board, the concept of a special assessment district gets around Prop. 13 constraints that require a two-thirds approval by the voters to establish a new tax. However, the legislation's sure to be challenged in court.

3) **Effectiveness.** By law (Prop. 13, again), the amount of money generated by the special district cannot exceed the monetary benefit derived from Muni by downtown property owners, nor can it exceed the amount of the Muni budget that comes from the city's general fund. (The general fund usually contributes between 30% and 35% of Muni's budget—\$42 million for fiscal year 1981.) However, the Board of Supervisors will ultimately

set the assessment rates, and once again the supervisors may succumb to strong lobbying efforts from downtown interests and collect much less than the law allows.

4) **Who pays and how much.** The city's PUC has been charged with coming up with a proposal for determining the boundaries of the district and a formula for assessing property owners. It's a complicated procedure, but basically the PUC must determine what types of land use receive a "special benefit" from Muni service (for example, all commercial properties in the district might be included or some, such as warehouses and retail stores, might be exempt) and what the monetary value of that benefit is, as measured by the market of properties affected.

Because the procedures involved are so complicated and inaccessible to laypeople, this is a likely area for Chamber of Commerce attacks.

Critics of downtown high-rise development have for years claimed, despite a long series of Chamber-funded studies purporting to show the opposite, that the huge structures cost the city far more than they return in revenues. The transit fee represents one opportunity to force the major corporate owners of these buildings to bear more of the financial burden. In the absence of organized support for a stiff Muni fee, however, the supervisors are not likely to be able to hold the ground against the powerful and monied lobbyists the Chamber forces are certain to unleash.

— Susan Ferrell

Follow that story! BLUE SHIELD CONTRACT APPROVED

By a 275-22 margin, striking employees at Blue Shield of California's main San Francisco office have voted to ratify a new contract — an agreement that even union leaders concede deals the workers some serious economic losses.

"Our contract is weaker but the union is stronger," Barbara Pottgen, a Blue Shield employee and a member of the Local 3 negotiating team, told the Guardian.

Among the economic losses Blue Shield's employees voted to swallow are the relocation of some 470 jobs to nonunion Blue Shield offices elsewhere in California, wage increases of 27% over the next three years (a reduction from the guaranteed cost-of-living increases included in the previous two contracts) and a loss of benefits and wages for the duration of the 19-week strike.

In addition, contract improvements the union had sought covering production standards and the use of video display terminals are not

THE CHRON'S BERKELEY ENDORSEMENT EDITORIAL— TRUE TO FORM

The lead San Francisco Chronicle editorial of April 14th endorsing the moderate All Berkeley Coalition (ABC) slate for the April 21st Berkeley City Council election was not only biased, misleading and factually inaccurate, but it was written by a declared supporter of the major candidate on the ABC slate.

Chronicle editorial page editor Templeton Peck confirmed to the Guardian that

included in the new agreement. Instead, the union has settled for a letter of understanding from the company that includes all the employees' demands in these areas, except for a demand for longer rest periods for VDT operators.

"When we went out on strike, there were no guarantees we would win," Pottgen said. "But one thing is certain: if we never fight, we will never gain anything."

"We were able to shatter the myth that women won't strike and that Filipinos won't strike," Pottgen said in reference to the strikers, the vast majority of whom are women and Filipinos.

Blue Shield is one of the few unionized clerical offices in San Francisco's private sector. "The support that we got in the strike, particularly from women's groups, is what it will take to organize the rest of downtown," Pottgen maintained.

Nevertheless, Blue Shield employees are worse off now than before they went on strike. Many of the strikers will now be facing the unemployment lines, their jobs having been moved or about to be moved to other cities.

"Whether there was a strike or not, they would have moved the jobs," Pottgen said, echoing the company's pronouncements throughout the strike.

One positive result of the San Francisco strike, Pottgen told the Guardian, is that organizing efforts are now under way in Blue Shield's four other California offices. A union election is set for San Diego on May 28th.

— Marcelo Rodriguez

TENANT ACTIVISTS GEAR UP TO PRESSURE FEINSTEIN ON RENT BOARD SLOT

Leeland Cole-Chu, a tenant representative on the San Francisco Rent Stabilization and Arbitration Board and since January 1980 its president, has announced his resignation from the board, and tenant activists are hoping against hope that Mayor Dianne Feinstein will choose

the unsigned editorial was written by Ralph Craib, a Chronicle reporter who lives in Berkeley and who was listed, along with his wife Karola, as a supporter in incumbent Councilmember Gilda Feller's campaign literature. Feller headed the slate of four candidates that composed the ABC ticket, which Craib concluded would "restore no-nonsense, reasoned government to City Hall" and deserved "support of all Berkeley voters."

Craib's editorial, the single most important endorsement received by the ABC in the campaign, was used extensively by the ABC in the

a strong tenant advocate to replace him.

Cole-Chu is one of two tenant representatives on the board, but tenant organizations have been critical of his work there, accusing him of buckling under to landlord interests. As an attorney with the law firm of Robert Epstein, Cole-Chu represents commercial property landlords, and since his appointment in June 1979, he has twice disqualified himself from voting because his law firm represented the landlords involved in the cases before the board.

According to Ricardo Hernandez, the rent board's executive director, Cole-Chu is resigning in order to attend to matters at his law firm and because he and his wife are expecting a child. Hernandez said that Cole-Chu's resignation is effective on June 1st, but that he has expressed a desire to leave the board earlier if Feinstein appoints a replacement before then.

Tenant activists are hoping that the replacement will be someone who is more responsive to tenant issues than Cole-Chu has been and in a series of Guardian interviews indicated they are willing to embark on a lobbying effort to press for a pro-tenant appointment. Such pressure, the interviews indicate, will be needed.

"The mayor has always appointed people who represent landlord interests," tenant activist and attorney Robert DeVries told the Guardian. "It isn't likely that this will change."

Scott Weaver of the People's Law School concurred with DeVries. "I don't think the mayor is interested in appointing a strong tenant advocate," he told the Guardian. "If Feinstein wanted to be shrewd, she would appoint a tenant activist. It would lend the rent board some credibility. It needs a shot in the arm."

Steve Shapiro of the San Francisco Tenants Union told the Guardian his group has not been working closely with the rent board, because "it is so hopeless," but he "would like to see a strong advocate of tenants' rights appointed."

— Rodney Johnson of the San

Francisco branch of the Campaign for Economic Democracy (CED) maintains the only way to get Feinstein to appoint a tenant activist to the board would be to launch a lobbying effort that includes members of the Chinese-American Democratic Club (CADC), a group Feinstein consulted before appointing Cole-Chu.

Harold Yee of CADC said his organization will be discussing Feinstein's appointment in order to make a recommendation, but declined to speculate at this time who it will recommend. He told the Guardian that on a scale from one to ten, with one being the strongest supporter of tenants' interests, "I would personally like someone appointed that is a 7.5."

All the tenant activists contacted by the Guardian said that they would participate in a lobbying effort for an appointee concerned with tenants' issues.

But the ultimate decision lies with Feinstein, and she may not be willing to anger the real estate interests that helped elect her. Deputy Mayor Hadley Roff told the Guardian that among the criteria to be used in making that appointment are that the board member be "representative of the community," have the time to fulfill the duties of the position and "holds views that are compatible with the administration's." Roff said the mayor will consult with a number of groups in considering her appointment, among them the tenant's union and CADC.

— Marcelo Rodriguez

Follow that story! EX/CHRON CASE MARCHES ON!

Dr. Irwin Stelzer, the second Ex/Chron expert witness to testify in the retrial of the Pacific Sun antitrust suit, offered comparisons on 24 cities as disparate as Newark and Los Angeles to San Francisco in his effort to show that San Francisco was not capable of supporting two competing daily newspapers in the early 1960s.

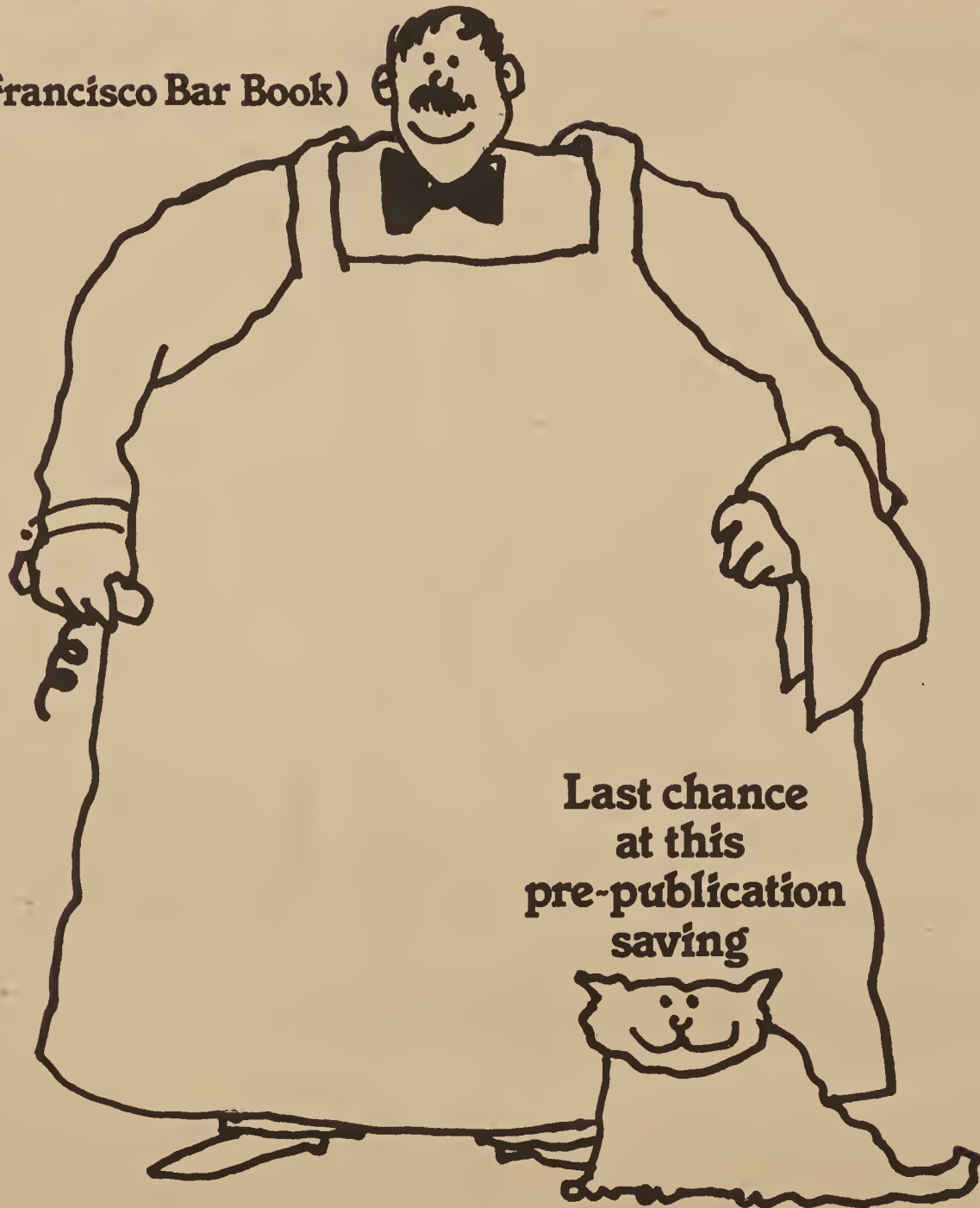
But Pacific Sun attorney Arthur Shartsis attacked Stelzer's testimony in cross-examination on the ground that San Francisco is a unique city that must be judged separately to ascertain accurately the financial condition of its newspapers.

Stelzer, founder and president of the New York-based National Economic Research Associates (NERA), offered three hours of testimony on Wednesday, April 15th, to buttress his claims that the growth of suburbs and increased competition from the electronic media harmed many urban newspapers, including the Examiner and Chronicle. Comparing population, circulation, advertising and retail sales data for core cities and outlying areas, the economist main-

continued page 9

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At about 8 am on Tuesday, March 10, a small crowd of men began to gather on the sidewalk in front of KGO-TV's Golden Gate Avenue studios in San Francisco. They hunched their coats up around their ears and paced to keep off the chill, and they smoked cigarettes and drank coffee from Thermos bottles — all the while staring at the studio's mirrored, one-way glass doors. Now and then, one of them walked over and cupped his hands against

the glass, trying to peer inside at the lobby.

By 8:30, the crowd had grown to about 15 and a knot of half a dozen Japanese tourists, on the way from their downtown hotels to the Civic Center for a convention, stopped to ask what all the fuss was about. A gray Cadillac limousine pulled up to the curb just then and the whole crowd, complete with tourists, took a few tentative steps toward it; but they backed off when the driver got out and told them the limo was empty. Looking bored, he moved around to the rear passenger door to wait.

At 20 minutes to nine, the sun broke through the clouds and gleamed off the mirrored doors. They swung open, as if on cue, and out came a muscular, determined-looking middle-aged man. He was 5'9" tall, with jet-black hair and a paint-brush mustache, dressed in a tailored pinstripe suit, and he seemed to be in a hurry.

He had the sort of gaze the spy novelists always describe as cold and steely-eyed, but a white-haired man in his sixties — who obviously hadn't read many spy novels — jumped out of the crowd. Before Liddy knew it, the man had grabbed his right hand and started pumping.

"Mr. Liddy," he said, "I got up at dawn this morning and drove all the way in from San Jose just to shake your hand. I'd like to tell you how much I admire your guts and your stamina. If we had more like you, this country wouldn't be in the shape it's in right now!"

Liddy mumbled a few words of thanks and a younger man, this one in his early thirties, stepped up.

"Mr. Liddy, sir, you're an inspiration to us all. Could I trouble you for an autograph?"

Liddy signed the first of a stack of four books the man held out for him, and for the next several minutes he stood there trapped by his well-wishers, shaking their hands and humbly accepting their praise. Then his driver waved at him. Liddy thanked the crowd for their support and climbed into the back seat of the limo. As the behemoth Caddy pulled away from the curb, one of the men on the sidewalk stepped out into the street and shouted after it.

"We love you, Gordon," he yelled.

THE JOE HILL OF THE NEW RIGHT

In the nine years since he planned and executed the

Watergate break-in, George Gordon Battle Liddy has become a folk hero — the Joe Hill of the New Right. His list of admirers includes several members of the new Reagan administration, conservative columnist William F. Buckley and the late *Newsweek* columnist Stewart Alsop, who once wrote that "in wartime, G. Gordon Liddy would have been festooned with decorations rather than slapped in jail."

But not all of Liddy's admirers are middle-aged men, and not all of them are conservatives. When Liddy guests on radio phone-in shows these days, his calls come from both sexes and from across the political spectrum — and his friendly callers outnumber the hostile ones by seven- or eight-to-one. These people tell him they admire his determination — his refusal, in the face of great personal suffering and sacrifice, to break his code of honor or deviate

even one small step from what he believed to be right. He endured years of prison in some of the country's most unsavory jails, survived a threat to his life and carried on a running battle with his jailers out of contempt for what he perceived as their "psychological weakness." And he did it with style, keeping his mouth shut about Watergate when talking would certainly have meant a reduced sentence. The phone-in people know this, and they tell him he represents the old American virtues of loyalty, duty and self-reliance. Many of them say that *Will*, Liddy's autobiography, makes them proud to be Americans again.

What is especially astonishing about all this is that, until recently, Liddy's public image has been that of a fascist nut-case. Liddy was the *bad guy* — the whole

continued page 9

THE LOVABLE MR. LIDDY

... In 1972, G. Gordon Liddy masterminded the break-in at Democratic National Headquarters in the Watergate complex, touching off the chain of events that cost Nixon his presidency and netted Liddy himself a batch of jail sentences that totalled 21 years. Today, in spite of a bad press and his infamous reputation, G. Gordon Liddy is both a free man and a folk hero. How come?

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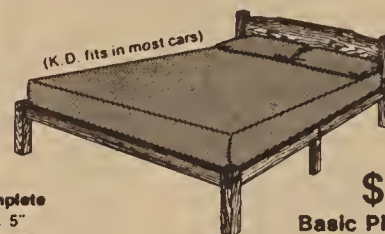
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LIDDY

continued from page 7



reason for Watergate. He was the raving lunatic who ritually burned himself with candles and matches in order "to strengthen my will"; who carried on a life-long love affair with war, guns and lethal weaponry of all kinds; who offered to assassinate everyone from columnist Jack Anderson to his own longtime friend and colleague, E. Howard Hunt; and who even offered to be assassinated himself if it would help keep the lid on Watergate. Liddy knew what kind of reputation he had going and, at times, he almost seemed to revel in it. Last year, when a *Playboy* interviewer delicately suggested that "millions of people think you're rowing with one oar," Liddy responded that some of *Will's* readers might find him "loosely wrapped" but, he concluded, "so be it."

So what turned G. Gordon Liddy's image around? When Liddy came to town last month, I decided to find out; so I read *Will* and Liddy's spy novel, *Out of Control*, and then spent a day in the library going through old Liddy clips. A few phone calls later, a Dell Press publicist named Judy Newman had arranged for me to spend the day with Liddy, riding around with him and interviewing him between appointments. Like almost everyone else who has come into contact with G. Gordon Liddy in the past

year, I came away liking him. Unlike most of the others, however, I hated myself in the morning.

STANDING OVATIONS FOR A SOCIAL DARWINIST

One thing the clips had shown was that Liddy has a knack for playing even his most hostile audiences like a violin. On a speaking tour of college campuses last year to promote the hardbound edition of *Will*, Liddy seemed to walk into one incipient neck-tie party after another, talk for two or three hours and leave love-feasts in his wake. At Harvard last spring he began by dodging a few bushels of rotten fruit hurled from the audience and then, with an almost eerie calm, began answering his hecklers with syllogisms. For nearly three hours, he stood at the podium and quoted Metternich, Nietzsche, Mark Twain, Machiavelli and a host of appropriate philosophers—all from memory—to support his contention that social Darwinism was the only international law. Only the fittest survive, he told them, and viewed in that light, his Watergate actions were completely justified. At the end of his speech, the crowd rose to its feet and cheered him.

The technique even seemed to work on Liddy's most hostile audience of all—the press. *Will* was greeted almost unanimously by good reviews—an amazing reception for what seemed like the hundredth Watergate book. Reviewers confessed to taking the book home fully expecting to hate it, only to find themselves sitting up all night long turning pages. And they discovered that Liddy is not only candid

continued next page

EX/CHRON

continued from page 5

tained his charts and tables showed that in 1960, "Areas outside of San Francisco had all the ingredients to support independent, competing newspapers."

In 1960, according to Stelzer, San Francisco ranked high in factors not conducive to newspaper growth: percentage of households in the metropolitan area situated outside the core city, percentage of residents working in the suburbs, retail purchases in outlying areas, the portion of total newspaper circulation claimed by peripheral newspapers and share of total advertising in suburban papers.

In addition, radio advertising increased by 53% in the city between 1960 and 1965, according to Stelzer.

For the same period TV advertising more than doubled, showing a 119% increase. The consultant concluded that "the competitive threat to newspapers from radio and television were relatively stronger in San Francisco than elsewhere."

Speaking to the difference between the two San Francisco dailies, Stelzer maintained that although "both the Examiner and the Chronicle were losing money in this period, the Chronicle was the resurgent newspaper." Since it is the defendants' responsibility to establish that not more than one newspaper was likely to remain or become financially sound without the joint operating agreement signed by the Examiner and the Chronicle in 1965, Stelzer proceeded to outline other reasons why

continued page 12

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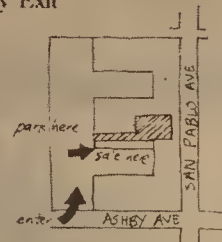
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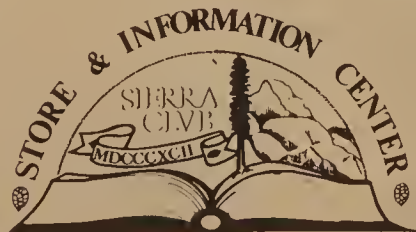
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continued from previous page



but intelligent and funny as well. Even Bob Woodward, the Washington Post reporter most responsible for putting Liddy behind bars, wrote in a Post review that "a hundred little facts and inferences convince me that he has been as honest as he could be," and then ad-

mitted, if somewhat grudgingly, that "the book is very good."

And Woodward was quite right. It is difficult to read the first few pages of a book, find that its author's boyhood idol was Adolf Hitler, and not turn pages to find out what he's all about. Liddy, it seems, was a hopeless coward at birth, brought into a superhuman family of football heroes, aggressive Wall Street lawyers and tough G-

Men. The juxtaposition filled him with "self-loathing," and the only relief he had from this constant torment came when he listed to Der Fuhrer's early broadcasts from Germany on the shortwave with his nurse, a German national, translating.

"Here," he writes, "was the very antithesis of fear—sheer animal confidence and power of will. [Hitler] sent an electric current through my body and, as the massive

audience thundered its absolute support and determination, the hair on the back of my neck rose and I realized suddenly that I had stopped breathing."

Although Liddy later decided Hitler was a psychotic, the experience of the early broadcasts convinced him that fear could be beaten. He decided to go after his terrors one at a time, and the book then launches into a sometimes hilarious, sometimes pathetic account of the boy Liddy trying to beat up fear: Liddy tying himself to a tree during an electrical storm in order to defeat his fear of thunder and lightning; Liddy eating the left rear haunch of a rat in order to defeat his fear of rats; Liddy leaping from building to building in order to defeat acrophobia; and, finally, his fears defeated, Liddy running until his legs cramped

and his lungs nearly hurt—all to further temper his invincible will.

A POWERFUL GENE POOL

I decided to start with Liddy's fears. Liddy is a devout believer in the power of genetics and believes he emerged from a particularly powerful gene pool. But how did this spectacular pool produce such a coward?

"Well," he said, "I think it was largely an accident that my earliest childhood memories were fearful ones. My first memory was of a dirigible passing overhead when I was one or two. I don't think you've ever seen a dirigible, or heard one, but there was nothing like it. Imagine the Queen Mary passing directly over your head, and imagine a roar from the engines that filled the air, and you've got it. I was petrified, and it took

me a long time to get over it. Same for my first meeting with a rat, and the same for my first electrical storm. But my fear wasn't the result of the gene pool; it was accidental. Later, largely because of the gene pool and my upbringing from two tremendously powerful parents, I was able to defeat them."

But had Liddy in fact defeated fear, or had he repressed it?

"Well, I've had several conversations on social occasions with people who happen to be psychiatrists, male and female, and apparently what I stumbled upon was something that's absolutely basic. It's not unique at all, and it was known as far back as the ancient Greeks. It's a process called 'desensitization,' and they [psychiatrists] said it was well known and it works fine and that's it. That's what I did. The fact that I was confronting my fears when I was six is not at all remarkable when you consider that Mozart wrote his first symphony at age nine.

"Fear is the enemy of achievement, and it can only be conquered with a strong will, which is the most powerful asset one can have. What I have done through the years has been done to strengthen my will. Let me give you an example: on this tour I got sick in St. Louis. I had a fever, I hadn't been getting enough sleep and I wasn't feeling well. But when I woke up in the hotel room and had to face a day of interviews and appearances, I forced myself to get down on the floor and do sit-ups—in spite of the way I was feeling. By doing so, I added one more notch, one more iota of strength to my will."

But Liddy has gone far beyond sit-ups. Since his youth, Liddy has frequently burned himself—intentionally—in the pursuit of self-improvement. The idea is to let the skin char and burn without flinching—to pretend, in other words, that it isn't happening. Isn't this taking things a bit far?

"This is a technique that's widely known and practiced in the East, but in the Occidental world it's largely unheard-of. It was used by Lawrence of Arabia, for example, and many others. The burning of flesh, without demonstrating any emotion or physical sign of pain, is well-known and strengthens the will in that it defeats the fear of pain. It's only here, in the West, that people find it so strange."

THE STUFF OF LEGENDS

This is the stuff that makes up the Liddy legend—Liddy the lunatic—and Liddy clearly enjoys it. He knows that, when faced with this kind of blatant masochism, most people begin to fidget the way they do only in the presence of the truly unhinged. And he tells of his self-mutilations with such "doesn't everybody?" sincerity that they almost think he really believes in a world full of strong-willed Easterners with singed hands, snickering and keeping their potent secret weapon from the soft Occidentals. But just before they write him off entirely, Liddy turns the tables.

He does it by demonstrating a sense of humor, ranging

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from the caustic to the self-deprecating. On John Sirica: "It's not his fault he was born with a room-temperature I.Q." On John Dean: "I haven't seen him in a while. Of course, there's not much to see there." On the recently born-again Chuck Colson: "The last time I saw him, he asked if I'd seen the light yet. I told him I wasn't even looking for the switch." And, when the address for his second interview of the day turned out to be an apparently deserted building, Liddy shrugged and said "Well, if there's nobody here, we can always burglarize the place."

Liddy also defuses discomfort by showing off his intelligence, which even his detractors acknowledge. He's as comfortable telling anecdotes about Gertrude Stein as he is with Watergate stories, and his philosophical and political reading has been extensive enough to include all of Nietzsche in the original German. (In fact, upon his release from prison, Liddy responded to a reporter's question about life behind bars with a quote from Zarathustra: *Was mich nicht umbringt, machs mich stranker*—"What does not kill me makes me stronger.") He is quick to point out that Machiavelli's masterwork "was not *The Prince*, but *The Discourses on the First Ten Books of [Roman historian] Titus Livius*, a comparatively obscure work. And, as might be expected, he is a wealth of information on the history of warfare, particularly on World War II, and more particularly on the actions of the dreaded Schutzstaffe—Himmler's SS, which Liddy believes have gotten a bum rap over the years.

But beneath it all lurks the real Liddy: an essentially cold, unemotional Social Darwinist, a man who selected his wife—his life-partner and the mother of his children—because she was "a Teuton/Celt of high intelligence, a mathematical mind, physical size, strength and beauty"—in other words, because she had the stuff to benefit the Liddy gene pool. Should one of his five children fail to live up to Liddy's standards, should one become a junkie, for example, Liddy would not hesitate "to

write him off." In fact, he says that's one reason he wanted to have five kids in the first place.

A PERSONALITY DISORDER

Prior to my interview with Liddy, I took a copy of *Will* to a respected Bay Area psychotherapist named Cheryl Krauter for diagnosis, intending to use her findings as a starting point for questions about Liddy's personal life. Krauter wrote that Liddy, as he described himself in *Will*, was an intelligent, successful man of 50 with no psychoses. He did, however, have an "obsessive-compulsive personality disorder" and, interestingly, a tremendous amount of rage at his father, whom Krauter thought tyrannical and oppressive, but for whom Liddy professes the utmost love and respect. The most intriguing facet of Krauter's analysis, however, was her finding that Liddy is a frequent victim of what she termed "magical thinking." She cited as an example Liddy's "belief that courage is the absence of fear."

The problem I had in using this material was that every time I raised psychologically oriented questions, Liddy skipped away—figuratively speaking, of course. Sometimes, as in the case of the repressed-fear question at the beginning of the day, the response was fairly direct—"desensitization." At other times, it was flip (Q: "Do you think you have any insecurities at all? Any emotional soft spots?" A: "I'm very fond of my dog."). At other times, his response was to attack the whole field as "an extraordinary compilation of bullshit."

In fairness to Liddy, I would hasten to add that questions like these aren't the sort one normally expects from an interview, and it would be perfectly justifiable to avoid them on the grounds that they are an invasion of privacy. But since the author's emotional life is one of the principal subjects of *Will*, I'd hoped he would be a trifle less circumspect.

In any event, if Liddy has a soft spot or two hidden away somewhere, he isn't about to admit it. It's an attitude that

carries over into his politics, which are neatly summarized in a passage from his spy novel, *Out of Control*, in which his hero complains to a CIA agent: "Once, just once," the hero says, "I'd like to see an American leader tell the people that there isn't any Easter Bunny. That the big fish eat the little fish, and the only thing that counts in this world is power and the will to use it." Liddy clarifies:

"The operating principle in the world is Social Darwinism. Power. There is no real international law other than force. It's amoral. You've got to bear in mind that you've got two antagonists here with two completely different concepts of morality. So they're speaking two different languages—and I don't mean Russian and English. I would think we'd be a lot better off if we had an image of consistently punishing our enemies and consistently rewarding our friends and had the power and resolve to do so."

Liddy lays much of the blame for this country's poor image abroad on the shoulders of "the generation of the Sixties."

"So many of them behaved so irresponsibly, did not seem to understand delayed gratification, goal orientation. [There was] the whole phenomenon of dependence on drugs, the crutch, the unwillingness to fight, the foolishness over nuclear energy, that whole batch of bullshit, which just does not impress me favorably at all."

"They had the luxury of not being required to feed, clothe and house themselves and therefore could attack those who did. Oftentimes today it gives me a sense of amused satisfaction to watch them struggle with their mortgages. They understand, finally, what it was all about. I would say that they've gone through an extraordinarily long period of adolescence, and that's the most charitable way I can put it."

Fortunately, says Liddy, times have changed. "In my visits with 50 colleges recently, I would not make the same generalization. The current college generation seems to me to have a much more realistic view of the world."

Liddy himself takes some

of the credit for that realistic view. He concedes that his image is changing for the better, and he thinks his college speeches account for a large part of it.

"Young people today go into their poli-sci. classes and history classes and civics classes, and they get what I describe as 'The Holiday Inn Version of Reality.' There's a strip of paper around it that says 'Sanitized for Your Protection.' And they know it and they resent it. And I don't do that. I just lay it right out: 'Whether you like it or not, here is what you have to deal with.' They appreciate that. If I have a strong point as a speaker or a commentator, that's it."

NO MESSY GRAY AREAS

There may be something to what Liddy says. Certainly, Liddy himself hasn't changed since 1972. He still

feels no remorse for the break-in or any of the other events that made up Watergate, and if he had it all to do over again, he'd repeat it.

If his image is changing, it's because the world is changing. Liddy hasn't come forward to meet the mainstream—the mainstream went back to get him.

But that's not what made him a folk hero. To the Bill Buckleys and the Reaganites and the others of the New Right, and to a host of others across the political spectrum, Liddy represents a throwback to a time when it was possible to live in black and white, with no messy gray areas to clutter things up. In his world, there are either good guys or bad guys, and whoever is the strongest wins. It's a delightful fantasy, in some ways, and at least it eliminates any nagging doubts about the future.

Finally, I had a poker game set up for that evening—my regular Tuesday game—and I wanted Liddy to come along, both to play and to argue politics with some of my leftist pals. I wanted most of all to throw him into a situation where he had to deal, not with set-up interviewers, but with real people on a one-to-one, even-up basis. And I wanted the chance to take his money in a game of jacks-or-better, progressive. But Liddy said he had a plane to catch. So we shook hands late that afternoon, and that was that.

Now Liddy is off on another of his 50-college speaking tours, telling American youth about courage and fortitude and the strength of will under fire. But I know something they don't know.

When it comes to poker, G. Gordon Liddy's a chicken. ■

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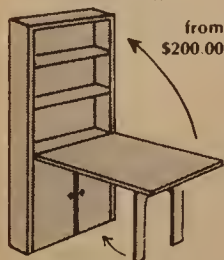
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EX/CHRON

continued from page 9

the Examiner was experiencing difficulties in the 1960s. "The Examiner maintained its circulation only through an enormous promotional effort," he noted. "In 1956 the Examiner spent \$200,000 on promotions, and in 1964 it

was spending \$1.6 million on promoted subscriptions. The Examiner decided it had to buy readers because once a newspaper allows its circulation to dip, advertising also declines and this in turn leads to what is known as a downward spiral."

Stelzer then fielded cross-continued page 21

WINE

A white wine for red wine drinkers

ARTHUR DAMOND

Chardonnay is the king of white wines. It's the most expensive and, by general agreement, the finest dry white in California and indeed the world. Unlike most whites, it is capable of gaining bouquet, smoothness and complexity with as much as ten years or more of age, although four to seven years on a fine example is sufficient for me.

Its aroma and flavors have been compared to apples, peaches, butter, cream and god only knows what else. No other wine, for my taste, so perfectly complements seafood like lobster or prawns soaked in drawn butter. And it's the only white that can stand up to many substantial chicken or turkey dishes. In short, Chardonnay is the red wine lover's white wine and the ultimate for many white wine buffs.

The grape, itself, originates in Burgundy, where it is used to produce such famous wines as Le Montrachet, Pouilly-Fuisse and Corton-Charlemagne, among others. Further north, it makes up Chablis and contributes to Champagne.

Comparing French white Burgundies and California Chardonnays is something of a pastime among wine lovers. The best from both regions are constantly pitted against each other in blind tastings, and California certainly holds its own. In fact, many knowledgeable wine people believe California's Chardonnay is the best wine we make, outclassing Cabernet Sauvignon on the grounds of greater consistency. I agree, even though I prefer to drink reds most of the time.

The popularity of Chardonnay increased so much during the 1970s that more than three-quarters of its current 16,000 acres in California has been planted since 1972. Wine nuts seem to consume it faster than it can be produced, thus fueling an upward price spiral that now has put the best of them in the \$10-\$15 range. Some less expensive, fine examples exist, but they get rarer every year.

Another reason for the wine's high price is that the grape is a shy bearer that is more difficult to vinify than others. The average good Chardonnay harvest is about 2,000 tons, compared to Chenin Blanc's 8,000 or so. So, Mother Nature, as well as demand, conspires against reasonable prices.

Chardonnay styles vary, of course, from the austere, high-acid, bone-dry kind, best represented by many French white Burgundies, to the heavily wooded, richly flavored, very fruity type exemplified by some of California's smaller wineries such as Mayacamas, Freemark Abbey and Burgess, among others. Those are the expensive ones. In another category are wineries like Martini and Wente Bros., which make simpler, unwooded, lighter and fresher Chardonnays that are about half the price of the others. The simpler ones are best drunk young, after two to three years.

As for the aging potential of the more complex and expensive California Chardonnays, something of a controversy has raged, with one corner arguing that with proper cellaring ours can last as long as France's. Another, larger group claims just the opposite, pointing to our generally lower acid levels as proof of its view. I take the middle of the road in this "battle," believing that more French white Burgundies can age longer than our Chardonnays, but that we have sufficient candidates for the cellar if carefully chosen for the purpose of aging. That means picking those California Chardonnays with fairly high acid levels, since that is the element that allows the wine gradually to age.

Our best Chardonnays are generally thought to come from the Napa region, although Sonoma, Mendocino and Monterey are making rapid strides to catch up. To see what's new and more or less available, I recently attended a blind tasting of nine 1979 Chardonnays, including several highly touted ones from brand-new wineries. Prices range from \$7.50 to \$14 and, believe me, there's little relationship between price and quality, as you can see from the score below, which is listed in order of the tasting group's (seven people) consensus ranking. (The scoring method chosen results in the wine with the fewest points winning.)

continued page 21

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REVIEWS

MOVIES

'Atlantic City' via New York

ROBERT DIMATTEO

ATLANTIC CITY, directed by Louis Malle. At the Regency I, SF.

April in New York is notoriously pleasant — not yet muggy-hot, no longer bone-chilling cold. The magnolias are in voluptuous bloom, and daffodils seem to spring from every available inch of earth. One has to like rain a lot more than I do to appreciate the frequent showers, though the drought-conscious natives of the city may feel differently, and the showers do serve an immediate purpose — washing away (or at least giving the illusion of washing away) some of the grime that encrusts the city. Not to mention freshening the air.

But who goes to New York for the weather anyway? Often as not, it's the unnatural pleasures that entice — the pursuit of sensations through a seemingly endless array of movies, plays, museum and gallery shows, restaurants, etc. That quantity prevails over quality here as elsewhere should come as a surprise to no one, except perhaps to one of those diehard New Yorkers who regards the cultural offerings of the rest of the country with a myopia approaching the famous Saul Steinberg *New Yorker*-cover map where the U.S. appears to be roughly four-fifths Manhattan.

Certainly, the current Manhattan movie scene is less than scintillating — which probably says more about the state of movies in general than it does about anything else. That New Yorkers are the first in this country to see Fellini's *City of Women* must be adjudged at best a Pyrrhic victory. The one new film that has both the north (Pauline Kael) and south (Andrew Sarris) poles of New York film criticism purring is Louis Malle's *Atlantic City*. Shot in 1978, but only now released, *Atlantic City* catches the New Jersey resort in transition from fading polis on the beach to booming Las Vegas of the East. It's a study of several fringy dreamers whose paths cross — among them, an old, sagging numbers runner with racketeer connections, played by Burt Lancaster, and a hard-bitten aspiring erouper in the new casinos, played by Susan Sarandon. There are three reasons to see the picture: the pleasingly quirky, emotionally complex screenplay by John Guare, the greatly gifted playwright; Lancaster's marvelous performance, in the kind of juicy, summing-up role that comes at the perfect time for this actor; and Kate Reid, who, in the part of a cranky, bedridden gangster's widow, has the ineffable poignancy that distinguishes a Guare grotesque.

Yet the movie as a whole is slightly disappointing. Louis Malle's tentative, tasteful direction sometimes seems at odds with the writing: the savage underbite to Guare's vision gets lost, and some of his ironies are flattened out. And the editing rhythms are a little sluggish, with an extra beat or two helping to collapse a scene. The major problem, though, is Susan Sarandon, who fails to find the admittedly elusive mixture of fierceness and wistfulness that marks so many of Guare's heroines.

★ ★ ★

I suppose one should be more than a little grateful for movies that offer us writing of the caliber of John Guare's and Steve Tesich's (*Eyewitness*), because we sure aren't getting much of that writing in the New York theater. Broadway is a fount of nostalgic exper-



The English comedy troupe appearing in 'Bloodlips,' the off-Broadway hit at the Orpheum in New York's East Village.

tise (*Sugar Babies*, 42nd Street), and a haven for largely laeklustre plays that serve as star vehicles (Glenda Jackson in *Rose*). One soon-to-open star vehicle — Elizabeth Taylor in *The Little Foxes* — actually threatens to be worth the \$30 ticket price. (I'll be there. Check this column in a few weeks.)

Off the beaten Broadway path is *Bloodlips*, the "eult" hit of the season, and playing at the Orpheum in the East Village. This six-man revue from London, which combines elements of English music hall, drag and sei-fi into a kind of crazed, anarehic political satire, is often highly inventive and rousing: a good-taste-defying kick. Bossy Bette, Naughty Nickers, Gretel Feather, Diva Dan, Lavinia Co-Op and Precious Pearl compose the amazingly coiffed, costumed and talented *Bloodlips*. This time around, they are performing *Lust in Space*, the dada saga of the proprietors of *Bloodlips* Nuclear Launderama who have been sent to the moon by Queen Elizabeth (whose laundry they do). In the lunar regions the team falls prey to an insidious computer bent on instituting conformity. Yet what computer is a match for *Bloodlips* — a sextet that makes Beatrice Lilie seem the model of sobriety and rationality?

The show has been called "the apotheosis of androgyny"; what I saw was a lot more parody of yin than a freewheeling new blend of yin and yang. Yet, if some of the musical numbers lack invention, and a few of the bits run on, *Bloodlips* mostly just cooks along. More far-out in the distinguished realm of gender-fuck than *La Cage Aux Folles*, it's just as much fun.

As one fan of the troupe, who had seen the show six times, said: "After *Bloodlips* I always feel like going out and dancing in the streets. But then I go outside and ... well, it's the East Village."

MICROFILMS

This week's new movies

ZENA JONES

Lion of the Desert

Epic, apparently, means the movie's got an intermission. Even before it arrived, butcher/generall Oliver Reed's Italian army had already sacked a Libyan village, been ambushed twice by guerrilla leader Anthony Quinn's Bedouins, had battled thousands of Arabs three times and massacred them twice. Then, to keep your interest from flagging, there are assorted executions, hangings and bodies being crushed beneath tank treads, all shown in closeup. Based on the last two years of the 1911-31 feud between Mussolini (Rod Steiger) and Libya's Omar Mukhtar, the movie manages an occasional brush with

historical fact when not covered in carnage, but never explains why Reed is invariably cross-eyed whenever the action's in Rome. Is he having trouble with his cue cards? Nevertheless, the desert scenery, the vintage war vehicles, Anthony Quinn and the thundering hordes *almost* justify the \$30 million spent on this super-production, but if you feel inclined to root for the Arabs, think oil instead. (Northpoint, SF).

City of Women

Ah, yes, king of the overkill, Federico Fellini, does it again. His films have always been about women, one way or another, but this time he meets his

THEATER

Dealing with a monstrous mama

MISHA BERSON

FAT'S IN THE FIRE, by Rick Foster, directed by Karl Rawicz at Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF. Thurs.-Sun. through April 26. \$6. 864-8819.

In Rick Foster's recent play, *Fat's in the Fire*, we are presented with the monstrous Alma, an enormous, overpowering woman who reenters her son's life after years of absence and singlehandedly destroys him. Her son Lewis (John Paul) is an ambitious young lawyer living in rapid suburbia with his pregnant wife when Mama swoops down on them. Alma (played with throw-away humor by Priscilla Alden) is a raunchy witch-goddess who snacks on fistfuls of white bread and raw hunks of meat. She turns Lewis's house into a barnyard (complete with live chickens and bunnies awaiting slaughter), convinces the pregnant Louise to quit her job and join in a strange sisterhood of bloody aprons and spitting on plants, and infantilizes Lewis until he is completely under her control.

On occasion this is very humorous, and it is creepy as all get-out from time to time, but I must add that I found it disturbing as well. Alma seems to embody some kind of horrific feminine principle. She is every man's paranoid dream of a grabby, clutching, overwhelming mother who puts her son's head on her breast and invites him to return to "that dark swamp where you don't have to remember." In some ways the play is clearly satirical: Lewis and his wife are smug bourgeois climbers when his mother arrives, and she reduces them to the primitive ooze in no time. But the satire fizzles out after a while, and I was left with a play that I found, whether it was the author's intention or not, to be violently misogynist. If the horror and sensationalism had gone further it would have seemed more like a send-up, but Foster has created a firmly naturalistic base which keeps us taking it all literally. And if you do take the play at its word you have womanhood and motherhood roughly defined as complete destruction.

The piece was directed by Karl Rawicz, and also featured Ron Blair as a lusty prospector who is Alma's main squeeze, so to speak.

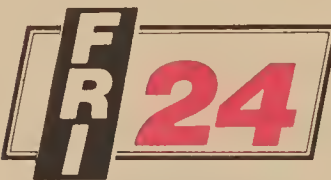
feminist subject head on, as it were. And what better choice for a middle-aged womanizer than Marcello Mastroianni? Trouble is, the film reaches its climax, so to speak, in the first hour, and for the next 75 minutes its passion seems mostly spent. Sleeping-on-a-train Mastroianni wakes to a seductively flirtatious companion and, at the train's first stop, follows her into a forest where, unaccountably, a feminist convention is in full cry; so far so good, but then we go via teenage glitter girls to satyr Xavier Zubercock about to celebrate his 10,000th conquest, and so on, all showing Fellini's concept of today's woman through alter ego Mastroianni. Some of it's amusing and visually entertaining, but overall the new woman comes out old Fellini, and for a man who admits he has little to say, why *must* he take so long to say it? (Clay, SF)

The Seagull

Why is it, would you say, that absolute fidelity not only is rare-

ly appreciated, it's also regarded as one of the duller virtues? That, unfortunately, is the fatal flaw of Marco Bellocchio's all-too-faithful-albeit-Italian-flavored film of Anton Chekhov's slow-moving, tragically themed play of fated inter-familial involvements. In it, an aspiring young writer is artistically emasculated by his adored but unloving famous-actress mother, his love for the leading lady in his play is unrequited but echoed in another's love for him, and everyone suffers from the havoc wrought by his mother's self-confessed irresponsible-in-everything-but-writing lover. The excellent acting and softly lovely cinematography lose out to the film's funereal mood and pace, its dialogue loaded with gloomy introspection and fatalistic philosophy unrelieved by Bellocchio's uninspired direction. He may please the purists, but his unimaginative approach won't attract any fresh young minds to this great writer's work. (Apr. 24, 7 pm; Pacific Film Archive, Berk.)

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.



★ **Cherry Blossom Festival:** Art exhibits, films, demonstrations of calligraphy, folk singing and dancing, cooking, tea ceremonies, flower arranging, origami, martial arts, koto and shakuhachi are all part of the annual spectacle and pageantry taking place this weekend at Japantown, Post and Buchanan, SF. Most events are free and go on throughout the day. 922-6776.

★ **Country-rock:** The Lawyers live up your lunch hour. Noon, Vaillancourt Fountain, Embarcadero Plaza, Market and Steuart, SF. Free.

American Indian Arts and Crafts Show and Sale: See demonstrations of silversmithing and ceremonial sand-painting in this weekend-long event. 1-9 pm, Fort Mason Bldg. A and C, Laguna and Marina, SF. \$3; \$1 children. 327-2266. (Also Sat/25 11 am-9 pm and Sun/26 11 am-6 pm.)

Berkeley Poetry Festival: Twenty prominent East Bay poets gather together for two evenings of poetry reading. 7:30 pm, Julia Morgan Theater, 2640 College, Berk. \$5 one night; \$8 for both. 548-7234. (Also Sat/25.)

The Bard's Birthday: Dance to a swing-time, foot-stomping band in celebration of the Berkeley Shakespeare Festival's 1981 season. Cash bar and eight-foot cake. 8-12 pm, Shattuck Hotel, Shattuck and Alston, Berk. \$4. 548-3422. Happy Birthday Will.

Jason Serinus, whistler extraordinaire and the voice of Woodstock in the "Peanuts" TV specials, performs with special guests. 8 pm, Walkabout Dance Studio, 2325 3rd St. (at 20th), SF. \$3. 673-4683.

★ **'Peas and Carrots on Parade: A Sound Show':** Featured are prerecorded sound pieces, live performances, installations and films. 8 pm, SF Art Institute Auditorium, 800 Chestnut, SF. \$1.50. 771-7020, ext. 58. (Also Sat/25.)

★ **'Baseball's Great Experiment':** For the first half of the 20th century, baseball provided a mirror image of racial America: blacks and whites played in two leagues, separate and unequal. The integration of the national pastime set an important precedent for the Civil

Rights movement. In this forum, baseball historian Jules Tygiel discusses the confrontations between black athletes and Jim Crow, using taped interviews with former Negro League stars and the pioneers of baseball integration. 8 pm, SF Socialist School, 29 29th St., SF. \$2. 221-3333, ext. 154.

San Francisco Conservatory Orchestra performs works of Barber, Mozart, Debussy and Hindemith. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. \$3. 564-8086.

Hubert Laws, jazz flutist, performs as part of the Pacific Coast Jazz Festival. 8 pm, Zellerbach Auditorium, UC Berk. campus. \$8.50 and \$9.50; \$1 discount for students. 642-9988.

Pierre Cochereau, organist of the Cathedral of Notre Dame in Paris, plays an organ recital as part of his American concert tour. 8 pm, Grace Cathedral, 1051 Taylor, SF. \$5. 776-6611.

The Upbeats: Dance and party with this calypso-funk group. You'll benefit The Farm. 9 pm-2 am, The Farm, 1499 Potrero, SF. \$3. 826-4290.

Michael Peppe performs Behavior-musik, an idiom founded on the concept that all possible behavior is musically performable. 9 pm, Valencia Tool & Die, 974 Valencia, SF. \$3. 285-2783.

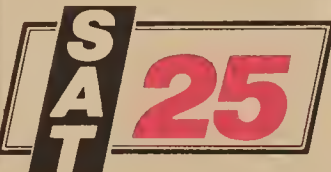
OFFBEAT MOVIES

★ **Swept Away** and **The Seduction of Mimi:** both directed by Lina Wertmüller. 4 pm, Barbary Coast room of the SFSU Student Union, 1600 Holloway, SF. \$1.50; \$1 students. 469-2444.

★ **Bedtime for Bonzo** and Ronald Reagan bloopers. 8 pm, Noe Valley Cinema, 1021 Sanchez, SF. \$2.

★ **Gone With the Wind:** 8 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2; \$1.50 seniors.

Films of Marc Huestis: *Transfusion*, a surreal vampire tale, *X-Communication*, a neo-dada piece mocking suicide and *Unity*, the story of a love affair between two men threatened by the Nazis. 8 and 10 pm, Club Generic, 236 Leavenworth (at Turk), SF. \$3. 863-2098.



Prop and Rummage Sale: Theatre Rhinoceros is selling props, costumes, antiques and collectibles to raise funds. 8 am-10 pm, 1121 Geary, SF. 776-1848. (Also Sun/26.)

★ **Clean-up rally** in Golden Gate Park: volunteers can join in the clean-up of the park by showing up at any time throughout the day at McLaren Lodge, in the parking area behind the Stow Lake boathouse or at the entrance to the Anglers Lodge, on Kennedy Drive across from the Buffalo

Paddock. Trash bags and directions will be provided.

Seminar on production and preproduction of independent films, presented by Footloose Films Ltd. 9 am-4:30 pm, All Saints Church, 1350 Waller, SF. \$20 advance registration; \$25 at the door. 922-5508 or 398-4005.

Speak Out/Mail In: The Committee to Defend Reproductive Rights sponsors a rally in protest of the proposed Helms-Hyde bill, which would declare the fetus a person. The U.S. Senate begins hearings on the bill on April 23. The intent of this bill is to encourage states to pass laws criminalizing abortions, which could not be contested via the courts. Bring your letters of protest and dismay, directed to your state and national legislators, to Union Square, SF, today at noon — a special delivery mail box will be at the rally. Call the committee at 552-2000 for more information.

Literary Walk: A three-hour stroll in Nob and Russian Hills and Pacific Heights past places associated with Ina D. Coolbrith, Gertrude Atherton, Arthur Conan Doyle, Idwal Jones, Virginia Rath and others. Noon, meet at the northwest corner of Sacramento and Mason. \$3.

Folksinger Dave Lippman and a representative from Casa El Salvador host a wine and cheese party to benefit the struggle in El Salvador. 6-9 pm, 5753 Claremont, Oakl. \$10. 834-4991.

'Honor Thy Children': A score of poets, including Galway Kinnell, John Logan, W.S. Merwin, Ishmael Reed and Czeslaw Milosz, will read in this benefit for the National Center for the Prevention and Treatment of Child Abuse and Neglect and the Children's Rights Group of SF. Eric Erikson and Robert Coles will speak. 7:30-11 pm, Grace Cathedral, 1501 Taylor, SF. \$4.50. 776-6611.

James Taylor is backed up by bandmembers Waddy Wachtel, Dan Dugmore, Leland Sklar, Billy Payne, Rick Marotta, Arnold McCuller and David Lasley. 8 pm, Greek Theatre, UC Berk. campus. \$11 advance; \$12.50 day of show. TELETIX. (Also Sun/26 at 2 pm.)

★ **'As Fast as They Come off Your Face':** A theatrical presentation of poetry, humor and hijinks created by five Bay Area writers and one clown. 8:30 pm, Full Spectrum Studio, 6505 Telegraph (near Alcatraz), Oakl. \$2. 653-7024.

American Indian Arts and Crafts. See Fri/24.

Berkeley Poetry Festival. See Fri/24.

'Peas and Carrots on Parade.' See Fri/24.

Gil Chun. See Fri/24.

Cherry Blossom Festival. See Fri/24.

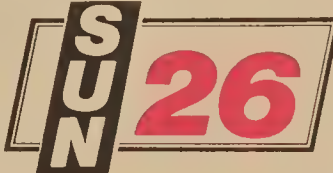
OFFBEAT MOVIES

Nature and Animated Film Festival: 10:30 am-noon and 2-3:30 pm, Environmental Education Center, Tilden Nature Area, Berk. 525-2233.

Discovering the Moche (a pre-Incan civilization) and **Mystery Murals of Baja California:** 11 am, 1 and 3 pm, as well as children's short films at 10:30 am and 2 pm, Lawrence Hall of Science, UC Berk. campus. \$2.50; \$1.50 students and seniors; \$1 for 7-18 years of age; free for children under 7. 642-5132. (Also Sun/26.)

★ **Student Film Awards Competition:** Screenings of regional semi-finalists in four categories — animation, documentary, dramatic and experimental. This national competition, designed to encourage college students of film, is sponsored by the Academy of Motion Picture Arts and Sciences. 1 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. Free. 469-1442.

Investigation: The U.S. premiere of this French murder mystery (originally titled *What a Pretty Village*) benefits the Peninsula Volunteers, a group that works with senior citizens. Festivities begin at 7 pm with refreshments, no-host bar and introduction of the stars and director. The movie starts at 8 pm, Palace of Fine Arts, Marina and Lyon, SF. \$10. 493-9539.



Daylight Savings Time: goes into effect this morning, and 2 am suddenly becomes 3 am. Remember, spring forward, fall back.

★ **American Youth Hostels** sponsors a hike from the Golden Gate Promenade over the Golden Gate Bridge down to Kirby Cove. Bring lunch, beverage, boots, 25¢ trip fee and bus fare if you want to return by bus. 10 am, meet at 2209 Van Ness. 467-3631.

Noe Valley Jazz continues with the Ron Jaworski Quintet. 2 pm, Noe Valley Ministry, Sanchez and 23rd, SF. \$3; PAS + 50¢ 282-2317.

The Berkeley Symphony, formerly the Berkeley Promenade Orchestra, performs Bach's Brandenburg Concerto No. 4, Mozart's Piano Concerto K. 448 with pianist Mary Chun, Copland's *Quiet City* and works of Rossini and Carlos Surinach. 4 pm, Old First Church, Van Ness and Sacramento, SF. \$3. 776-1535.

Poetry reading: Harold Norse, Kathy Acker and Neeli Cherkovski. 4 pm, Keystone Korner, 750 Vallejo, SF. \$3. 956-0658.

Daily Living, a feminist writing group composed of Janet Bogardus, Deborah Gerson, Wendy Lichtman and Laurie Zoloth, read poetry, fiction and true-life stories about work, children, sexuality and relationships. 4 pm, the Women's Bldg., 18th St. near Valencia, SF. Wheelchair accessible; childcare provided. \$1-\$3 donation. 552-4606.

United We Stand: A music and poetry festival with Avotcja, Tede Mathews, Blackberry, Martha Shelley and Chris Tanner. 7 pm, Ollie's, Radclyffe Hall, 4130 Telegraph (at 41st), Oakl. \$4. 653-6017.

★ **'War in America':** A slide show about the struggle for black human rights in the U.S., sponsored by the Prairie Fire Organizing Committee. 7:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$1. 864-2257.

War Resisters League-West presents a concert of works by Bach, Mozart and Brahms. Featured will be violinist Mary Brizius Weingart and pianist James Carmichael. 7:30 pm, Unitarian Fellowship Hall, Cedar and Bonita, Berk. Suggested donation \$3-\$5. 731-1220.

Phoenix performs improvisations and original music deeply influenced by modern jazz, Western classical and North Indian classical music. 8 pm, Julia Morgan Theatre, 2640 College, Berk. \$3. 548-7234.

Gwen Jones performs solo music, movement and improvisation. 8 pm, The Motivity Center, 2525 Eighth St., Berk. \$3; PAS + 50¢.

'Never Wear Bricks for Sunglasses': This fashion/theater event combines music, dance and poetry in five vignettes. A party follows. All proceeds will be donated to the Emergency Relief Fund International, which began as the Cambodian Emergency Relief Fund in November, 1979. 9:30 pm, Berkeley Square, 1333 University, Berk. \$7 in advance; \$10 at the door. 849-3374.

American Indian Arts and Crafts. See Fri/24.

Prop and Rummage Sale. See Sat/25.

James Taylor. See Sat/25.

Cherry Blossom Festival. See Fri/24.

OFFBEAT MOVIES

★ **Rethinking Tomorrow — Energy Futures:** 2 pm, Rotary Natural Science Center, foot of Perkins, Lakeside Park, Oakl. Free.

Fuck the Army: Made in 1972 during a Pacific tour to US Army bases, the show stars Jane Fonda, Donald Sutherland, Holly Near, Len Chandler, Rita Martinson, Pamela Donegan and Paul Mooney. 7 pm and 9:15 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

Repeater: British filmmaker Chris Monger will be present. 8 pm, Cinematheque, SF Art Institute, 800 Chestnut, SF. \$2.50. 586-8486.

★ **Cocteau's Beauty and the Beast** and **Blood of a Poet**, plus Dali's *Andalusian Dog* and the dream sequences from *Spellbound* are shown with other surreal and dada shorts. 7 pm, Intersection, 756 Union, SF. \$2. 397-6061.

★ **Experimental poetry films:** An open screening will follow. 8 pm, Fort Mason Bldg. D, 2nd floor, Laguna and Marina, SF. \$2. 921-4470.

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with: Harry Britt, Mother Jones editor Deirdre English, In These Times editor James Weinstein, psychologist Michael Lerner, Assemblyman Tom Bates, Eli Zaretsky, Dana Ullman, Lonnie Hancock, Laurie Zoloth, Hon. Wilson Riles, Jr., poetry and music.

Fear & Hope in Daily Life

- ★ Crisis In Family Life
- ★ building loving & intimate relationships in an age of narcissism
- ★ Crime & Violence
- ★ How the New Right manipulates mass psychology against women, gays, civil liberties, the arts.

at New College of California
777 Valencia St. SF

May 23-24 9:30 am-5 pm
\$45-pre register, \$55 at door.
More info: 653-6166.

MON 27

'Jupiter, Saturn and Beyond' describes NASA's Voyager missions to explore Jupiter, Saturn and Uranus. The program, which can be seen through May 30, includes a film planetarium visit and observation of Jupiter and Saturn through a telescope. Rotary Chabot Planetarium, 4917 Mountain Blvd., Oakl. Call 531-4560 for information and reservations.

TUE 28

30th Annual Broadcast Industry Conference at San Francisco State: In daytime workshops and evening celebrity sessions, broadcast media professionals will exchange ideas with the audience on the conference theme "Programming in the Eighties." The conference opens at 7 pm tonight with conversation, wine and cheese with Buck Henry. Guests during the next three days include the cast of the television series "Barney Miller," actor Louis Gosset Jr., the Emmy Award-winning director of CBS-TV sports, the creator of "The Mary Tyler Moore Show" and a panel of Bay Area news directors. For a full program, tickets and registration information, call 469-2184.

★ **Helene Aylon**, painter and performance artist exhibiting at the Grapestake Gallery, speaks in the M. H. de Young Museum Art School lecture series. 7:30 pm, de Young Museum (entrance on east side), Golden Gate Park, SF. \$2; \$1 students. 558-3109.

'Breaking Into Book Publishing': A Media Alliance panel discusses how to get that first book past the manuscript stage. 7:30 pm, Fort Mason Bldg. B, room 340, Laguna and Marina, SF. \$5; \$4 members. 441-2558.

Sarah Vaughan in concert: a tribute to Mary Lou Williams, legendary jazz pianist. 8 pm, Mills College Concert Hall, 5000 MacArthur, Oakl. \$10. 430-2100.

The Eddie Ray Rhythm and Blues Band makes its first SF appearance. 8 pm, Buriel Clay Memorial Theater, Western Adm. Cultural Center, 762 Fulton, SF. \$3; \$2 students; \$1 seniors and children. 921-7976.

San Francisco Ballet: The world premiere of a new work by Michael Smuin highlights the final program of the company's 1981 repertory season. 8 pm, War Memorial Opera House, Van Ness and McAllister, SF. \$3-\$30. 621-3838. (Also Thurs/30, Fri/1, Sat/2 and Sun/3.)

OFFBEAT MOVIES

★ **Buster Keaton's 1927:** Noon, Lurie Room of main library, Civic Center, SF. Free. 558-3191.

★ **No Maps On My Taps:** Noon, Cole Hall Auditorium, 513 Parnassus, SF. Free.

★ **SF Art Institute Undergraduate Film Show:** Works by current students. 7-11 pm, Art Institute Auditorium, 800 Chestnut, SF. \$1. 771-7020.

WED 29

The Unspeakables perform what they call "avant-jazz." 8 pm, Intersection, 756 Union, SF. \$3.50. For reservations call 397-6061.

San Francisco Symphony open rehearsal: A 9:15 am lecture, replete with coffee and donuts, is followed by a 10 am rehearsal of Mozart's Symphony

No. 33 in B flat, K. 319, Chausson's *Poeme*, Opus 25, Ravel's *Tzigane* and Sibelius's Symphony No. 1 in E minor, Opus 39. At \$4, an inexpensive opportunity to see the symphony. Davies Symphony Hall, Van Ness and McAllister, SF. 431-5400.

Bay Area midwives deliver a slide show and presentation on home birth. 8 pm, Homecoming, 3829 22nd St., SF. \$3.50 adults; \$1 children. 821-9134.

OFFBEAT MOVIES

Dead of Night: This British horror film is preceded by a lecture titled "Astronomy in the Dead of Night: The Origin of the Universe." 7-10 pm, Morrison Auditorium of the California Academy of Sciences, Golden Gate Park, SF. \$4. 221-5100, ext. 211.

THU 30

★ **Day of Remembrance:** A 24-hour vigil observing Yom HaShoah, the Jewish Day of Remembrance, begins at 5 pm today. In order that the Holocaust not be forgotten, this vigil offers personal recollections by survivors, original works of art, literature, music, dance and drama, as well as periods of silence and prayer. Tilden Meditation Room, UC Student Union, Bancroft and Telegraph, Berk. 835-1208 or 848-0237.

★ **'The Mixteca Alta: Its History and Folk Art':** Woodrow Borah gives a lecture on this Mexican region of city states and isolated valleys with massive ruins. 7:30 pm, the Mexican Museum, 1855 Folsom (at 15th), SF. \$2; \$1.50 members. 621-1224.

Rita Mae Brown, author of *Rubyfruit Jungle* and *Six of One*, speaks at Zellerbach Auditorium on the UC Berk. campus at 8 pm tonight. \$4; \$3 students. 642-7477.

Klang, an electronic music ensemble, performs its original compositions of experimental mood music, using five keyboards, guitar, tape and an assortment of electronic devices. 8 pm, Intersection, 756 Union, SF. \$3.50. 982-2356. (Also Fri/1 and Sat/2.)

The University Dance Theatre presents its annual spring concert series. Featured are five new works choreographed by members of the UC dance faculty. 8 pm, Zellerbach Playhouse, UC Berk. campus. \$2.50; \$1.50 students. (Also Fri/1, Sat/2 and Thurs/7-Sat/9.) 642-9988.

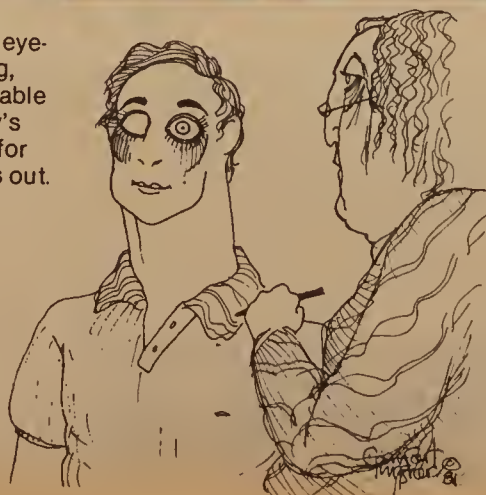
★ **Poets Anita Patterson** and Leona Welch combine talents to present poetry theater — a coordinated poetry performance including poetry and song in a theater setting. 8 pm, Living Room Coffeehouse, 2362 Bancroft, Berk. \$1. 549-3864.

'**Caught in the Crossfire**': Stoney Burke and Laurie Tanner present an evening of war-zone comedy. 8 pm, Julia Morgan Center, 2640 College, Berk. \$4; PAS + \$1.50. 548-7234.

The Oberlin Dance Collective opens the 1981 spring season with premieres by Brenda Way, Kimi Okada, Pam

SUBTLE COMFORT

Although her eyesight is failing, Moms is still able to paint Harry's face on right for his fun nights out.



Quinn and Katie Nelson along with selected works from repertory. 8:30 pm, the Performance Gallery, 3153 17th St., SF. \$5; PAS + \$2.50. 863-1002. (Also Fri/1, Sat/2 and the next two weekends in May.)

★ **Brandex Theater:** Expose yourself to radioactive comedy. 9 pm, Lenny Lerner's Closet, 1450 Grant, SF. \$2. 392-8162 or 564-3491.

San Francisco Ballet. See Tues/28.

OFFBEAT MOVIES

★ **Hearts and Minds:** An award-winning exploration of the Vietnam War and the U.S. conscience. 2-5 pm and 7-10 pm, City College, Conlan Hall room E-101, Ocean and Phelan, SF. Free.

★ **Stardust Memories** (Woody Allen): 4 and 7 pm, Barbary Coast room of SFSU Student Union, 19th and Holloway, SF. \$1.50; \$1 students. 469-2444. (Also Fri/1.)

SF New Wave Films: Among the films screened will be *Third Reich and Roll*, *Deaf Punk* and *The Death of Jim Morrison*. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

Word, Sound and Power: A reggae film made in Jamaica featuring Earl Zero, who will be on hand to play some live music. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

FRI 1

★ **The Woundz**, the Wolverines and the Dickheads perform following the opening of Jan Heyneker's photography show. Music starts at 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$2; proceeds will go to A.R.E., a nonprofit gallery and productions cooperative, for a new gallery space. 986-7355.

The San Francisco Symphony in concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. For ticket availability, call the Symphony Box Office at 431-5400.

Dancer Marci Javril performs "The Physics and Metaphysics of the Butterflywoman." 8:30 pm, Walkabout Studio, 2325 Third St. (at 20th), SF. \$4. 285-9620.

San Francisco Ballet. See Tues/28.

Klang. See Thurs/30.

Oberlin Dance Collective. See Thurs/30.

University Dance Theatre. See Thurs/30.

OFFBEAT MOVIES

Mitsuye and Neille: Two Asian American Poets: A documentary that shows how the culture of Asian American women is reflected in their ideas and experiences. Part of the Asian/Pacific American Heritage Week at the Oakland Museum. 7:30 and 9 pm, Oakland Museum Theatre, Tenth and Oak, Oakl. 273-3819.

Stardust Memories. See Thurs/30.

★ indicates general admission of \$2 or less.

—Candace Cloud

EIGHT DAYS A WEEK

Superlist #39: Some different points of view

What tourist doesn't come to San Francisco with the idea of having a drink at the Top of the Mark or the Crown Room of the Fairmont or some other such famed vantage point to enjoy a panoramic view of San Francisco and the Bay Area? And yes, we agree that these sorts of places do have nice views. We also happen to believe that you can get better views, often for lower prices, elsewhere, and here-with we present our case for a few alternative vistas. Several of these, you'll note, are not the traditional top-of-the-world panoramas; we think there's so much of interest to watch in the Bay Area that they fully qualify, however. So settle back in your chair, order your favorite cocktail — and drink it all in.

SAN FRANCISCO

Canellian Room, Bank of America World Headquarters, 555 California at Kearny, 433-7500. Without a doubt, the most sweeping view in the Bay Area, worth the expensive drink prices. Opens at 3 pm Mon.-Sat., and the afternoon features the best views.

Corner Zoo, 3600 16th St. at Market and Noe, 861-1258. A good urban neighborhood view: sit at the bar, and you're looking straight down Market Street, perfect for monitoring rush hour or pedestrian traffic. To the side, the view encompasses upper Market, nice sunsets over Eureka Valley, etc. (At this writing, the establishment is in a "transitional phase," and may be changing its name — perhaps to Windows West.)

Empress of China, 838 Grant, 434-1345. A low-key but quite nice Chinatown and downtown view — only a few stories high, so you're close to things, particularly to the interesting upper-story architecture of Chinatown's Grant Avenue. Also an unusual perspective on the east side of Nob Hill, glittering with lights, and Colt Tower.

Fournou's Ovens, Stanford Court Hotel, 905 California, 989-1910. Though it bears the restaurant's name, this is actually a cocktail lounge separate unto itself, featuring a bar and a lounge area with piano. For the view — an interesting one for tourists and crusty old-timers alike — sit as close to the corner window as possible. This puts you directly adjacent to the wonderful intersection of California and Powell Streets, where two cable car lines cross and where, therefore, there has to be some fancy grip-work as one car (the Powell Street one) lets go of the cable (or rope, as they call it) to pass over the rope used by the California Street cars.

EAST BAY

Terrace Lounge, Claremont Hotel, 41 Tunnel, Berk. 843-3000. Put on



your blinders as you walk through the somewhat tacky entrance to this old resort hotel, and then through the somewhat tacky environs of the lounge itself, and proceed straight to the window tables — from which you'll be looking over the flatlands of the East Bay, straight across the Bay Bridge and on to San Francisco. The hillside vantage point makes this an excellent and unusual view of the city, and the trappings of the old resort in the foreground — lighted tennis courts, palm trees — add a good touch.

PENINSULA

The Airport Circuit. Back behind the San Francisco International Airport there is a string of restaurants with bars, some of them offering nice perspectives out on the aeronautical activity there. These are also waterfront bars, in a sense, since they're right on the Bay, but the main thing is the view.

The Castaway, Coyote Pt. Dr., San Mateo, 347-1027. This place is actually situated inside the Coyote Point Regional Park — surrounded by trees, adjacent to a beach, and with a spectacular view from the bar straight out across a large expanse of Bay and then, in the near distance, the start of SFO's runways (planes on the approach come down nearly directly overhead). Far in the distance, like the Emerald City, is San Francisco. Good hors d'oeuvres, roaring fire, exotic Polynesian drinks and a 2-for-1 happy hour guaranteed to get you rapidly loaded. Directions: take the Peninsula Road exit from the Bayshore, and follow Coyote Point signs.

Benihana of Tokyo, 1496 Old Bayshore, Burlingame, 342-5202. Twofold attraction here: first, the peaceful atmosphere of the upper-level seating area (there are three levels to choose from in the bar), with pleasantly relaxing Japanese music piped in; second, the much more close-up runway-and-landing view.

Salute's, 1600 Old Bayshore, Burlingame, 697-6565. This is the end of our airport trail, now you have the closest runway view of all, and from ground level, to boot — plus the full range of the East Bay hills, and a view back to the south that includes Coyote Point, where we started. Standard hors d'oeuvres plus a "finger food" menu that includes cheese fondue. (4/22/81)

—William Ristow

This is the last in a series of superlists from The San Francisco Bar Book by William Ristow, published by Bay Guardian Books and Downwind Publications. For ordering information, see the ad on page 6.

ENTERTAINMENT GUIDE

CLUBS

FRI/24

SAN FRANCISCO

■ **Allan's Alley:** Screaming Memes/Comedy Jam
The Boarding House: Bob Sarlatte/Marty Masters
Cheshire: John R. Burr
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Esme's: Martha Young and Hosley White
Fenny's: Sharon McNight
Gulliver's Pub: Stu Blank
Holy City Zoo: Paula Poundstone/Ruby Cooper/Kit Hollerbach/Emprov
Hotel Utah: the Distractions
Jazz Pelace: Mongo Santamaria (Latin percussionist)
J.R.'s: Country George McCaman
Keystone Komer: Toots Thielmans
Lambo's: David Haskell
Last Day Saloon: Mystic Knights (r&b)
Le Disque: Rakes/Fun Addicts/Secrets
Mejor Pond's: Curtis Ohlson Group (jazz/funk)
Mission Blue Cafe: Ragged But Right (bluegrass)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Pylon/Romeo Void
Open Theatre Cafe: Papaya Juice
Other Cafe: Jane Dornacker/Jeremy Kramer/Barry Sobel
The Pelms: Jo Allen and the Shapes
Paul's Saloon: High Country
The Plush Room: Champagne! In a Cardboard Cup/Charles Pierce
The Punch Line: Gary Mule Deer/Cary Odes/Durst
The O.T.: Judith Maynard (cabaret)
Ramada Inn: Gin and the Supertones
Sacred Grounds: Citi Payne
See Witch: Dick Hindman, Paul Warburton and Jacque Shine
The Stone: the Ventures/the Lloyds/D.B. Cooper
Venetian Room: Kingston Trio
Washington Square Bar & Grill: John Horton Cooper
Windows West: Suzanne and Jett Pilson

EAST BAY

Ashkenaz: the Arkansas Sheiks
Bancroft Lounge: Carrie Cleveland with the Creative Set
Berkeley Square: No Sisters/Chrome Dinettes/Elements of Style
Coma Back Inn: Sweet Cheeks
Elf Mile High Club: J.J. Malone & Troyce Key
Erle's Solano Club: Faye Carol
Freight & Salvage: Backup & Push (string swing)
Kafeneo Coffeehouse: Clint Barrett & Dave Williams (Brazilian)
Keystone Berkeley: Group 87
Larry Blake's: the (fabulous) Robert Cray Band
The Living Room: Randy Wilson
Ollie's: benefit for Casa El Salvador
Via Veneto: Vince Wallace Trio
Yoshi's: Afro Roots of Jazz

SAT/25

SAN FRANCISCO

■ **Allan's Alley:** Screaming Memes/Comedy Jam
The Boarding House: Bob Sarlatte/Marty Masters

Chelsea Pub: Jim Morris/Zolet the Wizard/Jim Edwards/Jackie Shecky
Cheshire: Whirlwinds
The Clarion: science fiction film plus music
Club Sanchez: Denise Perrier
Fenny's: Terri Cowick
Great American Music Hall: Don McLean
Gulliver's Pub: Stu Blank
Guzzo's: Dave Bass Quintet
Holy City Zoo: Tony DePaul/Jose Simon/Al Cleathon, Jr./Rich Martis/Warren Spottswood
Hyatt Regency: Bruce Wolf and Vince Wallace
Jazz Pelace: Mongo Santamaria
J.R.'s: Country George McCaman
Keystone Komer: Toots Thielmans
Lambo's: Michael Jordan
Last Day Saloon: Jules Broussard
Le Disque: Elements of Style/Interterence
Mejor Pond's: Billy Philadelphia
Mission Blue Cafe: United Front (jazz)
Mr. Hyde's: Charlie Musselwhite & the Dynatones
Neptune's Palace: Junior Earl Jazz Band
New Bell Saloon: David Kelsey
Old Waldorf: Carl Wilson
Open Theatre Cafe: Papaya Juice
Other Cafe: Jim Giovanni/Jeremy Kramer/Durst
Owl & Monkey Cafe: Tom Dalton
Paul's Saloon: Western Pacific
The Plush Room: Champagne! In a Cardboard Cup/Charles Pierce
The Punch Line: Gary Mule Deer/Cary Odes/Durst
Ramada Inn: Gin and the Supertones
Sacred Grounds: Betsy & Martin Lucas
Saw Witch: Dick Hindman, Paul Warburton and Jacque Shine
Stellion: Birdleg and the Tite Fit Blues Band
The Stone: Jerry Garcia Band/Rosie Flores
Venetian Room: Kingston Trio
Victorian Hotel: Hot Blues and Jazz Jam Band
Washington Square Bar & Grill: John Horton Cooper
Waterfront Folk Club: the Ethnophonic Orchestra (dance music of Poland, Bulgaria, France and Cleveland)
Windows West: Suzanne and Jett Pilson

Mejor Pond's: Billy Philadelphia
Mission Blue Cafe: United Front (jazz)
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Washington Square Bar & Grill: John Horton Cooper
Waterfront Folk Club: the Ethnophonic Orchestra (dance music of Poland, Bulgaria, France and Cleveland)
Windows West: Suzanne and Jett Pilson

EAST BAY

Ashkenaz: folk dancing
Bancroft Lounge: Carrie Cleveland with the Creative Set
Berkeley Square: Pylon/Translator/Alienation
Coma Back Inn: Sweet Cheeks
Elf Mile High Club: J.J. Malone & Troyce Key
Erle's Solano Club: Faye Carol
Freight & Salvage: Good Ol' Persons
Kafeneo Coffeehouse: Dave Klotz & Tom Marton
Keystone Berkeley: Tazmanian Devils
Le Pena: Lyra Pausina (traditional Peruvian)
Larry Blake's: the Robert Cray Band
The Living Room: Glove Compartment
Ollie's: the Alberta Jackson Dance Band
Via Veneto: Vince Wallace Trio
Yoshi's: Picante (Latin jazz)

SUN/26

SAN FRANCISCO

Ben Jonson: the Baroque Consort (brunch)
Cheshire: Curtis Ohlson
The Clarion: Jerry Kuderna (piano)
Club Sanchez: Denise Perrier
Corner Zoo: Destiny with Sean Salgado
El Rio: the Rounders (country)
Fenny's: Arlene Bennet
Gulliver's Pub: Carter Miller Band
Guzzo's: Coyunto Uhuru
Holy City Zoo: Anchovi Daquiri/Paul Giles
Jazz Pelace: Mongo Santamaria

Keystone Komer: Toots Thielmans
Lambo's: Full Faith & Credit (5-8 pm)/CP Salt (9 pm)
Last Day Saloon: J.D. Borman Band (rock)
Major Pond's: Jody Smith & Phil Richardson (4 pm)/Under the Influence (8 pm)
Mr. Hyde's: Merle Saunders (afternoon)
New Bell Saloon: David Kelsey and Pure Trash
Other Cafe: the Distractions
Paul's Saloon: Good Ol' Persons
Plowshares Coffee House: Faith Petric
The Plush Room: Champagne! In a Cardboard Cup/Charles Pierce
Hyatt Regency: Bruce Wolf and Vince Wallace
Jazz Pelace: Mongo Santamaria
J.R.'s: Country George McCaman
Keystone Komer: Toots Thielmans
Lambo's: Michael Jordan
Last Day Saloon: Jules Broussard
Le Disque: Elements of Style/Interterence
Mejor Pond's: Billy Philadelphia
Mission Blue Cafe: United Front (jazz)
Mr. Hyde's: Charlie Musselwhite & the Dynatones
Neptune's Palace: Junior Earl Jazz Band
New Bell Saloon: David Kelsey
Old Waldorf: Carl Wilson
Open Theatre Cafe: Papaya Juice
Other Cafe: Jim Giovanni/Jeremy Kramer/Durst
Owl & Monkey Cafe: Tom Dalton
Paul's Saloon: Western Pacific
The Plush Room: Champagne! In a Cardboard Cup/Charles Pierce
The Punch Line: Gary Mule Deer/Cary Odes/Durst
Ramada Inn: Gin and the Supertones
Sacred Grounds: Betsy & Martin Lucas
Saw Witch: Dick Hindman, Paul Warburton and Jacque Shine
Stellion: Birdleg and the Tite Fit Blues Band
The Stone: Jerry Garcia Band/Rosie Flores
Venetian Room: Kingston Trio
Victorian Hotel: Hot Blues and Jazz Jam Band
Washington Square Bar & Grill: John Horton Cooper
Waterfront Folk Club: the Ethnophonic Orchestra (dance music of Poland, Bulgaria, France and Cleveland)
Windows West: Suzanne and Jett Pilson

EAST BAY

Ashkenaz: folk dancing
Berkeley Square: "Never Wear Bricks For Sunglasses," a benefit for the Emergency Relief Fund International
Coffee Mill: Kim Mallet (folk)
Eli Mile High Club: Eddie Ray
Erle's Solano Club: Iba
Kafeneo Coffeehouse: Paul Sandoval (salsa)
Keystone Berkeley: the Ventures/D.B. Cooper
La Pena: Ilim, *Fuck the Army*
Larry Blake's: Mitch Woods & His Rocket 88s
Ollie's: Blackberry/Chris Tanner/Avotcja
The Scarab: United Front
Yoshi's: Chuck Levit & Pierre Archain (bossa nova)

SAN FRANCISCO

Allen's Alley: (comedy variety)
 901 Columbus, 441-4333
Bajone's (jazz/latin)
 22nd Street at Valencia, 282-2522
Ben Johnson (pop/variety)
 2801 Leavenworth, 776-4433
The Boarding House (variety)
 901 Columbus, 441-4333
Cadell Place (jazz)
 524 Union, 391-4343
Casas's Palace (latin/salsa/disco)
 3140 Mission, 826-1179
Chelsea Pub (comedy)
 524 Irving St., 681-3043
Cheshire (jazz)
 1821 Haight St., 221-9008
The Clarion (jazz/classical)
 2118 Mission, 552-4393
Different Strokes (soul/jazz)
 1550 California, 885-2969
Eight Immortals Lounge (pop/variety)
 Chinatown Holiday Inn, 750 Kearney, 433-6600
The Entertainers (comedy/jazz/pop)
 401 Broadway, 398-7627
Feb Mab (new wave/theatre)
 443 Broadway, 956-3315
Fenny's (cabaret)
 4230 18th St., 621-5570
Ghirardelli Wine Cellar (folk/rock)
 900 North Point, Ghirardelli Square, 776-5021
Gorilla Grotto (folk/traditional)
 775 Frederick, 731-9735
Great American Music Hall (jazz/folk/country/blues/comedy)
 859 O'Farrell, 885-0750
Gulliver's Pub (blues/rock)
 348 Columbus, 982-0833
Holy City Zoo (comedy)
 408 Clement, 752-2846
Hotel Utah (rock/reggae/comedy)
 500 4th St., 421-8308
Hyatt On Union Square (jazz nightclub)
 345 Stockton St., 398-1234

MON/27

SAN FRANCISCO

Ben Jonson: the Baroque Consort
Cheshire: Federico Cervantes
Gulliver's Pub: Marin Red
Holy City Zoo: Anchovi Daquiri
I-Beam: Pylon
Keystone Komer: Mass Transit
Lambo's: the Blue Moon Orchestra (swing)
Last Day Saloon: latent auditions
Mr. Hyde's: the Distractions
Other Cafe: comedian auditions
Paul's Saloon: Bluegrass Jam
The Plush Room: Richard Roemer and Scott Rankine
Sacred Grounds: Matthew Allen
The Stone: Iba
Trinity Place: Diana Caperello
Washington Square Bar & Grill: Burt Bales

EAST BAY

Bancroft Lounge: Connie Kirk (blues/pop/jazz)
Berkeley Square: benefit for El Salvador acts Iba
Erle's Solano Club: John Marabuto (big band)
Kafeneo Coffeehouse: Kummer Duo
Keystone Berkeley: acullions
Larry Blake's: Andrei Kilaev (jazz piano)

TUES/28

SAN FRANCISCO

Ben Jonson: the Baroque Consort
The Boarding House: Jesse Colin Young
Cannery Coffeehouse: Kim Erlich

SAN FRANCISCO

I-Beam (new wave)
 1748 Haight, 668-6006
Ivan Alexander's (soul/disco)
 1969 Union, 929-9701
Keystone Komer (jazz)
 750 Vallejo, 781-0697
Lambo's (pop/rock/jazz)
 2526 Lombard, 931-4188
Last Day Saloon (rock/country/r&b)
 406 Clement, 387-6343
Le Disque (rock/new wave)
 1840 Haight, 221-2022
Lenny's Place (pop/blues/rock)
 Grant and Union, 392-8162
Mejor Pond's (jazz/country/cabaret)
 2801 California, 567-5010
McGowan's (jazz/rock/folk)
 101 Jefferson, 441-5515
Mira's Keballeh Coffeehouse (folk/blues/jazz)
 3200 California, 346-6040
Mission Blue Cafe (folk/jazz/rock)
 300 Precita at Folsom, 285-2232
Munchkin's (jazz/folk)
 242 Church, 621-4818
Mooney's Pub (blues/rock/folk)
 1525 Grant, 982-8941
Mr. Hyde's (jazz/rock/folk)
 1390 California, 775-7574
New Bell Saloon (cabaret)
 Polk and Sutter, 775-6905
Old Spaghetti Factory (comedy)
 478 Green, 421-0221
Old Waldorf (pop/blues/country/rock)
 444 Battery, 397-3884
Other Cafe (comedy/rock)
 100 Carl at Cole, 681-0748
Owl & Monkey Cafe (folk/rock)
 1336 9th Ave., 664-9892
The Palms (rock/new wave)
 1406 Polk at Pine, 673-7771
Paul's Saloon (bluegrass/country)
 3251 Scott, 922-2456
Pete's (jazz)
 577 Columbus, 982-4999
Plough & Stars (Irish folk music)
 116 Clement, 751-1122
Plowshares Coffeehouse (folk/traditional)
 Fort Mason Center, Bldg. C, Laguna & Marina, 441-8910

Cheshire: Mad Hatters Jam
Fenny's: Lynda Bergen
Gulliver's Pub: Willis Lopez & Filting
Holy City Zoo: open mike
Hotel Utah: On the Verge (improvisation-at-theater)
Keystone Komer: Illinois Jacquet with Slam Stewart
Lambo's: the Other Side (Latin funk)
Last Day Saloon: Carter Miller Band (rock)
Mr. Hyde's: open mike hosted by David Rea
Old Waldorf: Bellamy Brothers/Larry Hostford
Other Cafe: comedian auditions
Paul's Saloon: High Country
The Plush Room: Terry Hutchison/Charles Pierce
Remeda Inn: Gin and the Supertones
Sacred Grounds: Martha Bean
The Stone: Tazmanian Davis record release party
Venetian Room: Kingston Trio

EAST BAY

Ashkenaz: folk dancing
Bancroft Lounge: Kitty Margolis Trio
Berkeley Square: Blake Oake
Erle's Solano Club: Benny Green & Achyutan
Kafeneo Coffeehouse: Vara Spaw
Keystone Berkeley: Iba
La Pena: Lenny Anderson
Larry Blake's: Merle Saunders
Yoshi's: Omar Sharrill

WED/29

SAN FRANCISCO

Ben Jonson: the Baroque Consort

SAN FRANCISCO

Plush Room (cabaret)
 Hotel York, 940 Sutter, 885-6800
The Punch Line (comedy)
 444-A Battery, 397-4334
The O.T. (cabaret)
 1312 Polk, 885-1114
Rainbow Cattle Company (country)
 Valencia at Duboce, 861-9652
Savoy Tivoli (new wave/tropical)
 1434 Grant Ave., 362-7024
See Witch (jazz/cabaret)
 Ghirardelli Square, 775-7790
Sound of Music (rock/funk)
 162 Turk, 885-9616
The Stone (rock/pop)
 412 Broadway, 982-5556
Venetian Room (classy nightclub acts)
 The Fairmont Hotel, Mason and California, 772-5163
Washington Square Bar & Grill (piano jazz)
 1707 Powell, 982-8123
Waterfront Folk Club (folk)
 Harrington St. Pub, 245 Front, 392-7595

EAST BAY

Ali Baba (big band/dancing)
 Grand and Webster, Oakl., 451-7040
Ashkenaz (traditional/contemporary)
 1317 San Pablo, Berk., 525-5054
Spaghetti Factory (comedy)
 478 Green, 421-0221
Old Waldorf (pop/blues/country/rock)
 444 Battery, 397-3884
Other Cafe (comedy/rock)
 100 Carl at Cole, 681-0748
Owl & Monkey Cafe (folk/rock)
 1336 9th Ave., 664-9892
The Palms (rock/new wave)
 1406 Polk at Pine, 673-7771
Paul's Saloon (bluegrass/country)
 3251 Scott, 922-2456
Pete's (jazz)
 577 Columbus, 982-4999
Plough & Stars (Irish folk music)
 116 Clement, 751-1122
Plowshares Coffeehouse (folk/traditional)
 Fort Mason Center, Bldg. C, Laguna & Marina, 441-8910

Cheshire: Bobby McFerrin
Corner Zoo: Destiny with Sean Salgado
Esme's: Shelley Robin
Fenny's: Terry Hutchison
Gulliver's Pub: the Donna Turner Band
Holy City Zoo: open mike
Keystone Komer: Illinois Jacquet/Slam Stewart
Lambo's: Joaquin Laviano
Last Day Saloon: Confessions (rock)
Le Disque: Messiah/Avalon Blvd
Major Pond's: Honey Creek (country swing)
Mission Blue Cafe: community sing along
Mr. Hyde's: The Burners
New Bell Saloon: David Kelsey
Old Waldorf: Leo Kottke
Other Cafe: Bob Sarlatte
Paul's Saloon: High Country
The Plush Room: Lynda Berggren/Charles Pierce
Ramada Inn: Gin and the Supertones
Sacred Grounds: Ragged But Right
Sea Witch: Dick Hindman, Paul Warburton and Jacque Shine
The Stone: Reggae Jackson
Venetian Room: Sarah Vaughan
Washington Square Bar & Grill: Norma Taagarden

EAST BAY

Ashkenaz: folk dancing
Bancroft Lounge: the Jazz Rate
Berkeley Square: 07080/Cats Are Clean
Elf Mile High Club: Eddie Ray
Erle's Solano Club: Mary Parks & Susan Muscarella
Freight & Salvage: Steve Haydon and John Havard
Kafeneo Coffeehouse: Imogene (folk)
Keystone Berkeley: Iba

Freight & Salvage (folk/traditional)
 1827 San Pablo, Berk., 548-1761
It Club (rock/soul/country)
 10102 San Pablo, El Cerrito, 525-1177
Ivey's (jazz)
 380 Embarcadero, Jack London Square
 Oakl., 835-2322
Kafeneo Coffeehouse
 1543 Shattuck, Berk., 848-9664
Keystone Berkeley (rock/blues)
 2119 University, Berk., 841-9903
La Pena (folk/ethnic/international)
 3105 Shattuck, Berk., 849-2568
Larry Blake's (jazz/rock/soul/blues)
 2367 Telegraph, Berk., 848-0886
La Val's Subterranean (folk/classical)
 1834 Euclid, Berk., 843-5360
The Living Room (folk/poetry/variety)
 2362 Bancroft Way, Berk., 549-3864
Mr. Mejo's (jazz)
 8021 MacArthur Blvd., Oakl., 569-6000
Ollie's (variety)
 4130 Telegraph, Oakl., 653-6017
Plough Pub (folk/variety)
 3101 University, Berk., 841-2082
The Scarab (jazz/reggae)
 2136 San Pablo, Berk., 843-2339
Solomon Grundy's (jazz)
 100 Seawall, Berk., 548-1876
Sound A'musing (folk/jazz/eclectic)
 2362 Bancroft Way, Berk., 549-3864
Town House (country/western)
 6822 Doyle, Emeryville, 658-0885
Via Veneto (jazz)
 5356 College, Oakl., 652-8540
Yoshi's (jazz/r&b)
 6030 Claremont, Oakl., 652-9200

Live club music listings should be submitted in writing approximately two weeks before the event. They must include the name, address and phone number of the club, and the name and type of music of the group. Showtimes and admission prices are also helpful. Address listings to: Club Listings, SF Bay Guardian, 2700 19th St., SF 94110. Be sure to include a number we can call for more information, if necessary.

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Ollie's: Ilms. *Morocco*
Via Veneto: Richard Kaplan
Yoshi's: Omar Sharif

THURS/30

SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes
Cheshire: Element
Corner Zoo: Destiny with Sean Salgado
Esme's: Shannan
Fanny's: Sharon McNight
Gulliver's Pub: Pamela Rose & the Eights
Holy City Zoo: open mike
J.R.'s: the Lawyers (country)
Keystone Korner: Illinois Jacquet/
 Slam Stewart
Lambo's: Messiah
Last Day Saloon: Cha Cha Billy (rock)
Lo Disque: Nobody Famous/Rendezvous
Mejor Pond's: Willis, Lopez and Fitting

Mission Blue Cafe: Los Peludos (Latin folk)
Mr. Hyde's: Thunderbolt with Martine Fierro
New Bell Saloon: David Kelsey
Old Wendorf: Firefall
Other Cafe: Bob Sarlatte
Paul's Saloon: Done Gone
Plowshares Coffee House: Brad Foster
The Plush Room: Champagne! In a Cardboard Cup/Charles Pierce
Remede Inn: Gin and the Superlatons
Sacred Grounds: Jude
Sea Witch: Dick Hindman, Paul Warburton and Jacque Shine
The Stone: Cinema/Alex Guinness/Chumbi
Venellon Room: Sarah Vaughan
Washington Square Bar & Grill: Dick Fregula

EAST BAY

Ashkenz: the Fabulous Titans
Bancroft Lounge: Russell Roach Trio
Berkeley Square: Oquisha Paradox/Harvey

Eli Mle High Club: Eddie Ray
Erle's Soleno Club: John Burr Quartet
Freight & Salvage: Western Swing Express
Keleneo Coffeehouse: Rosanne & Susan
Keystone Berkeley: Levon Helm & the Cafe Brothers
La Pena: Earl Zero
Larry Biele's: the Rathskeller Band
The Living Room: Anita Patterson and Leona Welch
Via Veneto: Andrei Kitayev
Yoshi's: Lee Waterman Trio

FRI/1

SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes/Comedy Jam
The Boarding House: Mike Pritchard
J.R.'s: Southwest (country)
Keystone Korner: Illinois Jacquet/
 Slam Stewart
Lambo's: Messiah
Old Wendorf: Phil Seymour
Open Theatre Cafe: Papaya Juice
Paul's Saloon: High Country
The Stone: Levon Helm & the Cafe Bros./the Ghost Rider

EAST BAY

Ashkenz: East Bay Mud (Latin funk)
Bancroft Lounge: Manny Funk's Casa Bonita Jazz Quartet
Berkeley Square: Jorma Kaukonen

Erle's Soleno Club: Faye Carol
Keleneo Coffeehouse: Clint Barrett & Dave William
Keystone Berkeley: Soul Syndicate

NOTES

Tickets for the 24th Annual Monterey Jazz Festival, scheduled for Sept. 18-20, are on sale now through June 30 only. Artists already signed for this year's concert include Mundell Lowe, Clark Terry, Flora Purim & Airtio, Richie Cole and Cal Tjader. Prices for the series of live concerts are \$54, \$49.50 and \$44.50. Mail your requests to P.O. Box JAZZ, Monterey, CA 93940 or call (408) 373-3366.

■ **Indicates comedy acts.**
 — Candace Cloud

THEATER

IN PREVIEW

'Fefu and Her Friends': Maria Irene Fornes' look at eight women who meet to discuss their creative goals. Directed by Alma Becker. **Previews Thurs/23, Opens Fri/24** and plays Thurs.-Sun. at 8 pm through **May 23**. Presented by the

Eureka Theatre, 2299 Market, SF. \$3.50 previews; \$5.50-\$6.50 regular run. 863-7133.

'The Temptation of Aimee Sample McPherson': this musical adaptation of Ed Weingold's play is based on an actual incident in the life of McPherson, an L.A. evangelist of the Twenties, in which Aimee came to a prohibition club to preach the gospel. Directed by David Zarko. **Previews Thurs/23, Opens Fri/24** and plays Fri.-Sat. through May 2 and May 29-June 6 and June 18-June 27 at 8:30 pm. Presented by the Fabulous Theatre Company at the Performance Space, 1350 Waller, SF \$3.50. 864-3159.

'Tales from the Vienna Woods': the San Francisco Repertory presents the West Coast premiere of Odon von Horvath's work, translated by Christopher Hampton. Set in Vienna of 1931, the play creates a mood of chilling decadence that reveals the underlying nightmare of a crumbling society. Directed by Michelle Trullaut. **Previews Thurs/23-Sun/26, Opens Thurs/30** and plays Thurs.-Sun. at 8 pm with 2 pm matinees on Sundays through **May 23**. 4147 19th St., SF. \$3.50 previews, \$4-\$6 regular run. 863-4859.

'The Great American Rascal': the world premiere of James L. Crowley's two-act play about the late H.L. Menckens—a man once described as "somewhere between electricity and leprosy." Featuring Dean Goodman, Gary Peltinger and Marian Eaton. Directed by William Krizberg. **Previews Fri/1 and Sat/2** at 8 pm and **Sun/3** at 7 pm. **Opens Fri/8** and plays Thurs.-Sat. at 8 pm for a limited run. Presented by Theatre 2000, 1133 Mission, SF. 431-7195 or 626-9169.

OPENING

'Anti-Oresteia': Deborah Rogin's retelling of the Greek tragedy from a feminist perspective. **Opens Fri/1** and plays Thurs.-Sun. at 8:30 pm through **June 7**. Presented by the People's Theater Coal-

ition at Fort Mason, Bldg. B, Laguna and Marina, SF \$5. 776-8999.

'Femme Fatale: The Invention of Personality': written and directed by Laura Farabough, is a comparison of the lives of Mala Hari and Greta Garbo, two women who raised the technique of sexual attraction to an art form—with tragic consequences. **Opens Fri/1** and plays Thurs.-Sat. at 8 pm and Sun. at 2 pm through **May 31**. Presented by Nightline, one of the Snake Theater's two new production companies, at the Victoria Theater, 16th and Mission, SF. \$6. \$4 mailings. 332-0638. (Also plays June 11-27, Thurs.-Sat. at 8 pm, Tamalpais High School, Miller Ave., Mill Valley.)

ONGOING

'The Butler Did It': a spool of English mystery plays with an American flavor, by Tim Kelly. Plays April 11, 17-18, 24-25, **May 1-2** at 8 pm. Presented by the Presidio Players, Presidio Playhouse, in the Presidio, SF. \$3. 561-3992.

AMERICAN CONSERVATORY THEATRE

'Another Part of the Forest': Lillian Hellman's play about the ruthless Southern family, the Hubbards—20 years younger than they are in *The Little Foxes*. **Ends May 15**.

'The Little Foxes': Lillian Hellman's other play about the ruthless Hubbard family. **Ends May 27**.

'The Rivals': Richard Brinsley Sheridan's classic comedy of double identity, featuring the misapplied Mrs. Malaprop. **Ends May 29**.

'The Three Sisters': Anton Chekhov's drama about three sensitive young women caught up in a dull provincial life. Directed by Tom Moore. **Ends May 30**.

continued next page

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"The Restaurant"

Wed., April 22 Music by Teresa Del 9 pm, Radclyffe Hall

Thurs., April 23 Benefit for Casa El Salvador—Film and Dancing to Herencia Caride Band 9 pm, Radclyffe Hall, \$3-5 (sliding scale) Poetry Reading in the Gallery, 8 pm, \$2

Sat., April 25 Alberta Jackson Dance Band 9:30 pm, Radclyffe Hall, \$3.50

Sun., April 26 Gay Unity Day Celebration with Blackberry, Chris Tanner & Avotcja 8 pm, Radclyffe Hall, \$4
 Brunch, 3-6 pm, The Gallery

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 564-3363

continued from previous page

All shows run in repertory: Mon-Thurs at 8 pm, Fri and Sat at 8:30 pm, Sat at 2:30 pm and some 2 pm Wed. matinees Geary Theatre, 415 Geary, SF \$4-\$14, half-price student rush one hour before curtain 673-6440

American Festival: four one-acts that explore the human condition from a uniquely American viewpoint. Robert Kimmel Smith's *A Little Dancing*, Michael Lynch's *Sister Gloria's Pentecostal Baby*, Michael Weller's *Split and Ernest Thompson's The Constituent*. Plays Thurs-Sat at 8:30 pm and Sun at 7:30 pm **through May 2**. One Act Theatre Company, 430 Mason (at Geary), SF \$6.50, \$5.50 Thurs. and Sun., \$1 off for students, seniors, unemployed on Thurs. and Sun. 421-6162

'Sweeney Todd, the Demon Barber of Fleet Street': this Tony Award-winning musical thriller, directed by Harold Prince with music and lyrics by Stephen Sondheim, stars Angela Lansbury in her original Broadway role as Mrs. Lovell. Tues-Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm, and Sun. at 3 pm **through May 3**. Golden Gate Theatre, Taylor and Golden Gate, SF \$14-\$30 775-8800

An Evening of One-Acts: three original one-act plays written by members of the One Act Theatre Co's Playwright Unit. *Dinosaurs*, by C.D. Arnold, *Arizona Highways* by Ronald Maszaros and *Eye Exercises* by Martin Russell. Plays Thurs-Sat at 8:30 pm **through May 9**. Presented by the One Act Theatre Company of SF, 432 Mason, SF \$3.50. 421-6162

Two by Victor Bumbalo: two one-act plays, *American Coffee* and *Kitchen Duty*. Directed by J. Kevin Hanlon. Plays Thurs-Sun at 8:30 pm **through May 9**. Presented by Theatre Rhinoceros, Goodman Bldg., 1115 Geary, SF \$5-\$6 776-1848

'Mobile Homes': the world premiere of Elizabeth Wray's play about a 30-year-old waitress and sometime rock singer trying to break away from her deadening routine. Plays Wed-Sun at 8 pm **through May 10**. Presented by the Julian Theatre, 953 De Haro, SF \$4-\$6. 647-8098

'True West': Sam Shepard's latest play, about the battle between two very different brothers, returns to the Bay Area. Jim Haynie appears in the role he created in the original Magic Theatre production as the desert-hardened Lee. Directed by Robert Woodruff. Plays Tues-

Thurs at 8 pm, Fri-Sat at 8:30 pm, Sun at 7:30 pm, with matinees Sat. and Sun. at 2:30 pm **through May 17**. Presented by the Magic Theatre, Marine's Memorial Theater, 609 Sutter, SF \$9.50-\$12.50 673-6440

'Trouble in Mind': A comedy-drama by Alice Childress. Plays Thurs-Sat at 8:30 pm **through May 23**. Presented by the Black Repertory Group, 1719 Alcatraz, Berk \$3.50, \$2.50 students, 99¢ children and seniors on Thurs. 652-2120

'Horned Toad Derby': a play by Michael Lynch. Directed by Simon Levy. Plays Thurs-Sun at 8 pm **through May 24**. Presented by the Bare Stage, 2320 Dana, Berk \$4-\$5 849-1675

'The Feeding': by local playwright Pat Pfeiffer, examines the extreme pressures placed on a research genius in the highly competitive world of Silicon Valley electronics. Plays Thurs-Sun at 8:30 **through May 24**. Presented by the Magic Theatre, Fort Mason, Bldg D, Laguna and Marina, SF 441-8822

'Vacuum': a new play composed by Chris Hardman, explores the relationship between a novice door-to-door vacuum cleaner salesman and a lonely housewife. Plays Thurs-Sat at 8 pm **through May 9**. Pacific Micro Systems Bldg., 160 Gale S Rd., Sausalito **May 12** at 8 pm, Herbst Theatre, SF Museum of Modern Art, Van Ness and McAllister, SF **And May 20-30**, Wed-Thurs at 8 pm, Fri-Sat at 8 and 10 pm, Intersection, 756 Union, SF. Presented by Antenna, a division of Snake Theater. \$6 332-4862

Duck's Breath Mystery Theatre: the comedy troupe's 15th anniversary show. Wed-Fri at 8:30 pm and Sat. at 8:30 and 11 pm. **Extended indefinitely**. Chi Chi Theater Club, 440 Broadway, SF \$7, \$5.50 Wed and Thurs., half-price student rush for 11 pm Sat shows 392-6213

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club and the Savoy Ballroom's heydays. Tues-Fri at 8 pm and Sat. at 7:30 and 9:30 pm **Open-ended**. On Broadway Theatre, 435 Broadway, SF \$7.50-\$9.50 398-0800

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF \$9 and \$10. 397-3700

'Beach Blanket Babylon Goes to the Stars': Club Fugazi, 678 Green, SF \$8-\$10. 421-4222

'Champagne! In a Cardboard Cup': Plush Room, Hotel York, 940

Sutter, SF \$7 885-6800

'Footlight Frenzy': Alcazar Theatre, 650 Geary, SF \$8-\$14 775-7100

Old Spaghetti Factory Shows: Thurs. Flash Family spontaneous comedy revue (771-1046), Fri and Sat. Spaghetti Jam improvisational revue (854-1704), Sun. Femprov, "the only all-female improv troupe west of the Rockies." 478 Green (near Grant), SF 421-0221

Papaya Juice: comedy theater at the Open Theater, 441 Clement, SF. Fri and Sat. 386-3086

CLOSING

'The West Side Waltz': a new comedy by Ernest Thompson starring Katharine Hepburn and Dorothy Loudon. Mon-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm plus Wed. and Sat. matinees at 2:30 pm. **Through April 25**. Curran Theatre, 445 Geary, SF \$6-\$15. 673-4400

'Black Comedy': Peter Shaffer's farce uses the conventions of classical Chinese theater in which two swordsmen duel in the dark. Plays Fri-Sat at 8 pm, **through April 28**. Unicorn Stage Co. at the Central YMCA Theater, 220 Golden Gate, SF 648-9186

'Exit the Maids': Lith, a women's theater, premieres its seventh original creation, a play with music about working women. Plays Thurs-Sun at 8 pm **through April 26**. Presented by the People's Theater Coalition, Fort Mason, Bldg B, Laguna and Marina, SF \$5; discount for seniors and children 776-8999

'Dos Lesbos': A play by, for and about perverts. Plays Fri-Sun at 8 pm **through April 28**. Presented by Sharp-eyed Spoons at Gumpton, 1563 Page, SF \$4

'Home Free': by Robert Alexander. Directed by Ahmad Shabaka. Plays Sundays at 8:30 pm **through April 26**. Presented by the Black Repertory Group, 1719 Alcatraz, Berk \$1. 652-2120

'The Shadow Box': a drama about three terminally ill people in a California

hospice. Directed by Dennis Bigelow. Plays Tues-Sat. at 8 pm and Sun. at 12 and 7 pm **through April 26**. Berkeley Repertory Theatre, 2025 Addison, Berk. \$4 50-\$9 50 845-4700

'Fat's in the Fire': Rick Foster's black comedy about middle-class trends and fears. Plays Thurs-Sat. at 8:30 pm and Sun. at 7:30 pm **through April 26**. August Moon Productions at Actors' Ark Theatre, Fort Mason's Bldg F, Laguna and Marina, SF. \$6, \$4 50 students, seniors. 864-8819

'Bullet Headed Birds': Philip Kan Gotanda's play-on-music with words focusing on the search for the "Asian-American sound." Thurs-Sat. at 8:30 pm and Sun. at 7:30 pm **through April 26**. Asian American Theater Company, 4344 California (at 6th Ave.), SF \$6, \$5 Thurs. and Sun.; \$1 off for students, seniors 752-8324

'An Evening In Our Century': Drury Pifer's political nightmare set in the near-present. Thurs-Sun. at 8 pm **through April 26**. Berkeley Stage Company, 1111 Addison (off San Pablo), SF. \$7, \$6 Thurs. and Sun., student rush \$4 548-4728

SHORT RUNS

★ **'An Urban Guide to Feeding Your Child':** the world premiere of a play by and for babies and their mothers, is the story of babies in the city — watch them sing, cry, get their diapers changed, eat politics and cope with urban abandonment. Babies are encouraged to attend **Sat/25**, 3 pm. Potrero Hill Neighborhood House, 953 De Haro, SF Free 431-9051

'Tallulah: A Memory': stars Eugenia Rawls (who played opposite Tallulah Bankhead on Broadway in the original production of Lillian Hellman's *The Little Foxes*) and is hosted by Angela Lansbury in a benefit for the Santa Fe Festival Theatre. **Mon/27** at 7 pm. Herbst Theatre, Veteran's Bldg., Van Ness and McAllister, SF \$15 and \$25. 431-5400

'Magical Journeys': Janine Ber-

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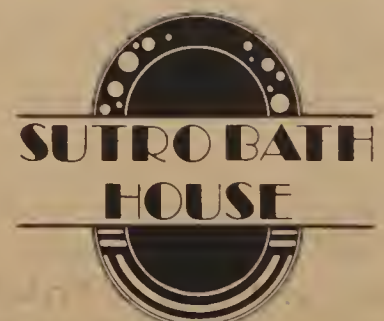
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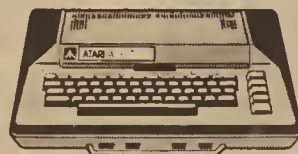
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geron and Tessa Loehwing explore myths, fairy tales, archetypes, symbols and dreams using improvisational techniques. **Tues/28** at 8 and 9 pm. Presented by On the Verge Theatre at the Hotel Utah, 4th and Bryant, SF \$3 421-8308.

'Untamed Waters: Our Sharp Piercing Teeth Grow Back': a feminist environmentalist, "sharking" response to Jaws, presented by Acting Up a Storm, a wild women and nature theater. **Fri/24-Sat/25** at Circus A La Mode, 2547 8th St., Berk. **Thurs/30** at the Women's Bldg., 3543 18th St., SF. **Fri/1** at Ollie's Rad-clyffe Hall, 4130 Telegraph. Oakl. All performances at 8 pm. \$3.50-\$5. **Sat/25** performance for women only. 821-1349.

'Confusions': live one-act plays by Alan Ackbourn—*Mother Figure, Drinking Companion, Between Mouthfuls, Gosforth's Fete* and *A Talk in the Park*. **Fri/24-Sat/25** and **Fri/1-Sat/2** at 8 pm. Presented by the Wednesday Players at Live Oak Theatre, Shattuck and Berryman, Berk. \$3.50. 841-5580.

* indicates general admission of \$2 or less.

—Susan Ferrell

ART CITY

MUSEUM AND GALLERY OPENINGS

Glass in the Tiffany Tradition: a show of hand-blown glass in the Art Nouveau style by contemporary artists. **Opens Sat/25** and runs through July 10. The Glass Gallery, 427 Post. SF. Hours are Mon-Sat., 10:30 am-6 pm; Sun., noon-5 pm. 398-2125.

The Art of Louis Comfort Tiffany: a major exhibition of more than 300 objects. **Opens Sat/25** and runs through August 8. M.H. de Young Memorial Museum, Golden Gate Park. SF. Hours are Wed-Sun., 10 am-5 pm. 387-5922.

Bernard Plossu: selected works.

Opens Sun/26 and runs through June 6. **Reception Sun/26**, 4-6 pm. Eaton/Shoen Gallery, 500 Paul, SF. Hours are Tues-Sun., 10 am-5 pm. 467-2210.

Cole Weston, Michael Kenna and John Sexton: an exhibit of photography. **Opens Tues/28** and runs through June 23. Focus Gallery, 2146 Union, SF. Hours are Tues-Sat., 11 am-5 pm. 921-1555.

Minette Lehmann and David Stephenson: black-and-white photographs. **Opens Tues/28** and runs through June 6. Camerawork Gallery, 70 12th St. SF. Hours are Tues-Sat., noon-5 pm. 621-1001.

Group Show: paintings by Joe Cole, works in mixed media by Gordon Robinson and photography by Barbara Carrington. **Opens Wed/29** and runs through May 24. The Perception Gallery, Bldg C, Fort Mason Center, Laguna and Marina, SF. Hours are Wed-Sun., 1-4 pm. 922-0441.

Milton Avery: works on paper. **Opens Wed/29** and runs through June 6. The Gallery Paule Anglim, 710a Montgomery, SF. Hours are Tues-Fri., 10:30 am-5:30 pm; Sat., noon-4 pm. 433-2710.

'Men in Focus': a group photography show. **Opens Wed/29** and runs through May 29. Gallery 551, 551 Haight, SF. Hours are Wed-Sun., 2-8 pm. 621-6494.

Kimono Show: a Japanese antique show. **Opens Thurs/30** and runs through May 4. Gallery Shioh, 3665 Sacramento, SF. Hours are Mon-Sat., 11 am-6 pm. 346-7958.

Claude Kent and Bob Nugent: paintings and assemblages. **Opens Thurs/30** and runs through June 6. Grapevine Gallery, 2876 California, SF. Hours are Tues-Sat., 11 am-6 pm. 931-0779.

Frank Segura and Bern Boyle: exhibit photographs. **Opens Fri/1** and runs through May 31. Expose Gallery, 4406A 18th St., SF. Hours are Mon-Fri., 10 am-7 pm; Sat., 10 am-5 pm. 863-6006.

Ansel Adams: 31 photographs from the permanent collection. **Opens Fri/1** and runs through May 17. The San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours are Tues-Fri., 10 am-6 pm; Thurs., 10 am-10 pm; Sat-Sun., 10 am-5 pm. 863-8800.

10th Anniversary Show: current work by seven founding members of the New Museum of Modern Art. **Opens Fri/1** and runs through June 12. Reception **Fri/1**, 7-9 pm. Pro Arts Gallery, 1214 Webster, Oakl. Hours are Mon-Fri., 10 am-5 pm. 763-7880.

Beatrice Berlin: relief and intaglio prints. **Opens Fri/1** and runs through June 2. Reception **Fri/1**, 5:30-9:30 pm. The Framework Gallery, 628 Clement, SF. Hours are Mon-Sat., 10 am-6 pm; Sun., noon-5 pm. 752-7130.

—Frank Eldredge

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) **THE POSTMAN ALWAYS RINGS TWICE**, daily at 1:40, 4:20, 7 and 9:40; (2) **AMY** (captioned for the hearing impaired) daily at 1:30, 5 and 8:30; and **ALICE IN WONDERLAND** at 3:30, 7 and 10:30; (3) **EVERY WHICH WAY BUT LOOSE**, daily at 1, 5:30 and 9:45; and **ANY WHICH WAY YOU CAN** at 3:15 and 7:40. Geary at 18th Ave., 752-5100.

ALHAMBRA: (1) **THIEF**, (2) **ALTERED STATES** and **THE SHINING**. Call theater for times. Polk and Green, 755-5656.

BALBOA: (1) **THIEF**, (2) **ALTERED STATES** and **THE SHINING**. Call theater for times. Balboa at 38th Ave., 221-8184.

BRIDGE: **MELVIN AND HOWARD**, nightly at 6, 8 and 10, with matinee Wed., Sat-Sun. at 2 and 4. Geary near Masonic, 751-3212.

CANNERY: **TELL ME A RIDDLE**, daily at 1, 3, 5, 7:15 and 9:30. 2801 Leavenworth, 441-8800.

CASTRO: Warner Brothers Festival: **Fri/24-Sat/25: THE JAZZ SINGER** at 6:45 and 10:15, with Sat. matinee at 3:30; and **42ND STREET** at 8:30, with extra shows Sat. at 1:45 and 5:15; **Sun/26-Mon/27: ANTHONY ADVERSE** at 9:15, with matinee Sun. at 4:45; and **CAPTAIN BLOOD** at 7:30 with Sun. matinee at 3; **Tues/28-Wed/29: THE FOUNTAINHEAD** at 8:30, with added show Wed. at 4:30; and **IN THIS OUR LIFE** at 6:45 and 10:30, with Wed.

matinee at 2:45; **Thurs/30: MR. SKEF-FINGTON** at 8:30; and **ONE WAY PAS-SAGE** at 7 and 10:30; **Fri/1: 2nd Annual Bay Area Filmmakers Week** starts today with a 7:30 showing of three films by Nguzo Saba: **THE FACTS OF LIFE** with Willie Dixon, **THE COTTEN CLUB** with Cab Calloway and the Nicholas Brothers and **OS-CAR MICHAUX: FILM PIONEER**, at 9:30 will be a tribute to George Kuchar, with screenings of several films, including **ECLIPSE OF THE SUN VIRGIN; I, AN ACTRESS** and **THE NOCTURNAL EMACULATION**. 429 Castro at Market, 621-6120.

CENTO CEDAR: THIRD GENERATION, nightly at 6, 8:05 and 10:10. Sat. matinees at 1:50 and 3:55; and Sun. matinee at 3:55. Starts **Wed/29: INVESTIGATION**. Call theater for times. Cedar at Larkin, 776-8300.

CINEMA 21: TESS, Fri. at 6 and 9:15, other nights at 8, with Sat-Sun. matinees at 1 and 4:30. Chestnut at Steiner, 921-1234.

CLAY: CITY OF WOMEN (Fellini's latest film), continuous showings from 1:30. Fillmore at Clay, 346-1123.

COLISEUM: WIND WALKER, nightly at 7 and 9:15, with matinee Fri-Sun. at 12:15, 2:30 and 4:45. Clement at 9th Ave., 221-8181.

CORONET: NINE TO FIVE, tonight at 10 only, following a major studio preview at 8, all other nights at 7:30 and 9:45, with Wed., Sat-Sun. matinees at 1, 3:10 and 5:15. Geary and Arguello, 752-4400.

FOUR STAR: THE LAST METRO, Mon-Fri. at 7 and 9:30, with Wed., Sat-Sun. matinees at 2 and 4:30. Clement at 23rd Ave., 752-2650.

GATEWAY: GAUJIN, nightly at 5:30, 7:40 and 9:40. 215 Jackson at Battery, 421-3353.

GHIRARDELLI: FROM MAO TO MOZART: ISAAC STERN IN CHINA, daily at 2:45, 4:40, 6:30, 8:15 and 10, with an added weekend show at 1. Beach at Polk, 441-7088.

KOKUSAI: THE LAST SAMURAI and **ZATOICHI ENTERS AGAIN** Starts **Wed/29: PORT ARTHUR**, about the Russo-Japanese war. Call theater for times. 1700 Post, 583-1400.

LUMIERE: BREAKER MORANT, nightly at 7:30 and 9:30, with reduced matinee Sat. at 1, 1572 California, 885-3201.

METRO I: EXCALIBUR, nightly at 6:30 and 9:45, with Wed., Sat-Sun. matinees at 12:15 and 3:20. Union at Webster, 221-8181.

METRO II: THE GREAT SANTINI, at 12:45 and 4:50, and **PRIVATE BENJAMIN**, nightly at 7, with added matinees at 2:50. Union near Fillmore, 931-7666.

NORTH POINT: LION OF THE DESERT, daily at 2, 5:15 and 8:30. Powell at Bay, 989-6060.

PARKSIDE: Fri/24: THE LADYKILLERS at 6:30 and 11:35. **CITY LIGHTS** at 8:15, plus **MODERN TIMES** at 9:55. **Sat/25: MADAME ROSA** at 1:30, 5:15 and 8:55, plus **COUSIN, COUSIN** at 3:30, 7:10 and 10:50; **Sun/26** and **Tues/28: MURDER AHOY** at 7, with Sun. matinee at 2, and **MURDER, SHE SAID** at 8:45, with Sun. matinee at 3:45, plus **MURDER AT THE GALLOP** at 10:25, with Sun. matinee at 5:25. **Mon/27: Arabic Film** (call 624-6555 for details); **Wed/29-Thurs/30: A CLOCKWORK ORANGE** at 10, **OH, LUCKY MAN** at 7, **Fri/1: HELL IN THE PACIFIC** at 6:20 and 11:10, plus **KAGE-MUSHA** at 8:20. Taraval at 19th Ave., 661-1940.

RED VICTORIAN: Fri/24-Sat/25: BLACK ORPHEUS at 7:30 and 9:30, with additional shows Sat. at 3:30 and 5:30; **Sun/26-Mon/27: BEING THERE** at 7 and 9:30, with Sun. matinees at 2 and 4:30; **Tues/28-Wed/29: TOUT VA BIEN** (Go-dard film starring Jane Fonda and Yves Montand), at 7:10 and 9:20; **Thurs/30: THE LADY VANISHES** (Hitchcock) at 7:15 and 9:15; **Fri/1: PINK FLAMINGOS** at 7:10 and 9:20. 1659 Haight, 863-3994.

REGENCY 1: ATLANTIC CITY. Call theater for times. Van Ness at Sutter, 673-7141.

REGENCY 2: HEAVEN'S GATE. Call theater for times. Sutter at Van Ness, 776-5505.

RICHELIEU: Fri/24-Sat/25: SHADOW OF THE THIN MAN and **THE RARE BOOK MURDER**; **Sun/26-Tues/28: SADIEMCKEE** (Joan Crawford and Franchot Tone), **RED HEADED WOMAN** (Jean Harlow) and **THE GAY BRIDE** (Carole Lombard); **Wed/29-Fri/1: THE THIN MAN GOES HOME** and **THE BRASHER DOUB-LOON** (based on Raymond Chandler's *The High Window*). Call theater for times. 1075 Geary at Van Ness, 771-5200.

ROXIE: Fri/24-Sat/25: ELEPHANT MAN at 8, with a 3:45 Sat. matinee, and **RHINOCEROS** (call theater for times); **Sun/26-Mon/27: PHANTOM OF LIBERTY** at 6:25 and 10:15, and **THE DISCREET CHARM OF THE BOURGEOISIE** (Bunuel) at 8:20, with an added show Sun. at 4:40; **Tues/28**: two films about Nicaragua premiere of **WOMEN IN ARMS**, about the role of women in the overthrow of Somo-

za's dynasty, at 7:55 and 10, and **FROM THE MOUNTAINS TO THE BUNKERS** at 7 and 9:10, starts **Wed/29: LIKE A TURTLE ON ITS BACK**, the West Coast premiere of this French film about the predicament of a blocked writer, nightly at 7:15 and 9:45, with weekend matinees at 4:45 16th St. near Valencia, 863-1087.

ROYAL: CAVEMAN, daily at 2:15, 4, 6, 7:45 and 9:45. Polk near California, 474-2131.

SURF: Kurosawa/Nakadai festival: Fri/24-Sat/25: YOJIMBO at 8:30, with Sat. matinee at 4, and **SWORD OF DOOM** at 6:15 and 10:30, with an extra show Sat. at 1:45. **Sun/26-Mon/27: THE IDIOT** (adaptation of Dostoevsky's novel) at 9, with Sun. matinee at 4, and **CONFLAGRATION** at 7, with an added show Sun. at 2. **Tues/28-Wed/29: STRAY DOG** at 7, and also at 2 on Wed., and **HIGH AND LOW** at 4:15, with Wed. matinee at 4:15. **Thurs/30: THE HUMAN CONDITION**, a trilogy adapted from a Japanese bestseller exposing the folly of Japan's role in WWII, will be shown on three successive Thursdays; tonight at 8, part one—**NO GREATER LOVE**; **Fri/1: THE THRONE OF BLOOD** (Kurosawa's *MacBeth*) at 6:30 and 10:45. Irving at 46th Ave., 664-6300.

VOGUE: MON OCEAN D'AMERIQUE, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. Sacramento at Presidio, 221-8181.

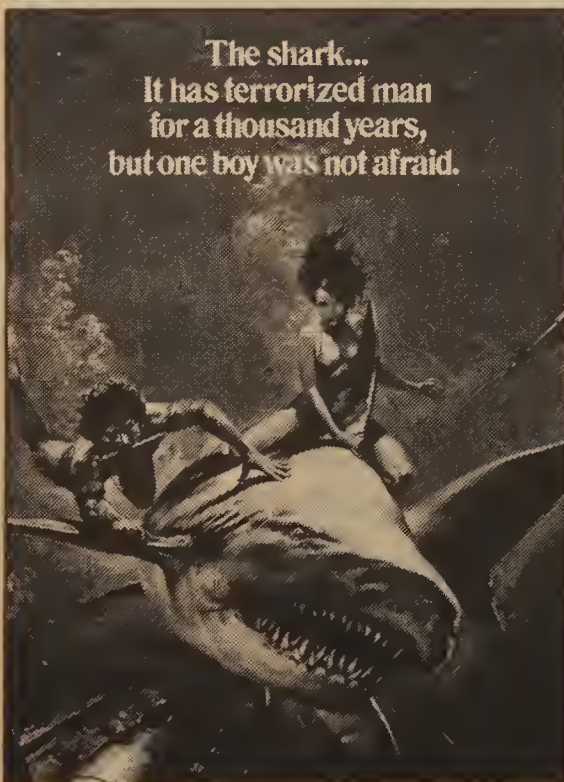
YORK: Fri/24: RESURRECTION and **WISE BLOOD**; **Sat/25: BAD TIMING** and **WOMEN IN LOVE**; **Sun/26: THE GOLD RUSH** and **THE GREAT DICTATOR** (Chaplin); **Mon/27: EDWARD MUNCH: TUES/28: THE CHARGE OF THE LIGHT BRIGADE** (1968) and **PATHS OF GLORY** (Kubrick); **Wed/29: THE PRIVATE LIFE OF HENRY VIII** and **REMBRANDT**; **Thurs/30: RIGHT OUT OF HISTORY** (feature-length documentary about the making of feminist artist Judy Chicago's "Dinner Party" art piece) and **TOWN BLOODY HALL** (Norman Mailer debates Germane Greer, Jill Johnston, Diana Trilling and Jacqueline Ceballos); **Fri/1: HAROLD AND MAUDE** and **WHERE'S POP-PA?** Call theater for times. 24th near Potrero, 282-0316.

EAST BAY

ACT CINEMAS: (1) **LA CAGE AUX FOLLES II**, nightly at 7:15 and 9:15, with Sat-Sun. matinees at 1:15, 3:15 and 5:15; (2) **BREAKER MORANT**, nightly at 7 and 9, with matinees Sat-Sun. at 1, 3 and 5. 2128 Center, Berk., 548-7200.

continued next page

Movies



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ENDORSEMENT

continued from page 5

last few days before the election. Moreover, the ABC reprinted the editorial in its entirety in an advertisement in the April 17th edition of the Daily Californian newspaper, beneath the Chronicle's editorial page logo.

Craib's editorial bristled with inaccuracies and misrepresentation favorable to the ABC. Running through the entire editorial was the central thesis that Berkeley Citizens Action (BCA), the opposition slate, held a majority on the City Council prior to the April 21st election. Craib echoed the ABC campaign rhetoric, labeling the BCA council members "the radical majority." In fact, the BCA did not hold and has never held a majority of the seats on the City Council. Of the nine councilmembers, four were elected from the BCA slate, while the other five were originally elected from the Berkeley Democratic Club slate, the ABC's predecessor. Two of those five — Carole Davis and Bill Segesta — crossed lines and voted with the BCA

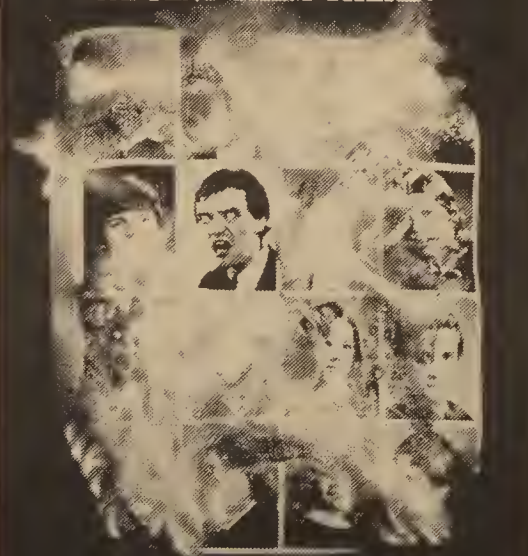
members of the council on several matters before the body.

Among the other factual errors contained in the editorial was the claim that "a Citizen Action appointee [was] retained even after her arrest for middle-of-the-night vandalism." The appointee referred to was Zona Sage, head of the Berkeley Rent Stabilization Board, who was appointed by City Manager Wise Allen, himself appointed to that position on a 9-0 vote of the City Council. Wise Allen is not a member of BCA.

The editorial also declared that the BCA council majority "vetoed an alternative Olympics in Berkeley." Not only did the BCA not hold a council majority at the time, the four BCA members of the council did not veto the alternative Olympic plan. The issue never came before a vote of the council and the proposal was withdrawn by UC Berkeley Athletic Director Dave Maggard after several council members, including non-BCAer Bill Segesta, expressed concern over the issues of safety for the participating athletes, crowd control and living facilities.

In addition, Craib's editorial contended that "some major matters, i.e., use of the State School for the Blind

**ALEXANDRIA HIGH... CLASS OF '81-
ALL THE STUDENTS ARE GOING
TO HELL, EXCEPT ANDREW...
HE SENT THEM THERE!**



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STARTS FRIDAY AT SELECTED BAY AREA THEATRES AND DRIVE-INS

- SAN FRANCISCO-**
S.F. Alhambra II
S.F. Empire Cinema
Colma - Serramonte 6
Pacific - Seavue
S.F. Spruce D/I
- EAST BAY-**
Berkeley - U.A. Cinema
Oakland - Parkway Cinema
Hayward - Festival Cinema
Oakland - Coliseum D/I
Pl. Hill - Regency Cinema
Union City - Union City D/I
Concord - Solano D/I
Antioch - Bridgeway D/I
Dublin - Dublin 6 Cinema
Vallejo - Vallejo D/I
- SAN JOSE-**
San Jose - Meridian Quad
San Jose - Century Almaden
San Jose - Saratoga 6
San Jose - Capitol D/I
Milpitas - Serra Twin
Sunnyvale - Town Center 6
Sunnyvale - Sunnyvale D/I
- PENINSULA-**
Mt. View - Old Mill 6
Redwood City - Redwood D/I
Belmont - Manor
- IGNACIO-**
Ignacio
- SANTA ROSA-**
U.A. Cinema



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MOVIES

continued from previous page

BERKELEY: HEAVEN'S GATE, nightly at 7 and 9:45, with weekend matinees at 1:30 and 4:15. 2425 Shattuck, Berk., 848-4300.

CALIFORNIA: (1) TESS, nightly at 8:30, with matinee Fri. at 5:15 and Sat. Sun. at 2. (2) **TELL ME A RIDDLE**, nightly at 7 and 9, with Sat.-Sun. matinees at 1, 3 and 5. (3) **CAVEMAN**, call theater for times. Kiltredge and Shattuck, Berk., 848-0620.

CENTURY: (21) NIGHTHAWKS, Fri. at 6:30, 8:20 and 10:10, all other nights at 7:30 and 9:30, with weekend matinees at 1:30, 3:30 and 5:30. (22) **HEAVEN'S GATE**, nightly at 7 and 9:55, with weekend matinees at 1 and 4. 8201 Oakport, Oakl., 562-9990.

ELMWOOD: THE LAST METRO, nightly at 7 and 9:30, with Sun. matinees at 2 and 4:30. College and Ashby, Berk., 848-0931.

GRAND LAKE: EXCALIBUR, nightly at 6:30 and 9:20, with Fri.-Sun. matinees at 1 and 3:45. 3200 Grand, Oakl., 452-3556.

NORTHSIDE: (1) RAGING BULL, nightly at 5, 7:20 and 9:40, with weekend matinees at 2:40. (2) **GAUIN**, nightly at 5:30, 7:30 and 9:30, with matinees Sat.-Sun. at 1:30 and 3:30. 1828 Euclid, Berk., 841-2648.

PACIFIC FILM ARCHIVE: Fri/24: THE SEAGULL (Italian adaptation of Chekhov's play) at 7, with **VOYAGE IN ITALY** and a selection from **ITALY AS I HAVE KNOWN HER** at 9:15. **Sat/25: A VISIT TO THE CIRCUS** at 3:30; a rare Garbo silent, **THE SINGLE STANDARD**, at 7:30, and **QUEEN CHRISTINA** at 9:15. **Sun/26: TO BE OR NOT TO BE** (directed by Ernst Lubitsch) at 7:30 and **A STAR IS BORN** (Judy Garland in a George Cukor film) at 9:20. **Mon/27: Images of Native Americans in the Cinema** **BROKEN ARROW** at 7:30 and **BORDERLINE** at 9:20. **Tues/28: (in Wheeler Auditorium) PAUL ROBESON: TRIBUTE TO AN ARTIST** and **BODY AND SOUL** at 7:30. **Wed/29: New Cinema from Great Britain: REPEATER** at 7:30 and **NEW ANIMATION INTERVIEW** at 9:05. **Thurs/30: two by Jean Renoir. PICNIC ON THE GRASS** at 7:30 and **A DAY IN THE COUNTRY** at 9:15. 2625 Durant, Berk., 835-3535.

RIALTO: (1) MELVIN AND HOWARD at 6:30 and 10, and **RESURRECTION** at 8:15. (2) **SONG OF THE SOUTH** at 6 and 9:20, and **CHARLOTTE'S WEB** at 7:40 and 10:45. (3) **MAN OF MARBLE** at 6:45 and 9:35. (4) **FORBIDDEN GAMES** at 6 and 9:15, with **SPIRIT OF THE BEEHIVE** at 7:35 and 10:45. 841 Gilman, Berk., 526-6669.

U.A. CINEMAS: (1) WINDWALKER, nightly at 1:45, 3:45, 5:45, 7:45 and 9:45. (2) **FEAR NO EVIL** at 1:15, 3:15, 5:15, 7:15 and 9:15. (3) **NIGHTHAWKS**, daily at 2, 4, 6, 8 and 10. (4) **THE HOWLING**, daily at 1:30, 3:30, 5:30, 7:30 and 9:30. 2274 Shattuck, Berk., 843-1487.

UC THEATRE: Fri/24-Sun/26: FANTASIA, with **ROCKY HORROR** at midnight on Sat. only. **Mon/27: GLORIA** and **HIDE IN PLAIN SIGHT**; **Tues/28: HIDDEN FORTRESS** and **THREE TREASURES**; **Wed/29: AMARCORD** and **JULIET OF THE SPIRITS**; **Thurs/30: Paglioli's MARIUS** and **FANNY**; **Fri/1: THE GRADUATE** and **PAPER CHASE**, with a midnight showing of **REEFER MADNESS** and **COCAINE FIENDS**. Call theater for times. 2036 University, Berk., 843-6267.

Times and titles are subject to change. Call theater to verify.

— Candace Cloud

and Deaf sites for needed student housing, have been stalled." Since the sites referred to are the property of the State of California, the state legislature has final say over how they are used, not the Berkeley City Council. In addition, all eight candidates on the two major slates are on record in support of student housing on the sites, a fact not mentioned in the editorial.

The editorial also states there has been an "abandonment of city employment by many respected professionals" since the City Council "has been in the hands of Berkeley Citizens Action." (Again, wrong majority.)

Who are these fleeing professionals? Why does Craib, the Berkeley resident, make so many mistakes? Why does

Craib, the Berkeley resident, not even mention rent control, the single most important issue in the Berkeley election?

The Guardian put in a call to Craib at the Chronicle to ask some questions. When Craib found out the Guardian was calling, he refused to answer and hung up the telephone. We called back and Craib hung up again. Bang, Bang.

Is this the Chronicle's editorial-writing policy? Can staff members who publicly endorse and support political candidates in a bitter local election then write unsigned editorials boosting their candidates and downing their opposition?

Well, Craib won't talk to the Guardian. Chronicle Publisher and Editor Richard

Thieriot, Managing Editor William German and News Editor Jack Breitbart were unavailable for comment. Editorial Page Editor Peck said he "has no opinion on the matter."

— Bruce B. Bruggmann and Marcelo Rodriguez

EX/CHRON

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examination questions from Arthur Shartsis, lead counsel for the plaintiffs. In his questions Shartsis contested Stelzer's use of the core city-suburbs analysis, arguing that a small central city such as San Francisco is misrepresented by such statistics.

Shartsis's main quarrel with Stelzer's testimony, however, rested on the plaintiff's assertion that San Francisco

is a unique city that cannot be judged by standards encompassing such cities as Paterson and Passaic, New Jersey, two other cities mentioned in Stelzer's study. A newspaper in Paterson will differ greatly from a San Francisco newspaper, Shartsis maintained, since San Francisco has professional sports, opera, symphony and other such events to cover.

Referring next to the advertising lineage exhibit, Shartsis told the court that Stelzer's method of calculation measured only percentages, not actual revenues. Hence, in Stelzer's study one line of advertising in the Antioch Ledger, a small California daily, is equal to one line in the Examiner. Left out of such a method is any consideration of the price

charged per line or the total circulation.

Shartsis raised several other points in his cross-examination: that Stelzer had not included Sunday, weekly or free newspapers in his study; that retail sales in San Francisco remained more stable between 1960 and 1965 than those in all 25 cities studied except Los Angeles; and that between 1960 and 1965, San Francisco was one of three cities (along with Los Angeles and Kansas City) in which circulation of central city newspapers outgrew the suburban newspapers. Stelzer checked and confirmed all these points introduced by Shartsis.

Shartsis also countered Stelzer's interpretation of the impact of television and radio on newspapers in San

Francisco. First, Shartsis showed that in the two periods 1956-1960 and 1960-1965, the rate of increase in radio advertising remained constant. In addition, 12 cities with high increases in television all also supported and maintained competing newspapers. Newspapers also derive a substantial portion of their income from circulation, a source of revenue not available to radio and TV stations.

According to his testimony, through last June Stelzer and his assistants had spent 6,000 hours on the Ex/Chron case and had been paid \$275,000. The total fees paid to the first two Ex/Chron witnesses thus total \$495,000.

— Frank Eldredge

WINE

continued from page 12

1979 CHARDONNAYS

1. *Ventana Vineyards* (\$9.75) (26 points).
1. *La Creme Vinera "Winery Lake"* (\$12.50) (26).
3. *Sausal* (\$7.50) (32).
4. *St. Clement* (\$12) (33).
5. *Chateau St. Jean "Belle Terre"* (\$12) (34).
6. *Kistler "Dutton Ranch"* (\$14) (37).
7. *David Bruce, San Luis Obispo* (\$10) (38).
8. *Acacia "Winery Lake"* (\$14) (42).
9. *Dehlinger* (\$8.50) (47).

The names in quotation marks refer to specific vine-

yards. Winery Lake, for example, is a well-known, prestigious Napa County vineyard that sells its grapes to several wineries, including the two above. St. Jean has Belle Terre all to itself.

There was considerable debate and discussion about these wines. Apart from agreement that most of them are overpriced, over-oaked and "over-alcoholized," many tasters found them, as a group, unbalanced, overwhelming and even a bit coarse. Some of this is probably due to their extreme youth, but there was no agreement about whether those problems would be resolved by sufficient age. I'm more optimistic about them, but then, generally I'm somewhat uncritical of Chardonnays, my favorite white wine.

Obviously, the Sausal was the evening's great value,

for it more than held its own among wines nearly twice its price. Of the two wines tied for first, I think the Ventana is a great Chardonnay and the best of the batch. Production was small; if you can find any left on retailers' shelves, splurge for a real treat. Still, if the prices of all these wines—including the Sausal—are in the stratosphere for you, try the 1979 Round Hill, North Coast, Chardonnay (\$4.50), a good value, although not in the same league as the ones above. ■

Arthur Damond publishes *Wine Discoveries*, a newsletter guide to exceptional wines under \$5; for subscription information and a sample copy, send a stamped, self-addressed, 4x9-inch envelope to P.O. Box 654, El Cerrito, CA 94530.

GUARDIAN

C

CLASSIFIED 824-2506

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EMPLOYMENT

Get A Job

Place an ad in the EMPLOYMENT WANTED classification. Call Guardian Classified, 824-2506.

AUDITIONS

Amateur Entertainers Wanted at the Boarding House Amateur Showcase. Call Tues. and Wed., 10-noon, 441-4355.

CAREER SERVICES

In Transition?

Plan your career change with a former personnel director. Make the dream real! Free consultation. Call Workways, 731-1100.

Career Development

takes dedication and sometimes the help of a professional counselor. To get your career plans off the ground, contact one of our Career Services advisers. Say you saw it in the Guardian!

Life/Work Design

Clarify life/work goals and make them realities. "Bolles Method"; six Monday evening sessions. 7-9 pm. \$85. Begins April 27. Introductory seminar. Wednesday April 22. No charge. Registration 563-2259.

RESUMES that work! Consulting • Production Mailings

Looks type-set (at about 1/2 the cost). Stored on disc for fast revision & update. Editor proof while you wait.

Call Steve Unger at WORDPRO (415) 641-1512

Best resumes get the job. Writing service, resumes, editing, all phases. Free estimates/delivery. Harry Revell, 459-2566.

EMPLOYMENT WANTED

Creative "Kanoa" from England, F, seeks work in relaxed, casual, non-smoking environment in SF. Background in communications, business, the arts. Flexible. 626-9196.

Housecleaner/Handyperson

Good references. Call Donna, 431-1807.

Garden lover wants gardening work — experience with Richmond District — call Penny, 221-5669, evenings.

English woman, 33, with 6 years business experience in secretarial/personnel/administration seeks part-time job in city. Flexible hours. Call 668-6960.

Research/Writing/Editing

Tutoring, typing by professional. Reasonable. Call Susan 931-1914.

Child Growth

I am a twenty-seven year old single father and ex mental health para-professional who will provide sensitive and thoughtful daycare for your child. References and resume. Call 673-2670, Rm. 202, evenings for AI.

GIGS

Drummer, Bassist, Saxophonist, if you're a member of the working class, intuitive and somewhat trendy, call about Ronnie Holiday, 6:45 pm, 566-3574.

Drummer And Keyboardist Wanted Blue Drummer and keyboardist wanted for Wild Blue Yonder, a seven year old Fresno based band with two albums to its credit. Great potential for the right artist. Contact (209) 225-5284. Tapes available and required.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Project Coordinator

wanted for the Renters Assistance Project for students, which provides comprehensive assistance to student tenants through counseling, educational outreach, and public interest research. Send introductory letter and resume to Janet Filante, c/o RAPS, 320 Eshleman Hall, Berkeley, CA 94720; by 5/1/81; 642-1755.

Models Wanted

For the wide exciting scope of photo, film, etc., M/F. Beginners considered. 441-5622, ext. 3474.

Cold Cough Miseries?

Volunteers needed for paid clinical study — 626-1464.

Auditions

Make-A-Circus needs an acrobat/performer for free circus shows in Bay Area parks this summer. Rehearsals immediately. Salaried June-August. Call 776-8477 for audition appointment.

TYPESETTER PRODUCTION

We need a fast, accurate, experienced typesetter. Will train on Compugraphic IV. Part-time. Deadline pressure. Send resume to Mary Kay at the San Francisco Bay Guardian, 2700 19th St., SF, CA 94110 or call 824-7660.

REPORTER EDITORIAL

We have an opening for an experienced San Francisco reporter to cover political, consumer and community news. Investigative reporting experience highly desirable. Applicant must demonstrate good writing skills and high self-motivation. Long hours, low pay. This is not an entry-level position. Send resume, clips and references to: Reporter, Bay Guardian, 2700 19th St., SF 94110. No phone inquiries!

SALES DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

Bay Guardian

Activist

—Begin in community outreach/fundraising for social change. Articulate hard workers only. For hands on grass roots work in minority poverty issues. Oakland office. Salary \$135 wk + benefits. For Interview 653-5662 9 am to 2 pm weekdays.

Executive secretary for investment firm in financial district. Send resume to Bruce Gaspell, 57 Post, Suite 813, SF, 94104.

Make basic health care reform. Stop abuses of patients. Fund raising and organizing jobs available. Contact United Neighbors in Action, 654-1797.

Full-time position in admissions/financial aid office. Responsibilities: verbal, written communication with applicants; processing applications; maintain records; bulk mailings. Admissions experience preferred. Excellent organization. EOE/AA. Send resume. Admissions, 2152 Union, SF 94123.

Temporaries' Network

Top notch dict. and stat. typist can choose their assignments! Earn outstanding pay and benefits. Call Temporaries' Network, Inc., 333 Market at Fremont, SF, 94105 495-6457

English Conversation School

2 years old; good SF location. Owner moving to Japan — must sell by June. Good opportunity for language teachers or teacher's collective. \$5000 or best offer. Will train. (415) 681-4909.

CONTROLLER

ASSOCIATED STUDENTS OF THE UNIVERSITY OF CALIFORNIA Assist with administration and operation of exciting service organization with direct responsibility for overall financial policy including retail services, student government and activities, projects, investments, cash projections. Directly supervise accounting and central cashier office operations and staff. E.D.P. conversion of accounting system.

QUALIFICATIONS: Related college degree and 5 years experience with similar responsibility in medium size company or non-profit group. Demonstrated organizational management and supervisory ability.

SALARY: \$28-30,000. Resume and letter of application: A.S.U.C. Personnel, 220 Eshleman Hall, U.C. Berkeley, CA 94720.

Affirmative Action/Equal Opportunity Employer Women and minorities are encouraged to apply.

Full time secretary. Bright, responsible person with excellent typing skills — 70 wpm, to be working with young, energetic co-workers at friendly real estate investing office in Berkeley. Salary negotiable, with benefits. Call 548-0886.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time \$3.45-\$4 per hour. Interviews Thursday mornings at 9:30. Independent Living Project, 814 Mission (543-0223).

San Francisco's Original Stripping Telegrams needs messengers. Dancing experience required. 641-1894, 8-10 am, 3-6 pm.

Poster-putter-upper: part-time, good pay, flexible daytime hours. Responsible, honest, person. Must have working, insured motorcycle or economical, insured car. Marin route available. 668-7777 x 310.

Office assistant for investment firm in financial district. Some research, data entry, and light office work. Send resume to Bruce Gaspell, 57 Post, Suite 813, SF, 94104.

Secretary/Receptionist

Part-time job sharing for public interest law firm. Responsible, self-motivated and energetic person with sense of humor for typing, phones, dictaphone and reception in busy non-traditional office. Trainees will be considered. Salary negotiable. Phone: Julia, 621-0505.

JOBS (GENDER SPECIFIC)

Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

Models — Actresses

Exciting work available in nude film and photography. Good \$\$\$ — no experience necessary. Attractive ladies call Jay, 956-1922.

Casting Erotic Film

Attractive couples & women (18-25) earn up to \$500 cash per day. Call 524-0510 for info.

Are You In Need?
of a job, that is. If so, call Linda et Guardian Classified. She will help you place an ad that will give results. 824-2506.

VOLUNTEERS

Learn About Homebirths
In exchange for assisting experienced midwives. Interested women experienced in obstetrics, please call 821-9134

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.



HOUSING & PROPERTY

COMMERCIAL SPACE

Office Space

SF Mission district, \$100-\$150/month. Sunny, near BART. Mark, 626-1266.

Berkeley Therapy Offices

Oceannahouse in West Berkeley offers a serene setting for holistic practices and the quieter therapies. Private offices or larger space available for groups, weekends, 527-0702.

COMMUNITIES

Wanted: a few highly intelligent but appropriately humble women/men over 33 and their child(ren) for co-operative farming and sensible energy projects in Sierra Foothills. POB 3375, Auburn 95604.

We Are A Country Community

Looking for older persons. Self-sufficiency, meditation, vegetable gardens, milk-goats, swimming pool/spa. 35 acres one hour north of here. 444-2553.

CONDOMINIUMS

Studio condo for sale, \$71,500. 20 minutes to downtown. Great recreation facilities. Large assumable loan. Call Pam 588-7956.

HOTELS

Best Cheap Hotel

Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 986-9850.

HOUSES FOR SALE

A House That Invites Sharing

In the sunshine heart of Marin. Victorian/contemporary, three separate living areas, each with bath, deck, private entrance, and 2 fireplaces. Also office, pool, hot tub, and Mt. Tam view. Beautiful kitchen with dining deck, garage and basement. Near Ferry/bus and college. \$325,000. Low interest mortgage plus owner financing. Kentfield, 457-6724.

HOUSESITTING SERVICES

Mature person available for summer house sitting in San Francisco. References available. 863-7229

INVESTORS WANTED

Heartland, 800 acres near Ukiah, seeks feminist women and men as partners. Kay/Greg. Box 914, Ukiah, (707) 274-1576.

RENTAL SERVICES

SHARE — the professional roommate service. List your vacancy free, \$10 fee, 785 Market, Ste 506, conscientious, reliable, personable 957-0772.

SF Roommate Referral Service
\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

Roommates By Yellow-Phone

A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-HELP.

RENTALS

Executive Townhouse (\$875/month)

Luxurious 3 bedroom townhouse located in Daly City just off Skyline Boulevard. 180° view of the bay. A very special setting, must be seen to be fully appreciated. 7 miles from SF airport; ideal location for executive or a professional couple with busy travel schedule. 3 bathrooms, 3 sun decks, cozy fireplace, beam ceilings, a naturally occurring wine cellar make this a unique home. Enjoy tennis courts, easy access to beach, BART, library, shopping, and jogging trail. At night a twinkling city at your feet. Call Molly Keller 595-5570 or 872-3630.

Studio Or Store Plus 2 Bedroom

Can be used for rehearsals. Approximately 1200 sq. ft. total. \$325/month. First, last and \$300 security deposit. 68th & MacArthur in East Oakland. 632-2211.

\$290, 1rg 2rm studio — view. 312 Fillmore St. 621-3722.

Large 8 Room Flat

Remodeled 8 room Victorian flat, 3-4 bedrooms, 1 bath, large kitchen, walk-in pantry, formal dining room, large backyard. Perfect for 3-4 adults. South Berkeley. \$750/mo. Billy 547-6159.

Artists Studio

for rent or sale. 2500 sq. ft., live-in, all fixed up, 6 year lease, \$9000 fixture fee and \$500/month rent or \$825/month rent, no fixture fee. Berkeley, 848-3952.

\$400, large one bedroom. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

RENTALS TEMPORARY

Noe Valley, sunny Victorian, 3 bedroom, view. Furnished, no pets or smokers. Summer, \$600/month. 826-2109.

Marin County 1 bedroom home in hills. Trees. Hot tub, 2 sun decks. Ideal for couple, June/July. \$575/month plus utilities. 454-5071.

Sublet swell studio apartment June-Aug. \$250/month, 2 blocks from Glen Park BART. 585-4031 early am ok.

Summer Sublet

Two rooms available June 15-Sept 12. \$122.50 and \$185.00 a month, in large household in the Haight. House has hot tub, sauna, laundry, fireplace, sundeck. Piano in larger room. Call 861-1591.

Summer sublet. Spacious, sunny 2 bedroom Victorian flat. Fully furnished. Bernal Heights, \$395/month plus utilities. Security deposit. 826-0307.

Room near Twin Peaks. Private bath, jacuzzi, washer/dryer, skylights, kitchen privileges, yard. \$250, including utilities. First and last. 864-6732.

Large Victorian flat sublet June near GG Park. \$550. 221-5446.

RENTALS TO SHARE

Luxurious Diamond Heights house. 4 bedroom, 2 1/2 baths, patios, gardens, fireplace, W/D. M/F, non-smoking. \$300 plus. 821-9443.

\$225, large 2 bedroom flat, Sunset, garage, fireplace, near MUNI. Quiet, non-smoker, female, 28+. 681-4026 or 567-5312.

Housemates wanted: 3 M or F over 30, working, to share large, sunny house, garden, decks, with 3 others. No smoking, vegetarian preferred. \$125, large rooms. 467-8721 (Visitacion Valley, SF).

Bernal Heights

Vegetarian family has 1 bedroom in house. Sunny, yard, share bath & kitchen. Female or couple preferred. Kid ok. \$135/month. 826-0825.

Female Roommate Wanted

3 bedroom, spacious, sunny Victorian flat, new deck, fireplace, wall-to-wall carpeting, \$225/month. 826-5878.

Pacific Heights

Own bedroom and bath, in 2 bedroom apt., fireplace near park; quiet, beautiful street, prefer female, non-smoker. \$290. Richard days/786-3886 or LM-788-4117.

Berkeley Dog Lovers

Woman share house by park, campus, shops. Bedroom plus skylite study. With woman, 38. \$295 plus. 841-1374.

\$300. Large, sunny flat to share with one woman near Glen Park BART. No pets. 239-4553.

Shere exceptionally lovely Inner Sunset home. Sunny, spacious, fireplace, patio, yard, laundry. Prefer professional women over 30. 200+, 681-8222.

\$375 seeking another straight, employed single parent with daughter age 9-12 to share large modern 3 br 2 be flat. Diamond Heights near trans. Fireplace, aek, washer, dryer, garage, backyard. Pool, utilities incl. Call Judith 433-4440 x 38 days, 587-6549 eves.

Roommate wanted to share house on Potrero Hill with 3 others. Non smoker, no kids or pets. \$139/mo + utilities. Phone 282-3219 6 pm-9 pm.

M/F share large flat in Haight with two students. Own room with fireplace. Expenses shared. \$265. 665-5537.

Considerate, responsible, mature, non-smoking adult for small bedroom in lovely modern home. Mission/280 freeway. No pets. Available now. \$185 plus utilities. 239-0479, 239-1647.

East Bay Hills

House to share in Oakland Hills near Skyline for a vegetarian woman or man. All wood, four decks, large wooded lot. Peaceful. I am 28, self employed and interested in a healthy lifestyle. \$235/month. Michael 339-9721.

Seek quiet lucid veg M/F. Share cheerful 3 bedroom house W/F 40's. Fireplace, yard, garden, view. \$325. 564-0640.

\$225, 27th & Guerrero. Lovely 7 rooms, 2 floors. Two mature women seeking politically left, outgoing, flexible, independent woman over 30. Sense of humor. No smokers, drugs, animals. April 18th. 285-9611.

\$200, share 3 bedroom apartment, Twin Peaks, AEK, pool, view, no smoke or pets. 25-35 F/M, 4/15, first & last. 826-9467, 882-8493.

Female Preferred

\$325 plus utilities. Female seeks non-smoker, preferably professional, to share 2 bedroom beautiful Victorian near Presidio Heights and Richmond. Fireplace, beautiful garden, deck, must like cats. Days: 953-2961, eves: 668-4239.

Non-smoking woman roommate, share Berkeley house. \$235 rent plus 1/2 utilities. Jane, 526-6313.

Earthquake Safe

Four bedroom house in Redco. Fireplace, garden, WWV, quiet, \$350/mo. Conscious couple, meditators preferred. 799-6497.

Amiable, responsible female housemate (27-37) wanted to share household in excellent, woodsey Pleasant Hill neighborhood: two bedrooms available; fireplace, laundry; garage, deck; large yard & 900 sq. ft. garden space available. 2 mile to BART, shopping. \$275 + utilities. Days: 542-1172, eves (after 9 pm) 932-6732. PJ.

\$250 plus 1/2 utilities; share 6 1/2 room flat with one, furnished living room, kitchen and split bath; own bedroom and 1/2 extra bedroom; sunny, small deck, garden and great transportation. Guerrero/16th; available 3/1; evenings/weekends 861-4263; weekdays, 1:30-4:30, 983-1712.

Congenial person wanted to share spacious older home in Adams Point (Oakland) with women professional. \$225/month. No tobacco smokers. Dog okay. 465-9441/444-8831.

Unique Penthouse

Views, skylights, wall-to-wall carpets, patio. Shere with woman, 30 plus, professional. \$248 Includes utilities. Walk to BART. 824-7548, evenings.

Quiet, considerate, female non-smoker for spacious Pacific Heights apartment. \$250. Cell 921-9561 9 am to 6 pm.

Female Roommate Wanted

to share huge beautiful Victorian with professional woman. Recently renovated; porch garden. \$345. 751-7112 (mornings best).

Seeking congenial housemates around June 1, East Bay or SF. Interested in consciousness studies, microcomputer technology, New Age paradigm. Specificity of relationships hoped for. Cari, Guardian Box #26 A.

SPACE WANTED

Employed woman seeks apartment to share or large studio. Prefer North Beach or Noe Valley. Up to \$300. Leave message for ext 12 at 673-6023 Mon.-Sat. 10-4.

Carpenter/sculptor seeks work/living space in full or part exchange for services. Good references. 661-8421.

Are You Moving Out

of a sunny two bedroom or large one bedroom apartment soon? Two responsible employed professionals are looking for just such a place. It should be comfortable, convenient to downtown and not too expensive. A well-behaved cat must be acceptable. We are also interested in managing a building (prior experience). 441-8477, evenings.

\$50 Reward

For information leading to a rental agreement on a flat in or near the Haight (roughly west of Divisadero and South of Geary). We would like to pay under \$600 for a 4 bedroom, \$750 for a 5 bedroom. Willing to paint or fix the flat if landlord provides material. Call Rick 668-2656 anytime.

Woman, congenial, mature, wants room/shared housing/studio — Noe, Castro, Mission. Ronda, \$170. 552-8134.

Responsible female seeks 1 bedroom apartment, Upper Haight/UC Med, starting 4/1 or 5/1. \$250, Rita, 685-9669.

33 yr old, fairly straight English woman, non-smoker with cat seeking more communal lifestyle, wants to share a house or large flat in SF with 2-4 people. Call Juliette at 668-6960.

Lost My Sublease

Guardian staffer needs an apartment with personality that is available June 1, '81. Will pay up to \$325. Prefer large studio, centrally located. Call Tom Mitchell, days at 824-7660, nights at 495-5001.

I (women, 30) would like to share an apartment, flat or house in Upper Haight, UC Med or Cole Valley. I need a small space for an office as well as a bedroom. Non-smoker, semi-veg. \$250, Rita, 665-9669

Single Mother

With 2 year old seeks congenial household, preferably with other children, end/or yard. Have traveled, am tidy, and smoke. 821-3606.

WORKSPACE

Share craft studio, 25th & Mission. \$65 + utilities. 647-7481.

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CINEMA/VIDEO

Low Budget Film Seminar

Presented by Footloose Films Ltd. An all day seminar on production and pre-production of independent films. Saturday, April 25, 9 am-4:30 pm. All Saints Church, 1350 Waller St, SF. \$20 advance registration, \$25 at the door. Write: Footloose Films Ltd., 512 Second St, SF, 94107. Or call: 922-5508/398-4005 for more information and registration forms.

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Home cooking with the gourmet touch. Learn basic and international recipes. Includes nutrition, party ideas and spices. Kamela 221-6657.

New World Of Flavor

Vegetarian cooking school, 7 pm Mondays and Thursdays in May. \$15. Call Margaret Gahn 552-2225.

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Le Park Roller Club, 16th & So. Van Ness
6 pm, Mon., Tues., Thurs.
Everett Jr. High, 17th & Church
6 pm, Mon., Wed.
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A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Leura 283-3937. Sunset area call Deirdra 922-3413. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

Fencing — Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Panoplia Athletic Club, 441-9393; 652-2226.

Houle/Wibaux Mime Theatre

Bert Houle/Sophie Wibaux Mime Theatre announces two 4 week summer intensive workshops. Basic mime: June 22 to July 17, Monday thru Friday 10 to 1 pm. Advancing mime (previous students only) July 20 to August 15, Monday thru Friday 10 to 1 pm. For intensive description, biography, national touring reviews write or call 2325-Third Street (Studio 205) San Francisco, CA 94107, (415) 626-4413.

LANGUAGES

Spanish

Conversation, grammar. All levels. Beginning class starts May 4. Experienced native speaker. Reasonable group rates. Guillermo 285-5682.

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Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

JAPANESE

Beginner class starts every month
Small classes — AM, evening, or Sat.
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Intermediate Swedish class April 25, 10-1, Saturday at Lutheran Church of Our Savior, 1011 Garfield/Junipero Serra. \$1 per hour. (408) 394-0996, (415) 843-3575 (weekends).

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By experienced Parisian teacher. Any level. 641-1304, evenings.

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Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Leura afternoons and evenings 8, 824-3806

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Free your voice, free yourself. Technique, musicianship, vocalizations, physical exercises, laughter — tailored to you. Learn to sing, and in the process become more aware. Private and class instruction. Sandee Sheldon, MA. 654-3244.

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Graduate of the Royal Conservatory, The Hague, Holland, student of Bart Kuijken offers instruction in flute and performance practice from beginning to advanced levels. Stephen Schultz, 549-3051.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

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Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit; behind comedians and ecdysiasts; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etcetera. I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854.

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Silver, bamboo. Improvisation — classical — Indian. Emphasis on pure tone production, ear training, musicianship, 488-4829.

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The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

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THEATRICAL

Summer Workshop

The Dell'Arte School of Mime and Comedy presents its 5th annual workshop — The Mask — July 27-August 23, 1981. For particulars write to Alain Schons, Dell'Arte Inc. PO Box 816, Blue Lake, CA 95525.

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APPLIANCES

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Woman's Leather Blazer

Handmade, light brown calfskin jacket with two flap pockets, notched collar, lined with light wool jersey. Size 7-8, \$90. 282-9028.

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Waterbed with captain's pedestal and bookcase headboard in box \$449. Call 668-7741.

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41" diameter table with 12" leaf. Formica top in excellent condition. Rock maple pedestal base. Four matching chairs with ugly vinyl upholstery. Very sturdy furniture — perfect for the breakfast nook in your dentist's Milpitas condo. \$130. Call Randy, 824-2509 days, 285-3537 eves/weekends.

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Bulk and packaged. Good prices, large selection. Potpourris, vitamins, coffee, natural oils and cosmetics. Mail order also available. SF Herb Tea and Spice. 2226 Union St., (near Fillmore), SF, 346-6226.

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Teledyne gas heater, Starite pump/filtr, 2 jets, \$1260, 883-0477 or 453-3778.

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100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany, 527-4408.

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My sentimental loss — your investment gain. Woman's: 14K yellow gold, carved, \$160. Man's: 18K yellow gold, plain, \$290. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

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Top cash paid for name brand cameras and lenses. 552-5760 or message at 864-8205 x 626.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

MUSICAL

Haynes flute, French model. Delivery one month. Make offer. 848-6289.

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Tapes of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco 94123.

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Door to door sales; Health conscious extrovert wanted to promote/sell exciting new natural product — Aloe Vera juice, giving terrific health benefits. Incredible income potential due to special bonus system. 848-4667.

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Water bed, coat of red, picture of the Grateful Dead; umbrella stand, baby grand, an ocelot or wedding band, a box of mice or ivory dice, a brace of yaks or candle wax? Well, sell it here. Guardian Classified, 824-2506.

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Can you teach a foreign language, international cooking, travel or culture class? Include your class in the next issue of *International Cultural Exchange*. Spring/Summer issue deadline April 25. Contact ICE/ACLC, PO Box 16023, SF 94116, or leave message at 681-4909.

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Commercial Salmon Crew

Seeking agile young F/M for 6 day trips. Learn fishing, share profits. 331-2222, 3020 Bridgeway, Suite 440, Sausalito, 94965.

MESSAGES

Looking for W/F, brunette, who I met on St. Patrick's Day on balcony of Embarcadero Center. She's from Orange County/LA, and working in Daly City as a computer programmer. She indicated that her colleagues at work are mostly gay. Please respond to PO Box 86, 484 Lake Park Ave., Oakland, CA 94610.

PARENTING

Modern Day Abraham

Jewish male seeks Jewish woman to share having & raising child in separate, financially secure living arrangement. Box 1234, 2000 Center, Berkeley, CA 94704.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Cynics Need Not Apply

Find another ad if your pleasure is a one night stand. However, if you are; passionate, romantic, intelligent, caring, lasting, adoring, dreamer, childlike man, read on. How do you feel about early mornings, sunshine, good wine, Piaf, Aretha, Fleetwood Mac? Please be very tall, handsome, and have an attitude of caring about yourself. I am an impulsive 35 WF, 5'10", slim, tan, pretty. Write *Guardian* Box #27-Y.

Tall, Good Looking

professional W/M, 39, interested in world affairs, music, dining out, tennis, romantic evenings and weekend outings. I am a well educated and well travelled caring person looking for a long-term intimate relationship based on friendship and romance. Prefer non-smoker. Photo appreciated. *Guardian* Box #28-L.

A Gentle Soul

W/M, 30, 5'5", male but not macho, dislikes sex-role games, likes coffeehouses, movies, outdoors, seeks like-minded woman (20-30) to share good times. *Guardian* Box #28-K.

Attractive, slim gay woman seeks same for companionship end/or relationship. Femininity, honesty, intelligence and sense of humor are important. Special weakness for blondes. Will answer all replies. *Guardian* Box #27-FF.

SF W/M Photographer,

30, seeking SF W/F, 25-45 for friend/lover. Enjoy dining out, movies, peaceful moments (park/bench), flea market addict, bicycle rider. You should be independent, self-reliant, with varied interests, highly communicative. *Guardian* Box #27-EE.

Spring Fever's

got me and would love to share it with you! I am a W/M, 30, professional, attractive, honest, and affectionate (loves hugs). I enjoy nature, outdoor activities and staying active. Spring's the perfect time to share a new relationship and more! *Guardian* Box #27-DD.

Attractive, intelligent and aware W/M, 33, seeks feminine female friends and lovers for music, movies and motorcycling, backgammon and brunch, unhurried cuddling and perceptive conversation. *Guardian* Box #27-CC.

Travel Award For Females

Unique vacation awarded after three interviews (memorable dates) to an intelligent, very attractive trim, charming, fun loving lady 20-30. I am coming out of my shell after loss of young wife. Very good looking, 5'9", trim, generous, youthful architect, poet, builder and "practical" romantic seeks and respects good taste, style and mutual growth. Treat yourself exchange photo's & phone #s. Allen PO Box 88, 484 Lake Park Ave., Oak 94610.

References On Request!

Sensitive, caring, easygoing, bearded, WJM 38, professional turned entrepreneur, seeks relationship with warm, attractive, intelligent woman. #1057, 2000 Center, Berkeley 94704.

Beautiful cockeyed optimist seeks frisky thoroughbred who knows how to touch without rolling in the hay. Send photo & some flowing prose to Blue Grass, 1442A Walnut St #296, Berkeley 94709.

Soul Mate—Travel Companion

Tall attractive sensitive W male, 37 seeks tall longhaired quiet natured woman interested in science, nature, world travel. Share ourselves, growing, traveling, equalitarian relationship. I'm gentle, quiet natured, financially secure, no tobacco. Write now Lee Box 258 625 Post St. SF CA 94109.

Thoughtful ample lady 40's has free time during day. Let's have lunch, go to a movie, or talk. Discreet. PO Box 5748, SF 94101 CA.

Wanted Alive

A woman who is fun, wise, assertive, athletic, open minded and smiles alot. By WM 27 work-aholic musician, secure, very different, the boys whistle at me when I walk down the street. No tobacco, meat-eaters, or automobiles. Friends first. All replies Investigated. *Guardian* Box #28-J.

Outrageous, lithesome, nimble witted young woman with mercurial, impetuous, reactive nature and deeply committed to falling in love, seeks romance and adventure with an intense, evolved, nurturing man having a feminist consciousness and a romantic emotional bent. *Guardian* Box #28-H.

Berkeley male, 40, single, university teacher, slim, bearded, curious, reflective. Enjoys recorder playing, harpsichord building; fine arts, photography, meditation, dreams, jogging, hiking, nature, science, folk dancing, vegetarian meals. Wants to meet gentle, reflective unattached woman who balances the mind, heart, and body, is interested in the arts, is physically active and slim, and to whom the inner world is important. *Guardian* Box #27-BB.

EB WASP/F 33 seeks WASP/M over 35 emotionally and intellectually strong to appreciate bright beautiful PhD blonde model. Prefer tall honest articulate educated affluent man committed to creating lasting relationship. *Guardian* Box #27-AA.

Asian female 30 and overweight seeks companionship of warm man 30-40. I love laughing, talking and travelling. Occasional bouts of midnight shows, dancing until dawn, film festivals, concerts and strolling. *Guardian* Box #27-Z.

Sunshine's warmer with adjacent epidermis. Nite journalist WM 31 seeks fit lewd bright F 20-40 for brunch, afternoon whims. *Guardian* Box #28-F.

Marginally employed aging fish poacher with consuming interest in rapid kitsch bric-a-brac seeks saucy, petite nymphet with slight overbite and strong background in licentious hysterical surrender for purpose of mutual development, sweaty venereal encounters, and mindless prattle. *Guardian* Box #27-X.

Playboy middle aged affluent bachelor seeks younger playmate, slender, unencumbered and attractive for travel, sports, end flying. Send photo. Write *Guardian* Box #27-U.

I Need A Breath Of Fresh Air,

a rugged individualist who's introspective, who knows himself inside and out — and likes both. WF, 33, seeks secure (or naive) man who never acquired layers of tiresome and trendy tastes, thoughts, and attitudes for fun and friendship. *Guardian* Box #27-W.

Tall, attractive W/M, 40, seeks female interested in English riding, hunters, jumpers. *Guardian* Box #27-T.

36 WM married bisexual, vegetarian non-smoker, non-drinker, into yoga and meditation would like to meet same for sincere intimate lasting relationship. Send photo and letter to *Guardian* Box #27-S.

Sophisticated professional attractive slender solvent W/F 30's who enjoys movies, theater, dining out, and travel seeks similar W/M 30-45 for serious involvement. *Guardian* Box #27-R.

WM 34 seeking sincere women. I value most being close to someone I care a lot about. Box 1427, 495 Ellis, SF, CA.

Submissive Blonde Boy-Student

Thin, beautiful, 27. Highly educated, accomplished, seeks dominant woman with Victorian notions about child-rearing for imaginative relationship. Will send picture on request. PO Box 4087, Sather Gate Station, Berkeley, CA 94704.

Boring Ad

originally scheduled to appear here has been pre-empted by this one by W/M, 29, bright, good looking, slender, somewhat successful, very nice. Wish to meet woman of similar attributes who thinks these ads are funny. Box 1475, 2000 Center St, Berkeley 94704.

Wanted: sharp, self-confident woman with full set of marbles. *Guardian* Box #30-B.

Jewish, Heterosexual Man, 59,

heavy set, bald, loves music, food, loving sex, cigars, travelling, very romantic, occasionally rational, sarcastic when provoked, sometimes careless about little things and proprieties, but very generous, would like to meet a woman who is funny, affectionate, romantic, but understands the need for an occasional fight, someone not overpolite or overweening, someone who understands the advantages — and problems — of commitment. *Guardian* Box #28-G.

Shy WM 40 Looking For A

mother earth type woman to share basic living. Walks, shopping, tv, choc chip cookies, talks. Age, size, looks not as important as inner beauty. Please send to: *Guardian* Box #28-M.

Another Herpes Victim

Otherwise healthy W/M 32 5'7" seeks woman with similar affliction looking for the cure. I am a woodworker, folk musician, vegetarian, writer who likes to please women but finds this incurable disease (?) a continuing roadblock to new relationships. *Guardian* Box #27-NN.

I want a good "normal" male friend with whom to share movies, racquetball, dinner, friends, laughs, summertime, conversation, feelings, frustrations and hugs. Nothing less... maybe more. We are single, 30's, professional, attractive, solvent, and sincere with good senses of humor. *Guardian* Box #29-E.

Husband/Friend Wanted

Trim, exciting woman artist seeks very successful men for love, companionship, sharing. Excellent lover, cook, hostess, traveller. Let's have the time of our lives. *Guardian* Box #28-N.

Outrageously bubbly young female seeks young gay male(s) for friendship. Must be new waver and appreciate Ultravox, Numan, or Hoovers. Write 533 Sutter, Suite 316.

Hiking, Running Or Tennis

relationship wanted with sensitive, imaginative, playful woman by WM film junkie, thirties, SF, with current girlfriend. *Guardian* Box #27-MM.

Want-Ad

Applications are now accepted for position of friend-lover-husband with attractive professional W/F. Applicants should be 28-35, caring, intelligent, receptive, communicative, tall, exceptionally handsome, affluent W/M. Sense of humor a must. Photo, letter to *Guardian* Box #27-L.

Nice Attractive

woman seeks loving relationship with man 55-65 with good sense of humor. Enjoys music (Bach to rock), politically left of center, enjoys living, but perhaps lonely. Please write *Guardian* Box #27-KK.

Vibrant, attractive, intelligent professional 40's W/F would like to meet vital, good-humored, intelligent man who likes his work & other people. I enjoy almost everything from ocean-nature to theater & museums. I'm ready to make time for a special man in my life. Please write *Guardian* Box #27-JJ.

Female late 20's, would like to meet another woman (straight only), same age, for friendship, going places, meeting people together, etc. I'm casual, have sense of adventure, like rock music & have lived in other countries. East Bay. *Guardian* Box #27-HH.

Bisexual european vegetarian, W/M, 24, MA, temporarily in Berkeley, desires to meet jazz-loving sensuous female or male, race unimportant. *Guardian* Box #27-GG.

If you are a very petite and bright lesbian, gay male 35 very attractive would enjoy friendship and/or occasional sex. Box 12222 SF 94112.

WJM, 34, 5'11", 160 lbs, Scorpio, self-employed, lovingly sensual, seeks free-spirited, slender, attractive WF, 20-25, non-smoker for warm friendship, exotic weekends, sensuous summer trip to Zihuatanejo, Mexico. Picture appreciated. Edward, PO Box 5826, Las Vegas, Nevada 89102.

Successful Well-To-Do Engineer

from india, single, 36, 5'11", friendly, sincere. Likes movies, theater, books. Wishes to meet a lady of similar interests. East Bay or SF. Box 561, El Cerrito, 94530.

Bratty Brainy Type A Kate

Successful, intuitive, design/travel/hot food junkie, fortyish-thirtyfiveold, seeks feminist Petruchio with twisted sense of humor who prefers garlic to granola, long drives to lieder, cooking to calisthenics, Abidjan to Aspen, ebullience to est, nurturing to NFL, complicity to casultry, for permanent rowdy idyll. PO Box 2712 Menlo Park 94025.

Happy, professional W/F seeks similar B/M (35-50) who loves life, art, health. *Guardian* Box #28-O.

Directly from London — — Look and Feel 10 Years Younger —

Dear Friends,

In the privacy of your own home you are counseled through a visual change from head to toe. You are also taught through techniques we've used in Europe, how to relieve stress and feel like a new you.

Please feel free to call us for information or an appointment.

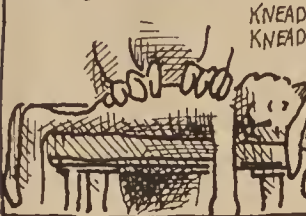
Until then, we remain,

Barbara and Donald
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THE PYGMALION EXPERIENCE

for men and women

The high-rises downtown must pay MUNI for transporting its workers,



but they have 30 days to define what is meant by "downtown",



which should give the businessmen time to narrow down the boundaries



to encircle Louises' Portugese Style Massage Parlor (12 Lovely Girls, 12).



Petit And Pretty

British woman, 32, professional, hopelessly un-mechanical, rotten cook but world travelled, seeks intimate alliance with tall, sexy, well-employed W/M who likes ladies a lot and knows how to handle them. An interest in French food and C&W music a plus. Please, no zen types or harem collectors. Guardian Box #27-RR.

Handsome bisexual W/M, 30 seeking adventurous men or women for friendship and enlightenment. I'm a successful artist/entrepreneur well-traveled, irreverent, athletic, member mensa. I enjoy film, photography, neon New York, New Orleans, samadhi tanks and real people. You are beautiful, smart, iconoclastic with a big heart. Guardian Box #27-PP.

Female pre-medical student wants meet men for dates. Friendship most important. Like honesty, good communication. Send photo. Guardian Box #27-OO.

Slender Redheaded Woman Sought
Are you intelligent, independent, pretty, affectionate, 28-33, childless? Do you love classical music? Are you ready for a lasting commitment? This sensitive, loving, strong, attractive W/M, 35, with much to offer, will offer it all to you. I'm a witty, reliable, professional, pipe-smoking intellectual. Interests include photography, theater, fine food/wine, bicycling. Even if your hair isn't red, you can claim this diamond in the rough. Guardian Box #30-C.

Banal but intolerable problem: hardworking attractive woman in 50's lives alone. Solution: find another hardworking attractive woman, same age, to be my friend. Someone bright and funny who likes books, theatre, etc. etc. etc. PO Box 6382 San Rafael CA 94903.

High Standards

Stable, successful, open, attractive, affectionate woman, intelligent, high standards, sense of humor, positive view of life, wants to meet man with same qualities. No money problems, no heavy drinkers, no relationship collectors, please. W/M, 43, 5'7", slender, college grad, Marin. Guardian Box #29-A.

For My 36th Birthday

Give me your love and affection. I'll give you mine. Handsome, happy, musical, male, intelligent, successful, open to adventure. Write Guardian Box #27-M.

Affectionate male, curly blonde hair, teacher, creative photographer, love outdoor activities. Seek attractive woman who is sensitive, 30+, warm hugger with well-defined interests. Guardian Box #27-L.

Woman, 32, landscape gardener. I'm interested in meeting a man who is warm-hearted and tolerant who has spent some quality time with himself. I enjoy plants and animals, designing, river rafting, Mexican food, music, down-to-earth people, and creative thinking. I am 5'2", not slim, attractive. Write Guardian Box #28-E.

W/M, 6'4", environmental designer, handsome, romantic, intellectual, very athletic and fun-loving seeks attractive, slender, professional woman with a good mind and a good sense of humor. Guardian Box #29-C.

Cancer Man Seeks Pisces Woman
I'm 34, ruggedly handsome, very bright and creative, strong as hell, and equally sensitive. I don't believe in astrology, yet for all my sophistication, I've never had the good fortune to meet a single Pisces woman; perhaps this is why I'm still available for mating. If you're a single Pisces woman, 32 or younger, who is as attractive and energetic as the unavailable Pisces women I've known, and you wish to meet an eligible, exciting man interested in the arts, romance, and the finer things in life, please write me through this ad. If you'll include your photo, I'll return it, with one of my own, in my reply to you. Guardian Box #28-C.

Attractive female 39 seeks special relationship with wealthy male. 14424 Walnut St. Suite 203 Berkeley CA 94709.

Successful Entrepreneur

W/M 34, without the time or the inclination for singles bars or street hustles seeks beautiful, active woman to share the best of San Francisco life — fine food and wine, long walks, sailing, music, theater, and romance. If you're over 5'5", have a sense of adventure, can turn heads as well as phrases and have no addictive predilections for nicotine or chemicals, send some revealing personal comments and the name of your favorite restaurant to Guardian Box #29-D.

No Gimmicks

Just a direct, adventurous, sensual, dark-eyed lady, in mid-forties, who has developed interests that are more fun when shared: chamber music, jazz, bicycling, nature in all aspects & backpacking in Europe, would enjoy a man of spontaneity and humor between 35 and 50. Box 107, 44 Monterey Blvd., SF 94131.

Exacting, picky, handsome, caring, W/M, 36, teddy bear you-love-to-hug. Committed to excellence in all phases of life, with time and money to achieve it, wants playmate-lover-wife? We deserve the best! If you are the best, write: John, personal Box 9221 Berkeley, 94709

This W/M/26 easy-to-get-along-with aspiring astronaut seeks earthy rendezvous with lady under 40. Let's be adventuresome together Guardian Box #28-B.

Bisexual progressive man 32 seeks an open caring relationship with a woman. I am interested in film theatre dance hiking left-oriented politics. Write about yourself. Guardian Box #27-O.

W/M, 30, 8'2" slender, warm, attractive, bright, fun, seeks woman who is sensitive, self-supporting, adventurous, with sense of humor for honest relationship. I enjoy long walks, the beach, hiking, art, movies, country. Guardian Box #27-N.

SF Male Lawyer, 42, Trim

delightful, passionate, seeks exciting slender woman for caring "same time next week" affairs. Box 26271, SF 94126.

Pleasant looking, professional W/M, would like to meet intelligent, svelte W/F 25-31. I'm 5'8" would prefer women 5'2"-5'5". I'm looking for a woman with whom I can share my adventures and my affections. Non-smoker, nutrition and exercise are important to me. Enjoy backpacking, skiing, traveling, dancing, swimming, reading. Would like to meet someone with similar interests: If this sounds like you, please reply to Dick, 3020 Bridgeway Ave Suite 330, Sausalito, CA 94965.

Warm and caring Asian-American man, 30's, seeks sensual woman for a relationship. Guardian Box #27-J.

Attractive affectionate professional SBM seeks sincere relationship with attractive slim SF 25-40 nondominant. Interested in theater art music, not drugs. Color race religion no problem. Please write send photo. One child ok. Guardian Box #28-D.

W/F, mid-thirties, happily married, intelligent, handsome, lively and humorous, seeks woman of similar description for intimate relationship based on friendship. East Bay preferred. Write PO Box 282, Berkeley, CA 94701.

W/M 28, educated, affluent, looking for beautiful W/F student looking for good times in the afternoon (smoke & wine). Photo please. 484 Lake Park Ave., Box 86, Oakland 94610.

32 y/o TDH 6'3" 170 lbs athletic W/M doc personable dominant but sensitive and self-assured. Would like to meet slim very intelligent and attractive woman who is non-materialistic without big ego and with romantic loyal and adventurous streaks. Send photo. Guardian Box #27-P.

If Not You Tell A Friend

Berkeley male, 30's, 5'6", 130#, unattached, non-smoker, professional engineer works in SF seeks a sincere friend/live in companion and/or life long partner. Professional women or students 20-35 please write Guardian Box #29-B.

Active W/M 53

Seeking personable lady for jogging travel jazz shows etc. Please answer Guardian Box #27-B.

Considerate

W/M, 38, 5'8", well-educated, reasonably handsome, seeks slim, non-smoking woman. Guardian Box #34-A.

Soul Mate

Warm, poetic, active, nature loving, professional woman, 43, seeks intelligent, cultured, humane male companion, 40-55, concerned with psychological transformation to share hiking, classical music, the arts, dining, skiing. Guardian Box #27-C.

Liberated Woman

in conservative disguise seeks attractive, sensual, intelligent, self-supporting W/M 35-50. You are single, tall, confident, adventurous, successful; a friend, dinner companion, teacher, lover. I'm a W/F, late thirties, East Bay home owner, slim, well proportioned, attractive. Can we meet? Guardian Box #27-D.

Scholarly, easy going male, 45+, perhaps at home in academe, sought by intellectual woman with plus looks and personality. Guardian Box #28-A.

Holistic Friendship

Oriental male in a holistic profession seeks friendship with a sensitive, affectionate, fun loving, non-smoking lady to share similar interests and the good life that can be had. Guardian Box #30-A.

Goodlooking, intelligent, easygoing, professional man, 28, seeks sensitive, emotionally mature lady for sharing, lasting relationship, photo appreciated. Guardian Box #27-G.

Fuzzy chested, mischievous, lusty male photographer, 38, trim, attractive, patient, perceptive, seeks alluring, warm, insightful, agile lady for quiet adventures. Guardian Box #27-F.

W/M 6'4" 200 lbs 38 years old iconoclast existentialist loner of modest means photojournalist needs sensitive affectionate progressive woman for friend and lover. Box 327 1476 California San Francisco 94109.

Female Computer Programmers!

I'm a W/M software designer, independent, presently working with an Apple II Plus. Sounds unromantic? Well, read on. I'm just getting into 6502 assembler, and thought that you might care to go along with me (I view programming as an artistic activity). I'm 35, 5'7", goodlooking, etc. You should be pretty, well-stacked, non-smoking, dope-smoking, gracious, womanly, and livino SF or EB. Guardian Box #27-E.

Attractive

Dynamic, warm, loving, happy, humorous white, 5'8", 140#, 40 yr old prof female with strong interests in business, the arts, nature, spritful, classical music, would like to meet well-balanced white single prof male 35-50 with similar interests for friendship or L.T.R. Send letter & photo to PO #42336 SF 94101.

SF Widow Mid-50's

All life aspects superior except one. Seeks youthful unattached man of sensibility and social awareness — under 60 for indoor and outdoor delights. Include photo. Guardian Box #27-A.

Why do pianos have black keys and white keys? Well-traveled W/M, 40, likes movies, dancing, dining out; seeks B/F companion. Box 223, Tiburon 94920.

Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'6", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

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... for open couples every Friday and Saturday. A friendly and playful place to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Several women sought for congenial group of 4-6 women and men working together to develop contact-making skills for use in all those public situations in which persons are supposedly able to meet one another. Four sessions: \$15. Making Contact, PO 2063, SF 94126.

The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

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Individual sessions to become grounded in your basic bodily and emotional reality. Sliding scale. Information, appointments: Peter C. Lobner Ph.D. 381-0476, 381-2819.

Women's Divorce Support Group

Now forming in San Francisco. A safe, ongoing environment in which to share the anxieties, fears, dreams and successes that are part of the separation/divorce growth process. Emphasis will be on warm, mutual support combined with pragmatic goal setting. Together we will develop skills to cope with our "breve new world." \$30 for four sessions, \$50 for eight. Marcia Patt, M.S.W. 587-4822.

Women's Therapy Group

Personal change, support, problem-solving. Call Jan DiSanto, M.F.C.C., 383-4385; or Frodi Ravitz, Ph.D., 668-1943.

Video Communication Training

Learning how to communicate effectively takes more than saying the right words. The more you learn how you present yourself visually as well, the more you will understand how the world responds to you. Six weeks, April 30-June 4, \$90. Christopher McCullough, 441-2583.

Coming Out Group—New Lesbians

Starting in May in San Francisco. Limited enrollment. For further information contact Laurie, 431-8620.

Counseling For Women

Focus is on finding your own personal power and strengths within learning to love you. Eclectic style. For further information contact Laurie Audette, M.A. 431-8620.

Women And Couples In Crisis

Licensed psychotherapist, East Bay, works with women and couples in short term problem solving therapy. Barbara DeVries, L.C.S.W. 841-6500.

Gestalt Growth Group

Work through old patterns and discover your creative potential. Monday evenings, Berkeley. Judy Hess, Ph.D., Don Summers, M.A. 843-4357.

It's Never Too Late

... to live your dreams. Crisis resolution or long-term counseling. Experienced therapist. Psychosynthesis, Gestalt. Barbara Hazilla, 824-3079.

Men's Group

April 29-June 10, Wednesdays, 8-10 pm. Registration/information, call Erica or Maureen, Jewish Community Center, 346-6040.

Why Are There Men?

A class for women and men on sexual psychology. May 6-June 3, Wednesdays, 6-7:30 pm. Call Erica or Maureen, Jewish Community Center, 346-6040.

Counseling—Body Therapy

Help in overcoming normal stress, anxiety, phobias and medication withdrawal. Home visits available, \$25-\$35. Carolyn Sawyer Ramirez, 548-9805.

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For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918, 524-1074.

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Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 922-1259.

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Project Pegasus offers crisis counseling, therapy and holistic health services. Stress management and transitions program. Work with adults, children, couples and families and support groups. Drug and alcohol concerns, sexuality and career change. Call Glenn Fleisch 824-0786 or 321-3727. Offices in SF and Palo Alto. Sliding scale fees.

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for women. Expand your ability to assert/express yourself in alignment with your inner nature. Will focus on inner clarity, self-assertion, limit-setting and self-initiation. Four classes, 7-9 pm. Begins May in SF. Helene Kace, 383-7436.

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Help with past and present needs. I emphasize psychological and physical fitness in your work, play and relationships. Individuals, couples, two or three week intensives. Suzy Papanikolas, M.F.C.C., Berkeley, 527-9730.

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Radix is an education in feeling and purpose. It is non-authoritarian and is oriented to self-discovery and self-direction. Leader is training with the Radix Institute and is offering group and individual work at a reduced cost. 994-1077, ask for Paul.

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Insight into your behavior. Handwriting analysis/psychological testing/consultation. Accurate, in-depth analysis of your personality/vocational talents. 285-5719.

Nurses Support Group

Join a support group to explore how the stress of nursing affects your work and personal life. Sharon Daeley, R.N., M.F.C.C. 626-3131.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

Clement Street Counseling

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An exploration of the creative potency of the feminine psyche. Focused on the process of self-assertion, self-creation and personal transformation through alignment with the intuition and life purpose. Weekend workshop, April 25-26, \$55. Ariel Kent—call 563-2259 for registration/brochure.

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Deep level integration. Ask me about it. Roland Campos, 731-2356.

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Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#L6915), (415) 864-7188.

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Licensed Therapist

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Christopher 431-2740

Massage & Self Healing Weekend

Santa Rosa area, May 1-3. Massage: Esalen, deep-tissue, acupressure, polarity. Movement, dream work, Do-In. May Day ritual celebration! Socializing, solitude, hot-tub, hiking, Rosalie Lamb, dancer, 655-2637. Cathy Dana, M.S., 386-7865.

For acupressure training, see INSTRUCTION: PROFESSIONS/VOCATIONS.

Experience Trager Bodywork

Gently releases stress and restrictive patterns. Relaxation, flexibility, vitality. Julie Greene, certified practitioner. East Bay. 535-2434.

METAPHYSICAL

Psychic Counseling And Healing

Psychic channeling, tarot, and palmistry provide clear specific information in any area. Healing work; seances. 9 years professional experience. Elisse Heyman, 647-6318.

Psychic Awareness

Classes in healing, meditation, body magic in Oakland. Learn to ground, run energy, de-energize pictures—concepts—feelings, read auras, etc. Healings and readings, too! 658-3888.

Astrology

Solar system symbolism aids self-understanding, creativity, relationships, career. Timely guidance through natal charts, progressions, comparisons. New baby special. Danielle Veltfort 282-2939.

Palm & Card Reading

Tells your past, present and the future. Also: Counseling on personal problems.

For appt, call:
Sabrina, 564-2808
All readings \$2.

Can't Find Your Rainbow?

Astrology can help! Many unique services available. Call or write for brochure. Barbara Vann-Lightfoot, 408-13th St., Suite 307, Oakland, CA 94612, 655-0457.

Astrologer Available

All kinds of horoscopes calculated and personally interpreted. You, your life, your future. Charles Vickers 922-6095.

Spiritual Counseling

Through the mirror of Tarot and European, African and Caribbean experiences. Patrice. 849-2329.

PRIVATE GROUPS

Massage Group Forming

Exchange massages. Share techniques. No experience necessary. Free. 731-9247.

SEXUALITY

Three-Way Intimacy

Transference workshop balancing male/female. \$50/all day Saturday, April 25; psychological views of bisexual behavior, 6-week academic course begins Thursday, April 30, 8 pm, \$75. Alan Rockway, Ph.D. Bisexual Center, 1757 Hayes, SF 526-4887.

Human Sexuality Program

UC Medical Center offers group programs for preorgasmic women, plus workshops in social/sexual communications skills for men and women. Sliding scale fees. For information call 666-4623.

Sexual concerns—nonjudgmental individual and couple therapy. See COUNSELING classification.

Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126, (415) 922-2300.

SPAS

ELISA'S HEALTH SPA

offering
Swedish or Shiatsu Massage
by appointment
Outdoor Hot Tub
&
Redwood Sauna
With this ad: \$1 off on hot tub
and 50¢ off on sauna, 11 am to 3 pm.
4026 ½ 24th St., SF 824-7773

SAMADHI TANK EXPERIENCE

The Samadhi Tank is a light proof, gravity free, controlled temperature environment. While floating in this tank, one may experience stress release and altered states of consciousness.

Dolphin Breath Society
531-5509

SPIRITUAL GROWTH

We are three knowers of the truth. Send us your needs. We will pray for you. Cindy, Tom, Ron. 108 Grand View Ave., Apt. B, SF 94114.

Tools For Your Spiritual Journey

Insights from the depth psychology of Carl Jung are integrated with paradigms from Holy Scripture and personal experience.

Seminar 4 Wednesdays, 7:30 pm,
May 6, 13, 20, 27.
St. Peter's, 420 29th Ave., San Francisco
751-4942

WEIGHT CONTROL

Compulsive Eating: A Men's Group
The Therapy Center, SF. Individual sessions available. Randolph Badler, MFCC; Alan Nelson, MS. 864-1061.

Diet Center/SF

Nutrition-based, fast, permanent weight reduction program. Lose four pounds a week! Call Anne, 929-8002.

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 668-8222.

YOGA & MEDITATION

Yoga

Private yoga lessons specifically for improved posture, improved structural alignment, and more balanced ranges of motion in the joints of the body. For appointment call Allan Herranen, certified Rolf, 563-3972.

RECREATION

BULLETIN BOARD

One way ticket from San Francisco to Washington DC. \$100. 839-4986 or 355-7883 evenings.

Cheap flight to New Zealand. Leaving May 27, 1981. Call Chris—474-1663, after 6:00 pm Mon-Fri, anytime Sat & Sun. Price \$480 (negotiable). Reputable airline, jumbo jet.

CAMPS & RETREATS

Clothing Optional Retreat

Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Naturist Club, P.O. Box 1274, Los Gatos, CA 95031/(408) 353-2250.

Dick Beeler on chemicals in our food:

"We've always had mutants, freaks, once in a while you'll get an albino or a cleft palate. I don't believe in all this crap about abortions from spraying 2,4,5-T."

Articles like this enlightening interview with the editor of *Agrichemical Age* appear in the Bay Guardian Home Edition every week. There's a subscription coupon on page 3.

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2½ hours from SF.

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only

Special person for Hawaiian summer. East Bay. Jenny, Guardian Box #27-H.

Tall, handsome, educated WJM, 49, has two seats for SF Ballet May 1, cast party following. Supper and dancing after that if you're up to it. Need very attractive urbane woman, any race. Only obligation is good impression. Photo please. 350 Arballo #12E, SF 94132.

Drive To East Coast With Me

W/F, 29, pretty, intelligent, fun, driving to East Coast (near Boston) mid-June. Seeks tall, attractive, pleasant, easygoing W/M companion. Share expenses. Attach trailer to your car. One-way rental truck? Photo, phone, your ideas to Guardian Box #27-K.

ENTERTAINMENT SVCS.

Stripping Telegrams

Sleaze attacks—cake jumping—you name it. The perfect tacky gift. Strip-R-Grams, 621-1990.

Lone Star

SF's hot 30's-40's cowboy swing band will make your party a success. 751-8067 or 386-5170.

San Francisco's original stripping telegrams is coming. See SERVICES: MESSENGERS.

Kosher Singing Telegrams

Even the goyim will enjoy. We can get it for you wholesale, even. So, don't be a stranger, dollink, pick up a phone already and Send-A-Yenta. 527-6055, Leave message.

Need A Country Band?

Country, country-rock and bluegrass bands for all occasions. Special Guest Productions, 567-8502, Marian.

EVENTS

Applied Mysticism:

East/West, a symposium presented by the California Institute of Integral Studies. Speakers include John Welwood and Ralph Metzner. April 25, 9-5 in San Francisco. Call 648-1489.

GAMES & GAMING

The Eye Of Beijing

A new kind of mystery role playing game! Send \$6 to Escapades, Dept. BG, 37 Downey St., San Francisco, CA 94117.

Escapades Treasure Hunt

Are you good at solving cryptic clues? Do you know San Francisco like the back of your hand? Then join us for fun and prizes on the "first ever, Annual Escapades Treasure Hunt". On April 25th, at 10 am, meet us at the center fountain of the Golden Gate Park Music Concourse. Registration is \$5.00 per person, \$7.50 per couple.

OUTDOORS

Nude Raft/Hot Spring Adventure

Join a clothing-optional raft trip down the wilderness middle fork of the Salmon River, Idaho, with experienced guides. White water, placid pools, great food, wild life, and six wilderness hot springs. Six days, five nights, on river, June 29-July 4. \$599. Deadline May 1. Write or phone Riversun, 1820 Venus Drive, Sacramento, 95825. (916) 488-0320.

RIDE SERVICES

Green Tortoise Baja

2 week camper tours include sun, sailing, snorkeling, whalewatching. Visit small villages, old missions, La Paz, Cabo San Lucas. Through May, \$199. Call 386-1798.

TRAVEL

A nice used 747
for rent from



Global Travel Too

★ London \$269 ★ Hong Kong \$259
★ Mexico City \$158 ★ New York \$159
★ Hawaii \$160 ★ Denver \$87

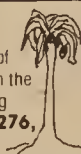
Call us now!
1697 Haight 431-6204
Castro at 24th 647-4304

FANTASY TOURS

Enjoy a sensual two weeks at a fantastic Oriental beach resort with beautiful, young female companionship. Water-skiing, scuba-diving, sailing, fishing, golf, tennis, fabulous seafood, exciting exotic, erotic nightlife, etc. **Box 613, Mill Valley, CA 94942, (415) 388-7306.**

Thai Tours

Group traveling to the coast of Thailand. Enjoy two weeks in the tropics with a beautiful young female companion. **932-5276, 930-3101.**



Amsterdam \$359 ★
★ **Paris \$379**
Zurich \$369 ★
★ **Tokyo, \$365**

Summer Fares Also Available
Book NOW—
and SAVE!
CIEE: 421-3473/848-8604

VACATION LODGING

Inverness cabin available for 1-4 days at a time. Woods, loft, deck, fireplace. inexpensive. 663-8336, after 2 pm.

South Tahoe

Brand new 3600 sq. feet of custom comfort. View, sauna, jacuzzi, fireplaces. 5 mins. to skiing and casinos. Special rates. (707) 745-1993.

Big Sur

Remote vacation hideout. 2 bedroom, 2 bath. 35 acres. Spectacular ocean views. \$500 per week. Reserve now! If primitive accommodations (no phone, rough roads) in California's flashiest country appeals to you. 824-4997. 552-8111. 3979 24th St., SF 94114.

ISIS OASIS

A Magical Wine Country Bed & Breakfast Near the Russian River.
Pool, spa, meditation free. European style. \$25 single, \$35 double. Group rates.

(707) 857-3524

Transportation available.

Salif Point Lodge

17 miles north of Jenner on Coast Highway 1

Ocean View Rooms, Fireplaces, Color TV, Restaurant, Cocktail Lounge, Hot Tubs and Saunas.

For reservations call (707) 847-3234
Mailing Address:
23255 Highway 1, Jenner 95450



Sea Coast Hide-a-Ways Sonoma Coast

Ideal retreat for friends and lovers. Oceanside or seclusion among redwoods. Hot tubs! Weekend, weekly rates. Call for list.

(707) 847-3278

SERVICES

ARCHITECTS/DRAFTING

Architectural designer—masters degree, experience, imagination—seeks interesting project: remodeling or addition. Reasonable fee rate. Gavin, 665-7942 (evenings).

ARTWORK & GRAPHICS

Calligraphy

by Omar. 653-7556.

Publish
Your Own Newspaper
And Save Money, Too
 If your group sends out 1000 copies or more of a newsletter or plans to do so, think about publishing your own newspaper. It costs surprisingly little. Printing 1000 copies of a 4-page paper costs less than \$150.

Guardian Graphics
 Planning, Design
 Typesetting, Layout
 Printing

We Do It All 282-2060

Production Artist/Illustration
 Graphic design, layout and pasteup at reasonable rates. Call 776-2230 (afternoons).

BEAUTY

Rosalind's Skin Care Salon
 Special introductory facials, \$20. Complete skin care services offered for women/men. 1409 Taraval S.F., 665-3403.

CARPENTRY

Expert Carpentry
 Foundation to finish. Free estimates. Sound work. Call Shanta, 282-3332.

Carpentry
 Reasonable rates, six years experience. Stairs, decks, doors, frame, drywall. Robert, 647-8343.

Custom-made shelving, bookcases, cabinets. Top quality carpentry capable of integrating your aesthetic and practical needs. Tom 431-2645.

Orthodox Builders
 "We do it by the book." 843-1877 or 863-1602.

Blazing Hammers
 So meticulous, it's ridiculous! All phases/Aesthetic additioning & design/ Solar expertise/ Custom cabinetry/Roofing all-stars/ Fully insured. 221-4444 x 852.

Carpentry
 Renovation with a concern for quality and design. Skylights, stairs, drywall, kitchen and bathroom remodel. Tim Fuller, 285-3607.

Journeyman Carpenter
 Decks, stairs, remodeling. Free estimates, reasonable rates, quality work, references. Chuck, 547-8855.

CARPETS/FLOORS

Woodcraft Floors
 Quality floor refinishing at reasonable prices. Free estimates. 526-7139, no wait.

CATERING

Enjoy Your Own Party!
 Need a caterer? All homemade foods prepared especially for you at affordable prices!!! Call Daryl, 552-5892.

Candlelight And Wine Catering
 Specializing in intimate dinners for two. Sandy Reaves, 771-0418.

CHILDCARE

Family day care for children, 2½-S. Experienced lesbian childcare worker. Parents with progressive politics preferred. Hours 8:30 am-6:00 pm. Mimi, 285-9651.

CLEANING/MAINTENANCE

Housecleaning. Experienced. Intelligent. Honest. References. Call Bu! M'Up services. 661-3048. (SF only.)

Creative Housecleaning
 Creative house and office cleaning by mature, energetic artists/student. Experienced. Call Pauline (evenings) 386-9507.

Dana's
 housekeeping inc.
 Branches throughout California
 a personalized Housekeeping Service
 call 751-8500

Housecleaning
 Odd jobs; dependable, experienced woman with references. \$6 per hour. Ritama, 564-7357.

The Irish Sweep
 — a winner every time. Chimney cleaning and repair. Licensed and insured. Sliding scale rates. 655-5323.

Apt., Condo And House Cleaning
 Vacant or inhabited, weekly, bi-weekly, etc. Extra services — plant and animal care; help during or after parties; house-sitting. Experienced, references, 387-1353.

Grandma's Housecleaning
 Serving the Bay Area for 10 years — very pleasant people to deal with. "You deserve a break," call 387-5600.

House Cleaning
 Let William do it for you — thorough, efficient, reliable. References. Call 731-3922.

Dynasty Cleaning Service
 Insured and bonded. Free estimate over phone. Empty houses and apartments our specialty 991-9322.

Creative Housecleaning
 Creative housecleaning by mature, energetic artist/student. Experienced. Call Pauline (evenings) 386-9507.

CONCRETE & MASONRY

Masonry Construction
 Brick, block, stone, barbecues, walls, etc. References. Free estimates. Lic. #388387. Colin Peach 924-3482.

CONSULTING

Disorganized?
 I will organize your finances, your files, edit/co-write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874.

Small Business Consulting
 Are you a small businessperson who needs: systems and organization, business and financial planning, creative problem solving, sales and marketing techniques and effective communications? I have been in the training/consulting field for six years. Call Christine Cavanaugh at 921-1056 for appointments.

Business Consultant
 Successful entrepreneur/attorney/business consultant available for help with your business plan, expansion or other business needs. Mark, 621-2300. Free initial consultation.

ELECTRICIANS

Help for do-it-yourselfers, tenants or landlords. All work to code. Free estimate — reasonable prices. 864-5448.

FOUNDATIONS

EARTHQUAKE
 Earthquake Protection for
 your home
 Foundation Bolting
 Structural Reinforcing
 plus Foundation Inspection
 and Evaluation
 Bay Area Structural
 Reinforcing Service
 P.O. Box 3044
 Berkeley, 94703 • 841-2051

FASHION

For complimentary facial and Mary Kay cosmetics see MERCHANDISE/WOMEN'S.

GARDENING/LANDSCAPE

Complete Gardening Service
 Design, installation, clean-up, maintenance, decorative brick and tile work. Free estimate, 821-7701.

GENERAL HOME SERVICES

All Repairs
 Vacancy cleaning. Catering to: property management, landlords, homeowners. John or Sarah, 664-2390.

Drywall—Taping—Painting
 Small jobs ok, professional references. 863-4908 or messages 543-6994. Ask for Bill.

Bob's Window Service
 Expert cleaning, reasonable rates, no minimum charge. Free estimates given by phone. Also repairs. 864-5821.

House cleaning and painting. Reasonable reliable experienced. Paul, 821-1124, 5-7 pm.

Prestige Painting And Remodeling
 General home services, maintenance, interior-exterior; kitchens, bathrooms, decks, room additions. License #303718, 588-8511.

HAULING

Hauling/household transit. Pickup truck with eight foot bed. Experienced. Carl 752-4038 9 am-8 pm. 673-6023, extension 166 (days).

MEDICAL

HOMEOPATHY
 Family Practice
 General Medical Care
 Women's Health
 Hering Family Health Clinic
 2340 Ward St., Suite 107
 Berkeley, CA 94705
 548-1992



LEGAL

Michael R. Sher, Attorney
 Accident cases, marriage problems, wills, general legal advice. 3386 25th Street. 821-1600 24 hrs.

MESSENGERS

SF's Original Stripping Telegrams
 is here! Birthday surprises, bachelor parties, showers. The perfect gift! 761-8278.

WINE-O-GRAM



SURPRISE someone with a personalized message slurred to them by a slightly tipsy vino with a jug of notoriously cheap wine gift wrapped in a paper sack

Or you may prefer to have your eloquent message delivered by a formally attired person with a bottle of fine wine or champagne.

839-WINO

Mastercard Visa

SF's Original Stripping Telegrams
 Birthday surprises, bachelor parties, showers, congratulations, thank you, any reason at all! The perfect gift! 761-8278.

MOVERS

Moving Therapy—\$13.50/Hr.
 For 30¢/mile, I'll also treat your furniture! Huge van, fast, careful, experienced, long distance okay. The Moving Doctor, 451-3635.

Tiger Truckers
 Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

Moving On With Ron
 Moving, hauling and deliveries. Reasonable rates. 285-9846.

Enclosed Transport
 is back. Moving, hauling, dependable, well equipped, 5 years experience, \$25/hr, 756-0541, 239-2203.

Sagittarian Movers
 11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

Coastal Express
 Moving & delivery service — experienced & efficient — reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

David's Moving & Delivery
 Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

GOOD MOVE
\$15 PER MAN/HOUR
564-0845, 761-8236
7 DAYS
 "Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."
 Equipped ★ Experienced ★ Punctual

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432.

Strong Man—Good Truck
 Friendly, efficient. Hauling, cleaning. Basements, garages, yards. Fair negotiable rates. Call Shad, 441-3998. 24-hour answering.
 Coming or going! Call Tommy Trucker. 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Large 18 Foot Moving Van
 with liftgate, pads, dollies, etc. 2 men, \$30 hr; 1 man, \$22; 826-7928, 387-2853.

Starving Students
 Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T. 430542. Insured. 863-4500.

ECONO-MOVE
12 FT. TRUCK \$12/HR
 Move serenely. Alert, experienced.
 New truck holds 3 rooms furniture.
 Well equipped: dollies, pads, ramp.
 You can help.
 1 man: \$12/hr. + \$8 start + 30¢/mile.
 (2 men: \$20/hr. \$12 start)
 893-3513

Truck Sharing
 A safe inexpensive way to ship personal belongings. SD, LA, Denver, Seattle, Boston, Phoenix. Personal satisfaction our goal. 841-8598.

MUSIC

Music Consultant
 Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

PAINTING/PAPERING

The Painters
 House or apartment. Affordable. Free estimate. 474-0369, eves.

Painter
 Interior painting. Reasonable prices. Satisfaction guaranteed. Call for a free estimate 4-8 pm: 552-9753, Mark.

The Painter
 Ext.-int. and drywall. Call Paul, 533-0934.

DEADLINE IS FRIDAY, 3:00 PM

FOR THE FOLLOWING WEDNESDAY'S ISSUE

Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

CHECK HERE IF FIRST LINE IS TO BE A CENTERED 8-POINT HEADLINE

Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.

COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.

PRIVATE PARTY: 20¢ per word, \$2 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: Add \$1.50 to the word charge to print the first line centered in 8-point type.

Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.

COPY ONLY: \$12 per column inch. Maximum 42 words per inch paid.

BORDERED SPACE: \$15 per column inch, plus applicable production charges unless ad is printer camera-ready.

Guardian Boxes

\$3 per week of publication. Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

Discounts

10% discount if the same ad is run for 4 or more consecutive issues; 15% discount for 10 issues; 20% discount for 25 issues; 30% discount for 50 issues.

WEEKLY RATES

Suggested Classification

Cut on broken line and mail with payment to:

Guardian Classified
 2700 19th Street
 SF, CA 94110

(FOR DEPARTMENTAL USE)

— ANONYMOUS ADS WILL BE REJECTED —

Name _____

Mail Address _____

Weekday Phone _____

Charge my:
☐ Visa
☐ MasterCard

Credit Card # _____

Expiration Date _____

_____ words @ 25¢ (\$4.50 min.)

_____ words @ 20¢ (\$2 min.)

plus headline (\$1.50)

plus Guardian Box (\$3)

Single Issue Subtotal _____

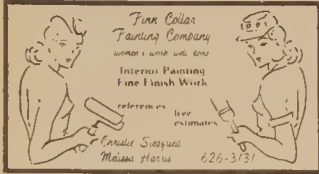
times _____ issues

less _____ % discount

Total \$ _____

I also want a 1-year subscription for which I've enclosed a SEPARATE check for \$15.60

Peaches Painting
Custom interior and exterior. Painting—wallpapering—restoration. Homes—apartments—flats—rentals. Free estimates and color consultation. 863-8306.



Quality Craftsmanship
Meticulous painting at very reasonable rates. Interior, exterior, trim specialists. Free estimates, excellent references. Michael, 763-1640.

PHONE / MAIL

Berkeley Mailroom

2124 Kittredge
P.O. Boxes with keys
Message Service
use also as business address
Open Saturdays
845-2206

Post office boxes with keys assure total confidentiality. Forwarding, \$6 monthly. Message service. Open Saturdays, 1850 Union, 929-7727.

DON'T MISS CALLS!

Let us answer your phone, or use our number as your own
From \$12.50 up
GRAND CENTRAL, 626-3131

PHOTO/FILM/VIDEO

People/Places/Things

Photographer will photograph whatever you like, want, or need! B & W/color. Studio or location. Very reasonable. Michael, 540-8624.

New Age Video Production

Drama, counseling, documentation and other services, produced by involved, experienced media professionals. Basic rate is \$400/day and includes two person crew with JVC KY-2000 and Sony VO-4800. Call Mike or Todd at On Line Productions, 285-8704.

Artistic Nude Photographic Portrait
Have one made as a gift or for yourself, in your home or choice of location. Professional, discreet, sensitive, honest. \$125 includes quality 11 x 14 print. Call Morgan Cowin, 431-0203.

Eye Rivetting Portrait

to hang on wall of your room. Call Jasper, rule-breaking photographer, 540-8008.

Economy Photography

For business, personal and video productions. 334-3555 and 587-5336. (San Francisco).

PIANO

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed, The Happy Note

Special: 1/2 off basic tuning fee of \$30 with this ad. A concert tuner—craftsman. Quality guaranteed 221-3333 ext. 487.

PLUMBING

Peter Desmond, licensed, bonded, neat, prompt and reasonable. Estimates cheerfully given. 24 hour emergency service. 641-8321

Drain Cleaning

Plumbing of all kinds, copper work. Estimates available. 24 hour emergency service. Reasonable rates, 239-0312.

REMODELING

Victorian Specialists

Renovation, additions, decks, remodeling, dry rot and repairs. For free estimates call Moore Building Co. 626-3131, any time.

Remodeling

Kitchens, bathrooms, floor refinishing, decks. Interior and exterior painting. Free estimates. Call Christopher 431-2740, 664-6723.

Quality Plumbing, Carpentry,

& painting rehabilitation. References. For homes & rental units. Sensible planning with you. Free estimates. Mike, 641-9154

ROOFING

Roofing

All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662.

SEWING

Sewing, repair, minor alterations. Quality work. Free estimates. SF location, near downtown area. 982-4873.

SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

TYPING

Expert Typing

Professional secretarial services. IBM Correcting Selectric. Eleven type faces available. Perfect copy assured. Deadlines met. 751-4062.

Professional Typing

Light editing. Heavy typing. High quality. Free advice. (Smile) Affordable rates. Call Roberta 824-0561

Typing—Proofreading

Fast, accurate, \$1/page. 564-1070.

VEHICLES

AUTOS FOR SALE

1979 Mazda 626 Standard

2 door sports model, only 15,000 miles. Gold color, has guts, no accidents. \$5,500, call 826-8115, mornings.

VW Scirocco 1976

Super deal. Lowered, Bilsteins, sway bars, Webers, air dam. Needs good home, \$2090. 864-8686.

67 Pontiac Executive 4 door, 8-track radio. 664-4583.

71 Ford Torino

Good tires, engine, interior. Air. \$750 or best offer. Call 648-4719

AUTO PARTS / SERVICE

Freelance Mechanic

Volks service old & new. Other foreign makes. Low rates, quality repair by appointment only. 10:00 to 5:30, M-F. Jerry, 626-9397.

BOAT PARTS / SERVICE

British Seagull Engine

World's most reliable outboard, ideal for sailboats. Like new 40 Plus Mark II (3 h.p.), long-shaft, 22" freeboard. A classic engine at a great price—\$400. (415) 863-6788.

RECREATIONAL

Chevy Van/Shaggin' Wagon

Hey kids. You want a neat van you can boogie in, this is it. '77 long-bed window van, two-tone blue and white, rear and sliding side doors, mylared windows, 350 V8, power steering, power brakes, 83,000 highway miles. Pampered by a little old guy from New England who only used it for long-distance delivery. "This is the kind of car I could dig driving" says Fat Boy, well-known Chatsworth vehicle enthusiast. With a little tuck & roll and a tape deck, you'll make out like a bandit. Asking a mere \$2260. Call Alan, 824-7666 days, 673-1357 eves/Weds/Sun.

69 VW Camper

Pop-up camper sleeps three. Engine leaks oil. \$800.00 or best offer. Call Howard, 928-4533.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51493
The following persons are doing business as LEVIATHAN STUDIOS, 2474 California, San Francisco, CA 94115: Michael A. Harvey, 2474 California, San Francisco, CA 94115; Gerald P. Radomski, 2474 California, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Michael A. Harvey. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.
BG-15194

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51491
The following person is doing business as THE SWEET TOMMY BAND, 2 Clinton Park, San Francisco, CA 94103: James M. Masica, 3673 17th St., San Francisco, CA 94114. This business is conducted by a general partnership. Signed James M. Masica. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.
BG-15196

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51213
The following persons are doing business as FIESTA TOURS, 350 Manzanita, Boulder Creek, CA 95006: Anna Boothe, 350 Manzanita, Boulder Creek, CA 95006; Andre Fournier, 126 Post #1211, San Francisco, CA 94108. This business is conducted by a general partnership. Signed Anna Boothe. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on March 17, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.
BG-15197

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51532
The following persons are doing business as SAN FRANCISCO SELF HELP CENTER, 349-A 10th Ave., San Francisco, CA 94118: Pattie Ravitz, 349-A 10th Ave., San Francisco, CA 94118; George Goodman, 1111 Oak, San Francisco, CA 94117; Sandra Bodovich, 353 10th Ave., San Francisco, CA 94118. This business is conducted by a general partnership. Signed Patricia Ravitz. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 30, 1981.

Pub. dates: April 15, 22, 29, May 6, 1981.
BG-15211

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51497
The following person is doing business as ZELANDIA IMPORTS, 1179 Dolores, San Francisco, CA 94110: Susan Torbohn, 1179 Dolores, San Francisco, CA 94110. This business is conducted by an individual. Signed Susan Torbohn. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.
BG-15198

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51494
The following person is doing business as MCW ENTERPRISES, 360 Frederick #3, San Francisco, CA 94117: Milton C. Wiley, 360 Frederick #3, San Francisco, CA 94117. This business is conducted by an individual. Signed Milton C. Wiley.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.
BG-15195

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51495
The following person is doing business as NEW METHODS, 1622 45th Ave., San Francisco, CA 94122: Ronald S. Lippert, 1622 45th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Ronald S. Lippert.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 27, 1981.

Pub. dates: April 1, 8, 15, 22, 1981.
BG-15192

CITATION

CASE NO. H-0551
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re the petition of DEANNE LEVONSON on behalf of NICOLE IRENE DORSETT, a minor, for freedom from parental custody and control.

To: COLEY RAY DORSETT:
By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department 30 of the above entitled Court, located at 24405 Amador Street, Hayward, California, on May 22, 1981, at 11:00 am of that day, then and there to show cause, if any you have, why the petition of DEANNE LEVONSON to adopt NICOLE IRENE DORSETT, a minor, should not be granted according to the petition on file in the above entitled Court.

The following information concerns rights and procedures which relate to this proceeding:

1. At the beginning of the proceeding the judge will read the petition to adopt and may explain to NICOLE IRENE DORSETT the effect of the granting of the petition. At your request, the judge may explain any term or allegation contained therein and the nature of the proceeding, its procedures, and possible consequences.
2. You and NICOLE IRENE DORSETT each have the right to be represented by counsel. The court may appoint counsel to represent NICOLE IRENE DORSETT whether or not she is able to afford counsel. If you appear and are unable to afford counsel, the court will appoint counsel to represent you unless such representation is knowingly and intelligently waived. In addition, the court may continue the proceeding for a period not to exceed 30 days to make appointment for counsel, or to enable counsel to become acquainted with the case, or to determine whether you are unable to afford counsel at your expense. The court may appoint private counsel or the public defender to represent you and NICOLE IRENE DORSETT.
Dated April 1, 1981. Rene C. Davidson, Clerk.
By Vicki Daybell, Deputy.

ROSEMARY A. YOUNG
Staley, Young & Schwartz
1516 Holmes
Livermore, CA 94550
443-3660
Attorney for Petitioner

Pub. dates: April 15, 22, 29, May 6, 1981.
BG-15213

CITATION

CASE NO. H-0551
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re the petition of DEANNE LEVONSON on behalf of NICOLE IRENE DORSETT, a minor, for freedom from parental custody and control.

To: NANCY LEVONSON DORSETT:
By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department 30 of the above entitled Court, located at 24405 Amador Street, Hayward, California, on May 22, 1981, at 11:00 am of that day, then and there to show cause, if any you have, why the petition of DEANNE LEVONSON to adopt NICOLE IRENE DORSETT, a minor, should not be granted according to the petition on file in the above entitled Court.

The following information concerns rights and procedures which relate to this proceeding:

1. At the beginning of the proceeding the judge will read the petition to adopt and may explain to NICOLE IRENE DORSETT the effect of the granting of the petition. At your request, the judge may explain any term or allegation contained therein and the nature of the proceeding, its procedures, and possible consequences.
2. You and NICOLE IRENE DORSETT each have the right to be represented by counsel. The court may appoint counsel to represent NICOLE IRENE DORSETT whether or not she is able to afford counsel. If you appear and are unable to afford counsel, the court will appoint counsel to represent you unless such representation is knowingly and intelligently waived. In addition, the court may continue the proceeding for a period not to exceed 30 days to make appointment for counsel, or to enable counsel to become acquainted with the case, or to determine whether you are unable to afford counsel at your expense. The court may appoint private counsel or the public defender to represent you and NICOLE IRENE DORSETT.
Dated April 1, 1981. Rene C. Davidson, Clerk.
By Vicki Daybell, Deputy.

ROSEMARY A. YOUNG
Staley, Young & Schwartz
1516 Holmes St.
Livermore, CA 94550
443-3660
Attorney for Petitioner

Pub. dates: April 15, 22, 29, May 6, 1981.
BG-15213

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51654
The following persons are doing business as ACAPELLA GOLD, 1227 Cole, San Francisco, CA 94117: Carol Marie McMackin, 2630 Duhalow Way, South San Francisco, CA 94080; Lauren Carter, 1848 Page, San Francisco, CA 94117; Jo-Carol Block, 278 Willard North, San Francisco, CA 94118; Robert Power, 1227 Cole, San Francisco, CA 94117; Brian Peter Lohmann, 722 10th Ave., San Francisco, CA 94118; Michael Curtis Finden, 4401-A 20th St., San Francisco, CA 94114. This business is conducted by a general partnership. Signed Robert Power. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 3, 1981.

Pub. dates: April 8, 15, 22, 29, 1981.
BG-15202

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 141 COLUMBUS, SAN FRANCISCO, CA 94133. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Roman Restaurant Corporation.

Pub. date(s): April 22, 29, May 6, 1981.
BG-15222

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51952
The following person is doing business as R & R ACOUSTIC, 678 39th Ave., San Francisco, CA 94121: Larry Charles Rizzo, 678 39th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Larry C. Rizzo. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 17, 1981.

Pub. dates: April 22, 29, May 6, 13, 1981.
BG-15221

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51951
The following person is doing business as JUSTIN HAIR, 760 Market #1051, San Francisco, CA 94102: John Richard Mickler, 2744 Sacramento, San Francisco, CA 94115. This business is conducted by an individual. Signed John R. Mickler. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 17, 1981.

Pub. dates: April 22, 29, May 6, 13, 1981.
BG-15223

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51853
The following person is doing business as GOLIATH RECORDS, 3854 24th St., San Francisco, CA 94114. Stephen George Trippie, 3854 24th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Steve Trippie. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 3, 1981.

Pub. dates: April 8, 15, 22, 29, 1981.
BG-15203

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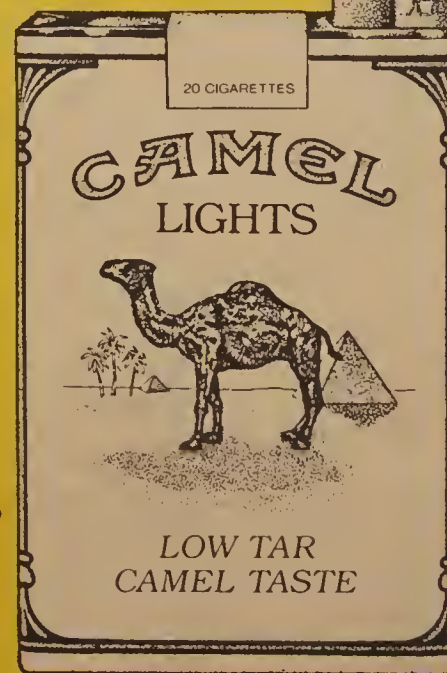
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